Honouring the Unsung Heroes...



 "Veryday somewhere in the world, an Unsung Hero is born.
 Someone who does not want medals, glory or even fame.
 Someone who would walk away afterwards, without anyone ever knowing his/her name.
 To all those unsung heroes, This ode is just for you,
 For all the millions lives that you save Each and Every day!"

- David Harris



Visionaries

It gives me immense pride and pleasure in witnessing yet another successful and creative showcasing of the plethora of achievements and learning activities at Sachdeva Global School through this second issue of ALCHEMY. The school has progressed rapidly within a decade of its existence due to its expansive vision of "education for the millennium". The sincerity and dedication of all the educators on board has ensured that the school has been marching relentlessly towards its goal of excellence in terms of technology, skills, knowledge, wisdom and human values.

"Unsung Heroes" is an apt theme to showcase the strong ethos of values that the school inculcates in its students. I congratulate the Head of School, along with the Editorial Board and all students and staff members to have been thoughtful in appreciating the contribution of all makers of society and to have dedicated this issue of Alchemy 2017-18 to them.

Sh S K Sachdeva

Chairman Sachdeva Global School



It gives me immense delight and a great sense of satisfaction to look back at the journey scaled by Sachdeva Global School in the last ten years; replete with the imparting of meaningful and holistic education; thus leading each Globalite to the light of wisdom, happiness and humility.

This incredible feat has been made possible by a very strong and futuristic vision, building of a strong culture of quest of knowledge, and inculcation of responsibility and sensitivity to the environment and society.

The awards and accolades earned by the students in national and international forums is an indicator of the zealous endeavours and unwavering commitment to excellence, which is the school motto.

Alchemy 2017-18 is yet another collaborative effort which allows a peek into the ethos of Education that the school stands for. Kudos to "Team SGS"!!!!

Sh Anil Sachdeva Vice Chairman Sachdeva Global School



Sachdeva Global School has completed a successful and stupendous 10 yrs in existence, and has made an indelible mark for itself in the education world. The zealous team of management and educators has left no stone unturned to ensure that all students are motivated, guided and assisted to realize their true potential so that they can embark on a journey to carve their own niche in the outer world. All students are given exposure to a multitude of experiences in all domains- both scholastic and co-scholastic, which in turn makes all Globalites aware of their strengths; and the confidence to conquer their weaknesses.

Alchemy 2017-18 is a befitting tribute to the accomplishments and accolades gained by the school in the last one year. I congratulate the HOS and all the faculty members for their uncompromising toil towards providing the best education to their students; and extend my heartfelt wishes for this journey of excellence to continue.

Dr R C Chadha Member, Managing Committee



"The function of Education is to think intensively, and to think critically. Intelligence plus Character-that is the goal of true Education" - Martin Luther King

The mammoth task of creating a harmonious balance between knowledge and principles is a truly daunting one for every educator and every educational organization. The successful creation of such a culture is the milestone that every school should aim at and work towards. Sachdeva Global School has been walking this thin rope of balance extremely diligently and proficiently, and has been triumphantly giving out responsive, reflective and responsible citizens to the society. This incredible feat is brought about by a well-researched and wellorchestrated curriculum, well complimented by knowledgeable, experienced and insightful teachers.

I take this opportunity of the launching of the second issue of Alchemy to congratulate all stakeholders and convey my best wishes for this commendable trend to continue. May the flag of limitless excellence always fly high......

Mrs Kiran Gambhir Member, Managing Committee

...from the Head of School's Desk

"When educating the minds of our youth,

We must not forget to educate their hearts"

-Dalai Lama

The greatest challenge to Education in today's fast paced, technology driven, success oriented world is to not lose touch with the humane values of love, compassion and gratitude. Thus, the greatest task of an educator is not only to equip students' mind with adequate knowledge and skills to fly; but also endow with the stronghold of ethics and morals to keep them rooted firmly to their heart.

Sachdeva Global School has always had a unique blend of sensibility and sensitivity woven into its curriculum; which has ensured the inculcation of high moral and social values and a genuine regard for fairness, truth and justice in each Globalite. "Alchemy 2017-18, Unsung Heroes" is a tribute to this recognition of the contribution of such members of the society who add value to others lives; most often without even making their presence felt.

I congratulate the staff and students of the Editorial Board for envisioning this theme and compiling their acknowledgement and appreciation in the form of this creative volume.

Sumana Dutta Sarkar

...from the Editorial's Desk

True heroism is remarkably sober, very un-dramatic. It is not the urge to surpass all others at whatever cost, but the urge to serve others, at whatever cost.

-Arthur Ashe

Heroism comes in various forms and guises and the world abounds with unassuming heroes, often hidden behind the realms of obscurity. Day in and day out, they work tirelessly with a smile on their faces, expecting nothing in return. We dedicate the second issue of our Annual magazine "Alchemy-2017-18" to honouring such unsung heroes within our society, in both the personal and the societal domain. The process of putting together this issue was both a humbling and a learning experience for the staff, as well as, the students involved.

It is our hope that this endeavor will help bring these unsung heroes into the limelight and also act as a catalyst in enabling all of us to appreciate the contribution made by seemingly ordinary people in making our life beautiful and happy.

Happy Reading to one and all!

Best Wishes

Editorial Team

L-R (Sitting) - Ms. Shivangini Hasija, Ms. Neha Arora, Ms. Ruchi Saini (Editor-In-Chief), Ms. Sumana Dutta Sarkar (Patron), Ms. Sarita Dabas, Ms. Anita Lakhera

First Row (L-R) - Aakanksha Dutta (XI-D), Shreya Dutta (XII-A), Ms. Ekta Babbar, Ms. Nirmala Rawat, Ms. Aman Arora, Moksha Saraswati (XII-B), Maisha Islam (X-A)

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Achievers

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Credits:

Cover: Ms. Rashi Soni (Teacher- Social Science)

Inner Cover (Front): Aakanksha Dutta, XI D, Neha Arora (Teacher – Nursery)

Inner Cover (Back): Ayush Bhardwaj, VII C, Roopal Singh, XI B, Ashray Chhabra, XI B, Sai Sudan, IX B, Anmol Khurana IX A



Achievers

You may see me struggle But you won't see me fall Regardless if I'm weak or not.. I am going to stand tall. And even though it is hard and I may struggle through all, You may see me struggle But you won't see me fall. – Joyce Alcantra



KARTIK KAUL 94%

Academic Results 2016-17 CLASS XII

A Globalite achiever is not made of mere flesh and bones, he is a combination of gut, sheer talent and courage to stand against odds. The results of class-XII AISSCE examination and class-X Annual examination holds a testimony to all the hard work put in by our students.

Achievers in Science



PRIYA KALRA 92.2%



RIYA 89%



88.8%



RAHUL 88.2%



RAHUL SHARMA 94.4%



HARSHA NEGI 88.8%

Achievers in Commerce

"Action separates the heroes from the cowards, the achievers from the complainers and the successful from the mere dreamers" -Winston Churchill



NISCHAY BABBAR 84.8%



ANJALI 89.8%



KANISHKA ARYA 81.5%

Our Subject Toppers Class-XII

Your positive action combined with positive thinking results in success -Shiv Khera



NISCHAY BABBAR ENGLISH (96%), BUSINESS STUDIES (96%)



PRIYA KALRA CHEMISTRY (99%), ENGLISH (96%), MATHEMATICS (95%)



KARTIK KAUL MATHEMATICS (95%), PHYSICS (95%), BIOLOGY (95%)



RAHUL MALIK COMPUTER SCIENCE (76%)



RAHUL PHYSICS (95%)



GARGI MANDAL BIOLOGY (95%)



KANISHKA ARYA PHYSICAL EDUCATION (94%)



RAHUL SHARMA BUSINESS STUDIES (96%), ACCOUNTANCY (95%)



ANJALI ECONOMICS (98%), ACCOUNTANCY (95%) SACHDEVA GLOBAL SCHOOL | 2017-18

CLASS X

"Before anything else, preparation is the key to success." -Alexander Graham Bell



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AWARDS AND ACCOLADES 2016-17

"Success is the result of hardwork, perseverance, loyalty and learning from failure" - Collin Powell

ALL ROUNDER TROPHY

AMISHI BHATIA	BUDS-A
ALISHA ABHISHEK KADAM	BUDS-B
SHREYANSH BATRA	BUDS-C
SAANVI TIWARI	BUDS-D
ANSHIKA	BLOOMS-A
TANISH GARG	BLOOMS-B
LAVANYA KOUL	BLOOMS-C
LAANYA KUMAR	BLOOMS-D
AADYA MISHRA	BLOOMS-E
HUNAR SALUJA	BLOOMS-E
KUNSH CHITKARA	IA
SANATH SHINDE	IA
SEERAT BHULLAR	IB
DIVYANSH ARORA	IC
ADITYA JHA	ID
ADHITA SINGH	IIA
AVIKA YADAV	IIA
HARSHITA THAKRAN	IIB
RUSHIL AGGARWAL	IIB
ARUSH JAIN	IIC
NAITIK DHAWAN	IID
SUBRATA SAHU	VB
AEGLE	VC
ARYAN DUHAN	VC
AADYA VIKRAM SINGH	VIIA
PRATHNA KHANNA	VIIA
KAVYA MANCHANDA	VIIIA
MOKSHA SARASWATI	XIA

SCHOLAR'S TROPHY

DIYA KUKREJA	VIC
AADYA VIKRAM SINGH	VIIA
KAVYA MANCHANDA	VIIIA
KUSHANK VIRDI	VIIIA
GEETIGYA JOSHI	IXA
MAISHA ISLAM MONAMEE	IXA
KIRANDEEP KAUR BINDRA	ХА
MOKSHA SARASWATI	XIA
KARTIK KAUL	XIIA

ACADEMIC EXCELLENCE

DAKSH CHAUHAN	IIA
SURYANSH SAH	IIA
ATHARV ARORA	IIB
DRISHTI SOLANKI	IIC
ISHAN JASPAL	IID
ARYAN SHOKEEN	IIIA
RANBIR SINGH OBEROI	IIIA
DAKSH KALRA	IIIB
SAIMANN	IIIB
SIDDHARTH KALITA	IIIB
ADITYA JOSHI	IIIC
MANASVIR SINGH NANDA	IIIC
VAIDEHI	IIIC
AVISHI GARG	IIID
ROHAN SHARMA	IIID
GAURVANSHI JAIN	IIIE
SIYA MATHUR	IIIE
GARVIT	IVA
SONAKSHI GUPTA	IVB
YASHAS JAIN	IVB
VEDAANT KUMAR PANDEY	IVD
ISHITA GHAI	VA
KAVYA	VA
NAVYA AGARWAL	VB
VEDIKA AGARWAL	VB
NAVYA WADHWA	VC
AKSHADHA SHARMA	VIA
TANMAY SHARMA	VIC
GAURIKA VAJPEYI	VIIB
VANSHIKA SHARMA	VIIB
MUSKAN LUTHRA	VIIIA
DHVANI ARORA	VIIIB
RITVIK TANWAR	VIIIB
VYOMIKA JASPAL	VIIIB
ISHITA GUPTA	IXA
SAKSHAM JAIN	IXB
TUSHAR SRIVASTAVA	IXB

AAKANKSHA DUTTA	ХА
AAYUSH	ХА
ABHAY VERMA	ХА
ANUSHKA KULSHRESTHA	ХА
HARDIK KALRA	XB
SANCHIT GUPTA	XB
SHIVAM RAWAT	XB
TWARIT SHAH	XB
ABHISHEK TIWARI	XIA
RITIK AGGARWAL	XIA
RIYA SHARMA	XIA
SAKSHI SINGH	XIA
SHREYA	XIA
SHREYA DUTTA	XIA
SHUBHANKAR DUBEY	XIA
PALAK GARG	XIB
SAHIL VERMA	XIB
ANJALI	XIIB
RAHUL SHARMA	XIIB

BEST SPEAKER-ENGLISH

AMANDEEP KAUR	IIIB
SONAKSHI GUPTA	IVB
RUCHI SINGHANIA	IVC
AKSHADHA SHARMA	VIA
SAURA RATHORE	VIIB
SHREYA DUTTA	XIA
MOKSHA SARASWATI	XIA

BEST SPEAKER-HINDI

ROHAN SHARMA	IIID
DHWANI ARORA	VIIIB
UTSAV AGGARWAL	VIIIB
AMAN SHARMA	ХА

MATHLETE AWARD

SHAURYA KUKREJA	IA
DIVYANSH YADAV	IB
YUG SOLANKI	ID
DHANUSH SUJITH	IIA
ADVAY HOODA	IIB
TEJASH MIMAROT	IIC

BUDDING SCIENTIST AWARD

LUCKY GUPTA	IB
HARNOOR SINGH KOCHHAR	IC
OM NARAYAN SAHU	ID
AVNI VERMA	IIA
YADUVIR GUPTA	IID

CALLIGRAPHY AWARD

ASMI JAIN	IIA
ADVAY HOODA	IIB
TANAY SHARMA	IIC
SAKCHHAM GUPTA	IID

EXCELLENCE IN COMPUTERS

ADVIKA SINHA	IA
LAVANYA	IB
DURGESH	IC
SAIPRITAM MISHRA	ID
SARVOCH RAI	ID
AARAV SINHA	IIA
AAISHANI MANDHOTRA	IIB
TANVI BHARATI	IIC

EXCELLENCE IN CONVERSATION SKILLS

RISHABH GUPTA	BUDS-A
MISHKA KAPUR	BUDS-B
ARNAV SINGH JHA	BUDS-C
MEHER SUDAN	BUDS-D
ISHITA JAIN	BLOOMS-B
PRAHLAD ELAMKULAM	BLOOMS-C
ACHINTYAA KUMAR	BLOOMS-D
TIA BHATIA	BLOOMS-D
PARUSHI SINGH	BLOOMS-E
SMAYAN JOEL EKKA	BLOOMS-E
AKSHAJ SHARMA	IA
AADRITO CHAKRAVORTY	IB
ARMAN BANJOP TARIANG	IC
HANSITA GUPTA	IC
MEHAK MANRAL	ID
VANSHIKA BANWARI	IIA
CHAITANYA SINGH	IIB
YUVNA SINGH	IIC
SWASTI KAUSHIK	IID

MOST DISCIPLINED

KANISHKA DABAS	BUDS-A
AAROHI GUPTA	BUDS-B
TRISHA	BUDS-C
AADVIK SINGH	BUDS-D
HIMNISH SAWHNEY	BLOOMS-A
SATVIK CHOUDHARY	BLOOMS-B
DEVYANSH SHARMA	BLOOMS-C
DAIVIK SEHRAWAT	BLOOMS-D
SANA KHAN	BLOOMS-D
ANAYA BHARTI	BLOOMS-E
SNEHA	BLOOMS-E
KENISHA SINGHAL	IA
VANSH SHEORAN	IB
ABHAY GAHLOT	IC
ALIENA SAHU	ID
SHREYA GUPTA	IIA
SUVALI PARIDA	IIB
DARSH KUMAR	IIC
ZIA YUNUS KHAN	IID

EXCELLENCE IN ART

AASHNA GOSAIN	BUDS-A
JIGYASH PRASANNA BARUAH	BUDS-B
RIDHIMA SHARMA	BUDS-C
SARIKA SEHRAWAT	BUDS-D
MARCELLINA BARMAN	BLOOMS-A
ALISHBA AKHTAR	BLOOMS-B
ALEENA KHAN	BLOOMS-C
AADINATH R	BLOOMS-D
DEVANSHI BALYAN	BLOOMS-D
VIVEK VERMA	BLOOMS-E
ALISHA SINGHAL	IA
ANSH YADAV	ID
NIYATI DAHIYA	IIB
SUVAN PATRA	IIB
AAKANSHA RANA	IIIA
ANUSHKA TRPATHI	IIIB
AVISHI GARG	IIID
MIHAD AHMED	IVC
NAVYA AGGARWAL	VB
UJJWAL AGGARWAL	VC

	· · · · · · · · · · · · · · · · · · ·
AYUSH BHARDWAJ	VIB
NIKITA KUMARI	VIIA
NAVAL LATA	VIIIA
ADHEESH NANDKEOLYAR	IXA
ROOPAL SINGH	XA
PREETI	XIIA

EXCELLENCE IN DANCE

ANSHIKA	BUDS-D
PARIDHI	BLOOMS-A
ADWIKA PUROHIT	BLOOMS-B
VANYA KAKROTI	BLOOMS-C
NITIKA SHUKLA	BLOOMS-D
STUTI ARORA	BLOOMS-D
TIA JAIN	IB
NIVRITI JAIN	IC
ANSH KUMAR	ID
ASMI JAIN	IIA
KARANVEER SINGH	IIB
PRIYANSHU	IID
TWARIT SHAH	IIID
GAURVANSHI JAIN	IIIE
VANSHIKA	IIIE
DEVIKA	IVA
HARSHITA	IVA
ARCHINI	IVB
JANVI VASHISHTA	IVB
NITYA	IVB
BHUMIKA	IVC
RUCHI SINGHANIA	IVC
ANJALI	IVD
ANVI NAYYAR	VA
OJASWINI	VA
PRESHA	VB
SACHIN	VB
SHOURYA TIWARI	VC
GEETANJALI	VIA
RAVIKA	VIB
TANISHKA	VIB
DIYA	VIC
SHRAGVI SINGH	VIC
ARPITA TOMAR	VIIA
VANI TANDON	VIIA

SAURA	VIIB
ASMI	VIIIA
КАМҮА	VIIIA
SAMIDHA	VIIIA
ARUSHI	VIIIB
VYOMIKA	VIIIB
AASHNA DHILLON	IXA
GARIMA	IXA
RITU	IXA
APOORV	IXB
DIVYANI	IXB
AAKANSHA	ХА
ROOPAL	XA

EXCELLENCE IN DRAMATICS

DILRAJ DRALL	XIA
RIYA SHARMA	XIA
SHIVAM GUPTA	XIB
SWATI UPADHAYAY	XIB

EXCELLENCE IN MUSIC

PARTH YADAV	BUDS-C
SHREYANSH CHOUDHARY	BLOOMS-C
AKSHAJ KATIYAR	BLOOMS-E
AVIKA SOLANKI	BLOOMS-E
MIHIKA SOLANKI	IA
AGAM BHOLA	BLOOMS-B
HARSHITA SOOD	ID
NAMAN GUPTA	IIC

EXCELLENCE IN INSTRUMENTAL MUSIC

PARTH KAPOOR	IIID
VANIJ SRIVASTAVA	IVD
SAMRIDHI SOOD	VIA
JAZBIA JUNAID	VIB
KAVISH	VIIA
LAKSHAY PANT	VIIB
SAURA RATHORE	VIIB
RAGHAV BABBAR	VIIIA
RITVIK TANWAR	VIIIB
GEETIGYA JOSHI	IXA
MAYANK SARASWATI	IXA

TUSHAR SRIVASTAVA	IXA
SAKSHAM JAIN	IXB
AYUSH KUMAR	ХА
MANASVA NAGAR	ХА
MEHUL SANGWAN	XB
SHIVAM RAWAT	XB
TWARIT SHAH	XB
ROHAN JAYANT	XIIA

EXCELLENCE IN VOCAL MUSIC-INDIAN

JAI TEHLAN	IIIA
RANBIR SINGH OBEROI	IIIA
ANUSHKA TRIPATHI	IIIB
KASHVI	IIIB
MANNAN HANDA	IIID
SUMEDHA DUBEY	IIID
PRANAY ARORA	IIIE
SOHAM	IIIE
DEVIKA	IVA
GRANTH	IVB
ADITI RAI	IVC
DEVANSH	IVC
NAIJA GUPTA	IVC
NANDINI	IVC
JAHNAVI GOEL	IVD
SAKSHAM SOOD	IVD
SHUBHANSHU DALAL	IVD
ADVAIT	VA
LAVANAYA	VA
MASHIAT ISLAM PROMITI	VB
ANANYA	VC
NANDINI	VC
NAVYA	VC
ANIKET MISHRA	VIB
AYUSH BHARDWAJ	VIB
CHARIKA	VIB
ISHWARI BHARAT BHAGAT	VIC
LIZA VERMA	VIC

RUDRA SAINI	VIC
SUPROTEEK BHATTACHARYA	VIIB
NAMAN AGGARWAL	VIIIA
SAISUDAN	VIIIA
KUVAM	VIIIB
UTSAV AGGARWAL	VIIIB
ADHEESH	IXA
ADHEET	IXA

EXCELLENCE IN VOCAL MUSIC-WESTERN

MAYANK SARASWATI	IXA
	1/1/1

EXCELLENCE IN ROBOTICS

RYTHUM BAWA	IXA
TUSHAR SRIVASTAVA	IXA

EXCELLENCE IN SKATING

AARIKA GUPTA	BLOOMS-D
TEJAS	BLOOMS-E
ARYAN BATRA	IIA
MUSKAN	IIB
AAYAN ALI	IIC
NAVYA GUPTA	IID
DILISHA JUNAID	IIIB
EKAM BHULLAR	IIIB
VIHAAN KATOCH	IIIC
NEVAAN SINGH MEHTA	IIID
SHAIVYA MISHRA	IIIE
MUDIT SHARMA	IVA
HARDIK BHAGTANI	IVB
NAVYA YADAV	IVC
SHALOK AHLUWALIA	IVC
DHRUV SINHA	IVD
VAISHNAVI	IVD
ABHAY KUMAR	VA
LAKSHAY BHOGAL	VB
AARAV GAHLOT	VC

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MAHID AHMED	VIA
ATHARV VIRDI	VIB
LUCKY YADAV	VIC
TAARUSH GUPTA	VIIB
JATIN KARKI	VIIIA
NAVAL LATA	VIIIA
ABHISHEK KUMAR	VIIIB
SAHIL DALAL	IXB
SAURABH SANGWAN	IXB

EXCELLENCE IN SPORTS

PIYUSH	IVB
MIHAD AHMED	IVC
SAISMARANN	IVC
AADI GIRDHAR	IVD
ABHYUDAYA TAYAL	IVD
HIMANSHU	VC
PARTH SHARMA	VC
SHAURYA TIWARI	VC
MAHID AHMED	VIA
CHARIKA SHARMA	VIB
SHUBH KUMAR YADAV	VIB
KRISHNA SINGH	VIC
ABHISHEK SINGLA	VIIA
ROHAN PANCHAL	VIIA
AKASH	VIIB
DIVYA TOKAS	VIIB
DIYA	VIIB
GAURIKA VAJPEYI	VIIB
SRINJAY PAL	VIIIA
KUVAM SHARMA	VIIIB
NIKHIL GAHLOT	VIIIB
DEVRAJ DRALL	IXA
ASHRAY CHHABRA	XB
KARTIKEY RAO	XB
UDIT MAHAJAN	XB
VICTOR VERMA	XB
DILRAJ DRALL	XIA
RIYA SHARMA	XIA

SHRISHTI YADAV	XIA
PREETI	XIIA
PREETI KUMARI	XIIA
RIYA	XIIA
VIPUL KUMAR	XIIA
NIKHIL MANCHANDA	XIIB

EXCELLENCE IN TAEKWONDO

DEEPAK SEHRAWAT	VIIIA

EXCELLENCE IN KARATE

YASHASVI SAINI

EXCELLENCE IN AEROBICS

AVLEEN KAUR	IC
VAMIKA SINGH	IIA
ΝΑΜΥΑ ΤΡΙΚΗΑ	IIB

EXCELLENCE IN YOGA

PRIYA	BLOOMS-B
RAUNAK	BLOOMS-B
RIA BAGLE	IIA
HARSHITA	IVA
RAJBEER	VA
RONAK	VA
TANISHQ REDHU	VIA
RAVIKA SINGH	VIB
SHRAGVI SINGH	VIC
ARPITA TOMAR	VIIA



NATIONAL LEVEL SPORTS ACHIEVEMENT AWARD

IA

Akshay Singh (IX-A), participated in School Games National- Cricket held at Telangana and the team bagged the third position.

100% ATTENDANCE

100% ATTEINDANCE	
UTKARSH TRIPATHI	IB
HITANSH DAHIYA	ID
SAIMANN	IIIB
JIYANSH ANTIL	IIIC
VAIDEHI	IIIC
AVISHI GARG	IIID
ISHAAN YADAV	IIID
GARVIT DWIVEDI	IVA
YASHVI SHARMA	IVA
ARCHIT DWIVEDI	IVB
HARDIK BHAGTANI	IVB
HARIAKSH KHER	IVB
TANMAY SANKHLA	IVB
DHRUV KARKI	IVD
DHRUV SINHA	IVD
GOWTAMI D RAO	IVD
HARJYOT MALHOTRA	VA
DIVYANSHI DRALL	VB
AEGLE	VC
ANANYA SINGH	VC
ARYAN DUHAN	VC
ARPIT CHAOUDHARY	VIA
ANSH SOLANKI	VIB
ISHANT GUPTA	VIB
KHUSHI	VIB
AASHI SHOKEEN	VIIA
ANJALI RANJIT	VIIA
ARPITA TOMAR	VIIA
HIMANSHI THAKUR	VIIA
AVIRAL SRIVASTAVAV	VIIB
JATIN KARKI	VIIIA
KVAMSI	VIIIA
KUVAM SHARMA	VIIIB
HARSHI SINGHANIA	IXA
TUSHAR SEHRAWAT	IXA
HARSH DABAS	IXB
SAKSHAM JAIN	IXB
SHAILLY DRALL	IXB
SHOURYA S SINHA	IXB
TUSHAR SRIVASTAVA	IXB

GLOBALITES SHINE AT NATIONAL LEVEL...

"Champions don't show up to get everything they want; they show up to give everything they have." ~ Alexander Den Heijer



Abhishek Singla (VIII A) bagged the gold medal in under 14 boys category in CBSE National Rope Skipping (2017-18) held at Himachal Pradesh. He also bagged the Bronze Medal in CBSE National Rope Skipping (2016-17) held in Maharashtra.



Kartikey Rao (XI A) bagged bronze medal in under 19 category in CBSE National Rope Skipping (2017-18) held at Himachal Pradesh.



Ronak Singh (VI-B) to represent Delhi at Federation National- Yoga Championship and CBSE Nationals (2017-18) to be held in Delhi.

Atulya Raj (VIII-A), Krishna Singh (IV-C), Arpita Tomar (VIII-A), Shragvi Singh (VII-A), Ravika Singh (VII-C) and Ridhika Tomar (IV-A) participated in CBSE National Yoga Championship(2017-18) held in Delhi.



Rajveer Singh Thakur (VI-C) to represent Delhi at Federation National Yoga Championship.



Jatin Karki (IX-A) participated in CBSE National Skating Competition (2017-18) held at Bhopal.



Rohan Panchal (VIII-B), Sai Smarrann S V (V-B) and Parth Sharma (VI B) bagged the Bronze medal in CBSE National Rope Skipping (2016-17) held at Maharashtra. They also participated in CBSE National Rope Skipping (2017-18) held at Himachal Pradesh.

"Winners are those who fell several times and still chose to stand back up, regardless." - Orrin Woodward

STATE LEVEL SPORTS

DELHI STATE YOGA COMPETITION @YUVA SHAKTI MODEL SCHOOL, ROHINI

RONAK SINGH	VI B	FIRST
RAJVEER SINGH THAKUR	VI C	SECOND

35TH DELHI STATE ROLLER SKATING CHAMPIONSHIP @ G.R. NTERNATIONAL SCHOOL, BAWANA, DELHI

MUSKAN	III A	QUADS	3 SILVER
DHRUV SINHA	V D	QUADS	1 BRONZE
YASHIKA	VIIA	INLINE	2 BRONZE
JATIN KARKI	IX A	QUADS	3 SILVER
SOURABH SANGWAN	ХB	INLINE	1 BRONZE

3RD DELHI STATE OPEN SKATING CHAMPIONSHIP @BAL BHAVAN INTERNATIONAL SCHOOL,SEC. - 12, DWARKA, FIRST POSITION

LUCKY GUPTA	II D	ADJUSTABLE	1 GOLD
NIESHA MEHTA	II D	INLINE	1 SILVER
MUSKAN	III A	ADJUSTABLE	1 GOLD
NAVYA	III B	ADJUSTABLE	1 GOLD
SAKCHHAM GUPTA	III D	ADJUSTABLE	1 BRONZE
SAHIB SINGH	III E	ADJUSTABLE	1 SILVER
JANICE PANDIT	IV A	ADJUSTABLE	1 GOLD
DILISHA JUNAD	IV A	INLINE	1 SILVER
RAKSHIT TEHLAN	IV E	INLINE	1 GOLD
SHAIVYA MISRA	IV E	QUADS	1 GOLD
NEVAAN SINGH MEHTA	IV E	INLINE	1 GOLD
AVIKA	IV E	ADJUSTABLE	1 SILVER
ROHAN SHARMA	IV E	QUADS	SILVER
BHUMIK YADAV	VA	ADJUSTABLE	1 GOLD
VAISHNAVI	VA	ADJUSTABLE	1 GOLD
NAMAN YADAV	VΒ	QUADS	1 BRONZE
KRISHNA	VC	ADJUSTABLE	1 GOLD
BHAVYA MAAN	VC	QUADS	1 SILVER
DHRUV KARKI	VC	QUADS	1 BRONZE
NAVYA YADAV	VC	QUADS	1 BRONZE
HARDIK BHAGTANI	V D	QUADS	1 GOLD
DHRUV SINHA	V D	QUADS	1 BRONZE

PRATHAMVIR SINGH	VIC	QUADS	1 GOLD
KRISH GOYAL	VI C	ADJUSTABLE	1 SILVER
YASHIKA	VII A	INLINE	1 SILVER
HARSH DRALL	VIIA	QUADS	1 GOLD
PRIYANSHU	VII B	QUADS	GOLD
BARUN SAWHNEY	VII B	QUADS	1 BRONZE
MOHIT YADAV	VIIA	INLINE	1 SILVER
NAVAL LATA	IX B	ADJUSTABLE	1 GOLD

DELHI ROLLER SPEED SKATING TALENT HUNT 2017 @ABHINAV GLOBAL SCHOOL,SEC-13, DWARKA FIRST POSITION

MUSKAN	III A	ADJUSTABLE	2 GOLD, 1 TROPHY
SAHIB SINGH	III E	ADJUSTABLE	2 BRONZE
JANICE PANDIT	IV A	ADJUSTABLE	1 BRONZE
SHAIVYA MISRA	IV E	QUADS	1 GOLD
NEVAAN SINGH MEHTA	IV E	INLINE	1 BRONZE
BHUMIK YADAV	VA	ADJUSTABLE	2 GOLD, 1 TROPHY
VAISHNAVI	VA	ADJUSTABLE	1 GOLD, 1 SILVER
BHAVYA MAAN	VC	QUADS	1 SILVER
PRATHAMVIR SINGH	VI C	QUADS	2 SILVER
KRISH GOYAL	VI C	ADJUSTABLE	2 BRONZE
LUCKY YADAV	VII B	INLINE	1 GOLD,1 BRONZE
ABHAY KUMAR	VI B	INLINE	1 GOLD
MOHIT YADAV	VII C	INLINE	2 BRONZE
TAARUSH GUPTA	VIII B	INLINE	2 SILVER
YASH GAUTAM	IX C	QUADS	1 SILVER
NAVAL LATA	IXB	ADJUSTABLE	1 GOLD, 1 BRONZE
YASH MALIK	IX B	INLINE	1 GOLD, 1 BRONZE
SAHIL DALAL	ХВ	ADJUSTABLE	1 GOLD, 1 BRONZE

2ND WEST DELHI ROPE SKIPPING COMPETITION @GURU HARKRISHAN PUBLIC SCHOOL, TILAK NAGAR

SAI SMARRAN SV	VΒ	SILVER
CHARIKA SHARMA	VII B	SILVER
ROHAN PANCHAL	VIII B	SILVER
DIVYA TOKAS	VIII B	SILVER
GAURIKA VAJPAYEE	VIII B	SILVER
DIYA	VIII A	SILVER
KARTIKEY RAO	XI B	BRONZE





DHRUV SINHA	V D	2 SILVER
EKAM BHULLAR	IV B	1 SILVER
SEERAT BHULLAR	II A	2 BRONZE

ZONAL SPORTS

INTER ZONAL YOGA COMPETITION @ GBSSS BIJWASAN, BHARTHAL ROAD, NEW DELHI

RONAK SINGH	VI B	RHYTHMIC -SUB JR. BOYS	FIRST
RAJVEER SINGH THAKUR	VI C	ARTISTIC -SUB JR. BOYS	FIRST
SHRAGVI SINGH	VII C	SUB JR. GIRLS	SECOND
ARPITA TOMAR	VIII A	RHYTHMIC -SUB JR. GIRLS	SECOND

ZONAL ROLLER SKATING MEET (ZONE-21), DISTT, SW - B @DWARKA INTERNATIONAL SCHOOL, SECTOR-12, DWARKA

EKAM BHULLAR	IV B	1 BRONZE	INLINE
JATIN KARKI	IX A	1 GOLD, 1 SILVER	QUADS

CBSE CENTRAL ZONE SKATING COMPETITION @ LAUREL HIGH SCHOOL , PITAMPURA

JATIN KARKI	IX A	QUADS	1 GOLD, 1 BRONZE
SOURABH SANGWAN	ХВ	INLINE	1 BRONZE

INTER SCHOOL ZONAL ROPE SKIPPING COMPETITION (SUB JUNIOR, GIRLS) @ SACHDEVA GLOBAL SCHOOL, DWARKA FIRST POSITION

CHARIKA SHARMA	VII B	GOLD
DIYA	VIII A	SILVER
DIVYA TOKAS	VIII B	GOLD
CHARIKA SHARMA	VII B	
DIYA	VIII A	GOI D
DIVYA TOKAS	VIII B	GOLD
GAURIKA VAJPEYI	VIII B	
CHARIKA SHARMA	VII B	
DIYA	VIII A	GOI D
MEGHA KUMARI	VI C	GOLD
SRISHTI PRABUDH KUMAR	VI C	
CHARIKA SHARMA	VII B	
DIYA	VIII A	GOLD
DIVYA TOKAS	VIII B	GOLD
GAURIKA VAJPEYI	VIII B	

INTER SCHOOL ZONAL ROPE SKIPPING COMPETITION (JUNIOR , GIRLS) @ SACHDEVA GLOBAL SCHOOL, DWARKA

KUVAM SHARMA	IX A	BRONZE
PRAPTI SINGHAL	VII A	
GEETANJALI RAI	VII C	
HIMANSHI THAKUR	VIII B	SILVER
KUVAM SHARMA	IX A	
PRAPTI SINGHAL	VII A	
GEETANJALI	VII C	BRONZE
KUVAM SHARMA	IX A	

INTER SCHOOL ZONAL ROPE SKIPPING COMPETITION (SENIOR , GIRLS) @ SACHDEVA GLOBAL SCHOOL, DWARKA

SRISHTI YADAV	XII A	BRONZE	
KANTA MEENA	XI A		
ROOPAL SINGH	XI B	DDONZE	
RIYA SHARMA	XII A	BRONZE	
SRISHTI YADAV	XII A		

12TH SWABHIMAN SPORTS FESTIVAL 2017 @ DDA SPORTS COMPLEX. FIRST POSITION (TEAM) INDIVIDUAL WINNERS

LUCKY GUPTA	II D	GOLD
SAHIB SINGH	III E	GOLD
NAVYA GUPTA	III B	GOLD
JANICE PANDIT	IV A	GOLD
NEVAAN SINGH MEHTA	IV E	GOLD
SHAIVYA MISRA	IV E	GOLD
DAKSH VATS	VC	GOLD
KRISH GOYAL	VC	GOLD
BHAVYA MAAN	VC	GOLD
PRATHAMVIR	VI C	GOLD
VAIBHAV GARG	IX A	GOLD
NAVAL LATA	IX B	GOLD
DURGESH	II D	SILVER
DAKSH	III B	SILVER
FAIZAN KHAN	III B	SILVER
HIYA	III D	SILVER
SHUBHAM RATHI	VI A	SILVER
SHIVEN S. SINHA	VA	SILVER
MUDIT SHARMA	VΒ	SILVER
ADARSH ARORA	VC	SILVER
AKSHAY PRASHAR	IV C	BRONZE
OM SRIVASTAVA	VC	BRONZE
HARSH DRALL	VII A	BRONZE
ABHISHEK KUMAR	IX A	BRONZE

INTER SCHOOL ZONAL ROPE SKIPPING COMPETITION @ SACHDEVA GLOBAL SCHOOL, DWARKA FIRST POSITION

YASH VERMA	VIA	GOLD
ABHISHEK SINGLA	VIII A	GOLD
YASH VERMA	VIA	
PARTH SHARMA	VIA	
ABHISHEK SINGLA	VIII A	GOLD
ANKUR UPADHYAY	VIII B	
YASH VERMA	VIA	
PARTH SHARMA	VIA	
ABHISHEK SINGLA	VIII A	GOLD
ROHAN PANCHAL	VIII B	

DECATHLON TABLE TENNIS CHAMPIONSHIP @ DECATHLON ROHINI

SIDHANT RAWAL XII A 1 SILVER

INTER SCHOOL ZONAL ROPE SKIPPING COMPETITION (JUNIOR, BOYS) @SACHDEVA GLOBAL SCHOOL, DWARKA SECOND POSITION

ARYAN DUHAN	VI B	SILVER
KYAN VIKRAM SINGH	VI C	
AMIR ZIDANE RAINA	VI C	DDONZE
SOURAV SINGH	VI C	BRONZE
PRINCE TOMAR	VII A	
KYAN VIKRAM SINGH	VI C	
AMIR ZIDANE RAINA	VI C	SILVER
PRINCE TOMAR	VII A	
AARAV KR. SINHA	VI B	
ARYAN DUHAN	VI B	
KYAN VIKRAM SINGH	VI C	GOLD
AMIR ZIDANE RAINA	VI C	

INTER SCHOOL ZONAL ROPE SKIPPING COMPETITION (SENIOR, BOYS) @ SACHDEVA GLOBAL SCHOOL, DWARKA SECOND POSITION

KARTIKEY RAO	XI A	GOLD
TARUN VATS	XI A	
VICTOR VERMA	XI A	
KARTIKEY RAO	XI A	SILVER
UJJWAL	XI A	

INTER SCHOOL ZONAL SANKALP SAHODAYA ATHLETICS MEET @DELHI INTERNATIONAL SCHOOL, DWARKA

MAHID AHMED	VII C	BRONZE
RAVIKA SINGH	VIIB	BRONZE
SHRAGVI SINGH	VIIB	BRONZE
GAURAV JANGHU	VIIIA	BRONZE

INTER ZONAL SKATING TOURNAMENT @ DIRECTORATE OF EDUCATION, RAJIV GANDHI STADIUM, BAWANA, NEW DELHI

JATIN	IX-A	300 mtr	3rd Position
KARKI		(T.T.)	Cash Prize Rs. 1100/-
		3000 mtr (Road Race)	3rd Position

ZONAL CO-SCHOLASTIC

FOLK SONG COMPETITION (GIRLS) @ BAL BHAVAN INTERNATIONAL SCHOOL, DWARKA

THIRD POSITION

ANUSHREE MOHANDAS	VIA
NANDNI CHAUHAN	VIA
NAVYA WADHWA	VI B
MASHIAT ISLAM P	VI B
AARUSHI SOLANKI	VI C
AEGLE	VI C
AAKANSHA EKKA	VI C
NAINA PRADEEP	VII A
ISHWARI BHAGAT	VII A
GAURI PRAKIRTITA	VII B
SIMREETA KAUR VIRDI	VII C
PRARTHANA KHANNA	VIII A
PRASHANSA KHANNA	VIII B
VAANI TANDON	VIII B
PRACHI ARYA	VIII B
KANKANA HALDER	VIII B
NIKITA KUMARI	VIII B

FOLK SONG COMPETITION (GIRLS) @ ITL PUBLIC SCHOOL, DWARKA

FIRST POSITION

ANUSHREE MOHANDASVI ANANDNI CHAUHANVI ANAVYA WADHWAVI BMASHIAT ISLAM PVI BAARUSHI SOLANKIVI C
NAVYA WADHWAVI BMASHIAT ISLAM PVI BAARUSHI SOLANKIVI C
MASHIAT ISLAM PVI BAARUSHI SOLANKIVI C
AARUSHI SOLANKI VI C
AEGLE VI C
AAKANSHA EKKA VI C
NAINA PRADEEP VII A
ISHWARI BHAGAT VII A
CHARIKA SHARMA VII B
GAURI PRAKIRTITA VII B
SIMREETA KAUR VIRDI VII C
NIKITA KUMARI VIII B
PRASHANSA KHANNA VIII B
VAANI TANDON VIII B
PRACHI ARYA VIII B
KANKANA HALDER VIII B

PATRIOTIC SONG COMPETITION (JUNIOR BOYS) @SACHDEVA GLOBAL SCHOOL, DWARKA THIRD POSITION

UTKARSH SHARMA	VII A
MOHIT YADAV	VII A
NAMAN KHATRI	VII A
VANSH SHARMA	VII B
ABDULLAH KHAN	VII B
AADITYA CHATURVEDI	VII C
TANMAY SHARMA	VII C
AYUSH BHARDWAJ	VII C
DHRUV YADAV	VII C
RUDRA SAINI	VII C
ADITYA SHARMA	VIII A
MOHAMMED. ANUS KHAN	VIII A
ARPIT WADHWA	VIII A
HARDIK KAUSHAL	VIII A
SUPROTEEK BHATTACHARYA	VIII B

SCIENCE TOON @DIRECTORATE OF EDUCATION SECOND POSITION

SAI SUDAN S.V

IX B

HCL HEALTH CARE PAINTING COMPETITION



Sai Smarrann S.V - Class V B received cash prize of Rs. 5000 and a trophy in Zonal Level Painiting Competition organized by HCL and qualified for the state level. He received a cash prize of Rs 10000/- along with a trophy at the state level.

HCL HEALTH CARE PAINTING COMPETITION GROUP A (CLASS-1)

Winner – HUNAR SALUJA	ΙE
RUNNER – UP PARUSHI SINGH	ΙE
GROUP B (CLASS II TO V)	

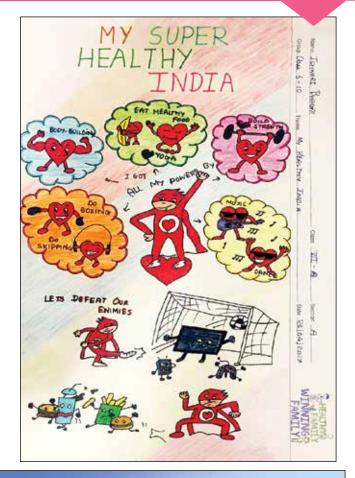
Winner - SAI SMARRANN S.V V B

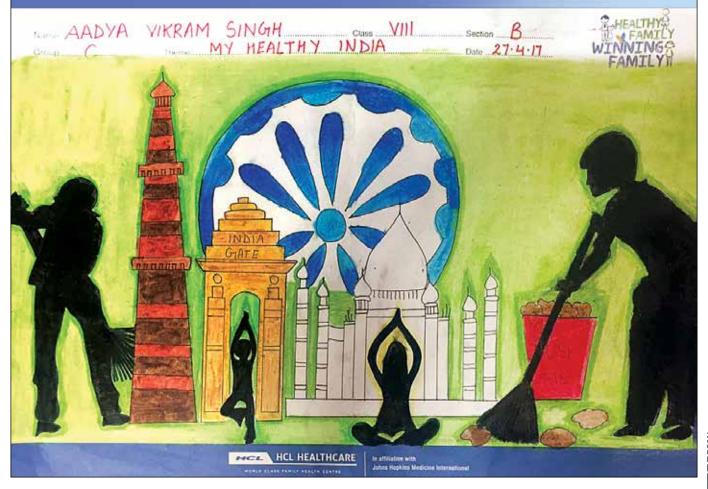
RUNNER-UP: SUHANA GUPTA	III B

GROUP C (CLASS VI TO IX)

Winner – AADYA VIKRAM SINGH	VIII B
RUNNER - UP: ISHWARI BHAGAT	VII A







INTER SCHOOL COMPETITIONS

"Always Compete. Competition breeds characters, which is the backbone of success."

SAJI DHAJI TASVEER-PHOTO FRAME
DECORATION COMPETITION
@THE INDIAN HEIGHTS SCHOOL, DWARKA

JASGUR SINGH	BUDS-A	PARTICIPATION
3/1000110111011	DODO M	

SWIRL AND TWIRL RAMP WALK @MOUNT CARMEL JUNIOR SCHOOL, DWARKA

KABIR SINGH	BUDS-A	PARTICIPATION
NADIN SINOTI	DODJ A	FARTICIFATION

ENGLISH RHYME RECITATION COMPETITION @BAL BHARATI PUBLIC SCHOOL, DWARKA

SAESHA JAIN	BUDS-C	PARTICIPATION
00	2020 0	

FANCY DRESS COMPETITION @BAL BHARATI PUBLIC SCHOOL, DWARKA

		DADTIOIDATION
AARAV POKHRIYAL	BUDS-A	PARTICIPATION

MASTER MAKER (SHAPES) @MODERN CONVENT SCHOOL, DWARKA

JASGUR SINGH	BUDS-A	PARTICIPATION

BUBBLY BEES @MODERN CONVENT SCHOOL, DWARKA

KIARA GUPTA	BUDS-D	PARTICIPATION
ARADHYA SINGH	BUDS-D	PARTICIPATION

@	N.K.BAGRODIA	SCHOOL, [OWARKA

PRIDHI	BUDS-D	PARTICIPATION
VIHAAN SINGH	BUDS-D	PARTICIPATION

COSTUME PARADE - I WANT TO BE... @N.K.BAGRODIA SCHOOL, DWARKA

KABIR SINGH	BUDS-A	PARTICIPATION
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ONE ACT PLAY- RAMAYANA @N.K.BAGRODIA SCHOOL, DWARKA

AASHI	BUDS-B	PARTICIPATION
VIDISHA TRIPATHI		
ABHINAV TEWATIA		
LAKSHYA ANAND		
DANISH MUNJAL		
ABHINAV GUPTA		

RANGOMITRA – BIRDS @N.K.BAGRODIA SCHOOL, DWARKA

VIAAN	BUDS-C	PARTICIPATION

MATH-O-MAGICAL PITARA @N.K.BAGRODIA SCHOOL, DWARKA

ADARSH YADAV	BUDS-D	
VIVIKA AGARWAL	BUDS-E	PARTICIPATION

KINESTHETIC COMPETITION @ N.K.BAGRODIA SCHOOL, DWARKA

ARPIT PAL	BUDS-A	PARTICIPATION
SARANSH MAHAJAN	BUDS-A	
PRIDHI	BUDS-D	
RADHYA LAUL	BUDS-D	
VIHAAN SINGH	BUDS-D	
AARVI SINGH	BUDS-E	

RHYME AND CHIME @VANDANA INTERNATIONAL SCHOOL, DWARKA

AASHNA GOSAIN	BLOOMS-A	PARTICIPATION
JIYA SHARMA	BLOOMS-A	
HRIMAN	BLOOMS-A	
RAHINI SINGHAL	BLOOMS-B	
SAANVI TIWARI	BLOOMS-D	
CHIRAG	BLOOMS-E	

FANCY DRESS COMPETITION **@MBS INTERNATIONAL SCHOOL, DWARKA**

RISHABH GUPTA	BLOOMS-A	
MISHKA BINDLISH	BLOOMS-A	PARTICIPATION
MISHKA KAPUR	BLOOMS-B	

FAIRY TALE ENACTMENT COMPETITION **@INDIAN HEIGHTS SCHOOL, DWARKA**

AMISHI BHATIA	BLOOMS-A	
AAROHI GUPTA	BLOOMS-B	
RANVEER RAISURANA	BLOOMS-D	PARTICIPATION
SAATVIK GIRDHAR	BLOOMS-D	
VAISHNAVI KUMARI	BLOOMS-D	

SWIRL AND TWIRL RAMP WALK @MOUNT CARMEL JUNIOR SCHOOL, **DWARKA**

MISHKA KAPUR	BLOOMS-B	PARTICIPATION

WALK WITH FUTURE **@BAL BHARATI PUBLIC SCHOOL, DWARKA**

AMISHI BHATIA	BLOOMS-A	THURD
MEHER SUDAN	BLOOMS-D	THIRD

WEB-A-STORY **@MODERN CONVENT SCHOOL, DWARKA**

SAANVI TIWARI	BLOOMS-D	
MANNAT SINGHAL	BLOOMS-E	SECOND

WIZKIDS **@MODERN CONVENT SCHOOL, DWARKA**

AVYUKT ARORA	BLOOMS-B	
AADVIK SINGH	BLOOMS-D	CONSOLATION

SPEAKING MONUMENTS **@N.K.BAGRODIA SCHOOL, DWARKA**

HRIMAN	BLOOMS-A	
MEHER SUDAN	BLOOMS-D	PARTICIPATION

VARNAMALA GEET GAAYAN PRATIYOGITA **@N.K.BAGRODIA SCHOOL, DWARKA**

AASHNA GOSAIN	BLOOMS-A	
ANVI SRIVASTAVA	BLOOMS-A	
JIYA SHARMA	BLOOMS-A	THIRD
AAROHI GUPTA	BLOOMS-B	

QUIZ-O-VOWEL @N.K.BAGRODIA SCHOOL, DWARKA

HETARTH KAPOOR	BLOOMS-A	
MISHKA KAPUR	BLOOMS-B	PARTICIPATION

KINESTHETIC RACE @N.K.BAGRODIA SCHOOL, DWARKA

CHHAVI TOMER	BLOOMS-A	
MISHKA BINDLISH	BLOOMS-A	PARTICIPATION
UJJAWAL KUMAR	BLOOMS-A	
RANVEER RAISURANA	BLOOMS-D	
SAARIKA SEHRAWAT	BLOOMS-D	
VANSH SHOKEEN	BLOOMS-E	

PICTOGRAM MAESTRO @N.K.BAGRODIA PUBLIC SCHOOL, DWARKA

SMAYAN JOEL EKKA	IE	FIDOT
SANATH SHINDE	IIA	FIRST

SANSKRIT SHLOKA CHANTING COMPETITION **@INDIAN HEIGHTS SCHOOL, DWARKA**

IIA

AD	ITYA JHA	

PARTICIPATION

SEEDLING FEST 2017:WALK WITH FUTURE @BAL BHARTI PUBLIC SCHOOL, THIRD POSITION

AMISHI BHATIA	BLOOMS D
MEHER SUDAN	BLOOMS D

ION 2017: TURTLE TECH @INDRAPRASTHA INTERNATIONAL SCHOOL, DWARKA SECOND POSITION

SIDDHARTH KALITA

IV B

FUN – AN – ZA:WEB A STORY @MODERN CONVENT SCHOOL, DWARKA SECOND POSITION

SAANVI TIWARI	BLOOMS D
MANNAT SINGHAL	BLOOMS E

FUN-AN-ZA: WIZKIDS CONSOLATION PRIZE

AVYUKT ARORA	BLOOM
AADVIKSINGH	BLOOM

CORONA COMPETITION 2017 :EXPRESSIVO @ MOUNT CARMEL SCHOOL, DWARKA SECOND POSITION

NEVAAN SINGH MEHTA	IV E
ABHYUDAYA TAYAL	V C

CORONA COMPETITION 2017: CORONA RESONANCE @ MOUNT CARMEL SCHOOL, DWARKA SECOND POSITION

ISHWARI BHAGAT	VII A
ANIKET MISHRA	VII A
TANMAY SHARMA	VII B
MAYANK SARASWATI	ХА
SHIVAM RAWAT	XI A
AAYUSH KUMAR	XI A
MANASAVA NAGAR	XI C
ANANYA BEHL	XI C
MISHTI MENON	XI B
MOKSHA SARASWATI	XII B

PRAYAS – 2017: VARN GEET MALA @ N.K BAGRODIA SCHOOL, DWARKA THIRD POSITION

ANVI SRIVASTAVA	BLOOMS A
JIYA SHARMA	BLOOMS A
AASHNA GOSAIN	BLOOMS A
AAROHI GUPTA	BLOOMS B

TRISHNA `2017 : PICTOGRAM MAESTRO @N K BAGRODIA PUBLIC SCHOOL FIRST POSITION

SMAYAN JOEL	ΙE
EKKASANATH SHINDE	ΠA

LE BANDEDESINE`EFRENCH @N.K. BAGRODIA GLOBAL SCHOOL, DWARKA - SECOND POSITION

AADYA VIKRAM SINGH	VIII B
AANA YADAV	VIII A

EUPHONY 2017 , ADBLITTZ @THE INDIAN HEIGHTS SCHOOL, DWARKA, SECOND POSITION

ROHAN SHARMA	IV E
RUCHI SINGHANIA	VВ

MATH NINJAS

@VANDANA INTERNATIONAL SCHOOL, DWARKA, FIRST POSITION

DHRUV SINHA	VD
MANASVIR	IV

INTER SCHOOL ART ZONE COMPETITION @HINDUSTAN TIMES, SECOND POISITON



Ridhika Tomar of Class IV A got second prize in Inter School Art Zone Competition organized by Hindustan Times

POSTER MAKING COMPETITION @RAMLEELA COMMITTEE, DWARKA SECOND POISITON

SAI SUDAN S V

IXB

ABHIVYAKTI : NUKKAD NATAK @OPG WORLD SCHOOL,DWARKA SECOND POSITION

RASHI SOLANKI	VI A
LAKSHAY BHOGAL	VI B
OJASWINI SINGH	VI B
KAVYA SINGH	VI C
KYAN VIKRAM SINGH	VI C
DIYA KUKREJA	VII A
AYUSH CHOUDHARY	VII A
CHARIKA SHARMA	VII B
JAZBIA JUNAID	VII C
ATULYA RAJ SINGH	VIII A

ROYAL CHESS TOURNAMENT @ROYAL CHESS ACADEMY, RAJOURI GARDEN THIRD POSITION

ARNAV JAREDA	IV B
VEDANT PANDEY	VA
BUMIK KUMAR SINHA	ХА
RACHIT MAHAJAN	VIII B
KARTIK KAIM	VIA

DWARKA SPEED SKATINGCHAMPIONSHIP @PRAGATI PUBLIC SCHOOL, SEC. - 13, DWARKA RUNNER UP TROPHY

MUSKAN	III A	ADJUSTABLE
EKAM BHULLAR	IV B	INLINE
DILISHA JUNAD	IV A	INLINE

26th JAGDEEP SINGH MEMORIAL SKATING MEET @HIMALAYA SR. SEC. PUBLIC SCHOOL, SEC. 7, ROHINI, SECOND POSITION

LUCKY GUPTA	II D	ADJUSTABLE	2 GOLD, 1 TROPHY
MUSKAN	III A	ADJUSTABLE	1 SILVER
DAKSH	III B	ADJUSTABLE	1 SILVER, 1 BRONZE
HIYA	III D	ADJUSTABLE	1 SILVER, 1 BRONZE
SAKCHHAM GUPTA	III D	ADJUSTABLE	2 BRONZE
SAHIB SINGH	III E	ADJUSTABLE	2 SILVER
JANICE PANDIT	IV A	ADJUSTABLE	2 GOLD, 1 TROPHY
DILISHA JUNAID	IV A	INLINE	2 BRONZE
SHAIVYA MISRA	IV E	QUADS	1 GOLD, 1 SILVER
ROHAN SHARMA	IV E	QUADS	1 GOLD, 1 SILVER
BUMIK YADAV	VA	ADJUSTABLE	2 SILVER
VAISHNAVI	VA	ADJUSTABLE	1 SILVER, 1 BRONZE
KRISHNA	VC	ADJUSTABLE	2 GOLD, 1 TROPHY
PRATHAMVIR SINGH	VI C	QUADS	1 BRONZE
KRISH GOYAL	VI C	ADJUSTABLE	2 GOLD, 1 TROPHY
VAIBHAV GARG	IX A	QUADS	1 BRONZE
YASH GAUTAM	IX C	QUADS	1 BRONZE

2ND PUSA ROLLER SKATING CHAMPIONSHIP @ PUSA INSTITUTE, DELHI, RUNNER UP TROPHY

AARIKA GUPTA	BLOOMS B	ADJUSTABLE	SILVER
SEERAT BHULLAR	ΠA	INLINE	GOLD
LUCKY GUPTA	IID	ADJUSTABLE	GOLD
AVIKA	IVE	ADJUSTABLE	BRONZE
ROHAN SHARMA	IVE	QUADS	BRONZE
EKAM BHULLAR	IV B	INLINE	SILVER
AYUSH GOYAL	VC	INLINE	SILVER
VAISHNAVI	VA	ADJUSTABLE	SILVER
DHRUV SINHA	VD	QUADS	GOLD
KRISHNA	VC	ADJUSTABLE	BRONZE
KANISK KUMAR	IXA	QUADS	GOLD

BE +VE ROLLER SPEED SKATING TALENT HUNT @ABHINAV GLOBAL SCHOOL, DWARKA, FIRST POSITION

LUCKY GUPTA	IID	ADJUSTABLE	1 BRONZE
MUSKAN	IIIA	QUADS	2 GOLD (BEST SKATER AWARD)
HIYA	III D	ADJUSTABLE	2 GOLD (BEST SKATER AWARD)
MISHIKA AGARWAL	IIID	ADJUSTABLE	2 SILVER
SAHIB SINGH	III E	ADJUSTABLE	1 SILVER
JANICE PANDIT	IVA	ADJUSTABLE	2 GOLD (BEST SKATER AWARD)
FAIZAN KHAN	IV A	ADJUSTABLE	2 BRONZE
AVIKA	IV E	ADJUSTABLE	1 SILVER
SHIVEN S. SINHA	VA	INLINE	1 SILVER
VAISHNAVI	VA	QUADS	1 SILVER
DAKSH VATS	VC	QUADS	1 BRONZE
OM SRIVASTAVA	VC	QUADS	1 SILVER
BHAVYA MAAN	VC	QUADS	1 SILVER
KAPISH YADAV	VC	QUADS	1 BRONZE
YASH JANGHU	VC	QUADS	1 BRONZE
KRISHNA	VC	ADJUSTABLE	1 GOLD, 1BRONZE
SADHIL KHANDELWAL	V D	ADJUSTABLE	2 GOLD (BEST SKATER AWARD)



CONJURERES 2K17 - SCHOOL BAND The school band participated in "The Battle of Bands-Yamaha Teen Rocks" competition at the National Level organized by Yamaha on 21st November, 2017.

Quwaalli competition @ Rajkiya Pratibha Vikas Vidyalya Organized by: Delhi Sanskrit Academy Second Position

Rudra –VII C

- Ishwari VII A
- Charika VII B
- Suproteek VIIIB
- Ayush Bhardwaj- VIIC

Aniket-VIIC

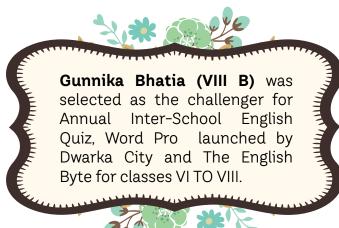
Sanskrit Sambhashnam Pratiyogita Organised by Delhi Sanskrit Academy @ Rajkiya Pratibha Vikas Vidyalya

Ananya Sadera , IX A - 5th Position (Cash Prize ₹500/)

Inter-School Symposium Competition @ Basava International School Third Position

Shreya Dutta – XII- A

Prachi Mehar- XII-A



INTER-HOUSE COMPETITIONS

SCIENCE QUIZ (III-V)

FIRST	PRIDE	ATHARV ARORA III-B, SIDDHARTH KALITA IV-B, YUG SOLANKI V-C
SECOND	PEACE	TANAY SHARMA III-D, ISHAAN SHANDILYA IV-B, DHRUV SINHA V-D
THIRD	GLORY	EKAM BHULLAR IV-B, JANVI VASHISTHA V-A

SCIENCE QUIZ (VI-IX)

FIRST	HARMONY	SUBRATA SAHU VI-C, AKSHADHA SHARMA VII-B ,TANISHKA GAUR VIII-B, MUSKAN IX-A
SECOND	GLORY	NAVYA WADHWA VI-B, TANMAY SHARMA VII-B, SAURA RATHORE VIII-A, VEDANT IX-A
THIRD	PEACE	VRIDHI VI-B, DIYA KUKREJA VII-A, NIKITA KUMARI VIII-B , AARYAN MISHRA IX-A
	PRIDE	KAVYA VI-C, LIZA VERMA VII-B, LAKSHYA PANT VIII-A, RITVIK TANWAR IX-C

MATHS QUIZ (III-V)

FIRST	PEACE	TEJASH MIMAROT III-E, MANNAN THAKUR IV-D, DHRUV SINHA V-D
SECOND	GLORY	RUSHIL AGGARWAL III-A, ARNAV JAREDA IV-B, GARVIT DWIVEDI V-A
THIRD	HARMONY	SUVAN PATRA III-A, DAKSH KALRA IV-E, ABHYUDAYA TAYAL V-C

POINTILLISM ART (VI-X)

FIRST	HARMONY	PRIYANSHU BARIK VI-B, ISHITA GUPTA X-A, AYUSH BHARDWAJ VII-C
SECOND	PEACE	NAINA PRADEEP VII-A, NIKITA KUMARI VIII-B, SAI SUDAN S V IX-B
THIRD	GLORY	TANISQA VII-C, GAURI PARKIRTITAVII-B, ADHEET NANDKEOLYAR X-A

CYBER QUIZ (III-V)

FIRST	GLORY	ARHAN JAIN III-D, MAANASVIR NANDA IV-E, RUCHI SINGHANIA V-B
	PRIDE	ATHARV ARORA III-B, PRATHAM ARYA IV-B, AKSHAT ZUTSHI V-A
SECOND	PEACE	TANMAY SHARMA III-D, MANNAN HANDA IV-A, NALIN KAIN V-B
THIRD	HARMONY	DHANUSH SUJITH III-B, AARSHIA SHARMA IV-A, LUKESH SHARMA V-B

PROVERB ENACTMENT

FIRST	HARMONY	VANSHIKA BANWARI III-C, AARSHIA SHARMA IV-A, PRIYANSH SHAH IV-B, SAANVI VASHISHTH IV-C, AVISHI GARG IV-D, VEDAANT PANDEY V-A, ABHYUDAYA TAYAL V-C, HARSHITA V-D , ADITYA SHAH V-C, RITWIK GAUTAM V-D
SECOND	PEACE	RANAK III-A, ARYAN III-B, SWATI KAUSHIK III-C, TANAY SHARMA III-D, NAV IV- A, DILISHA JUNAID IV-A, MANNAN HANDA IV-A, LAKSHAY IV-B, JASMEET IV-D, ADITYA BHARDWAJ IV-E, TWARIKA IV-E, SHIVEN V-A , KANAK V-C, TRISHA V-D, DHRUV V-D
THIRD	GLORY	MISIHKA AGGARWAL III-D, ARYAN SHOKEEN IV-A, EKAM BHULLAR IV-B, ROHAN SHARMA IV-E, MAANSVIR IV-E, RUCHI SINGHANIA V-B, NITYA SHUKLA V-B

TALENT HUNT (III-V)

FIRST	NIYATI DAHIYA III-C, MANNAN HANDA IV-A, NEVAAN SINGH MEHTA IV-E, YOUNGZIN LAMA IV-E, SHIVEN S SINHA V-A, YASHAS JAIN V-C
SECOND	PAKHI DIXIT III-A, ASMI JAIN III-B, ADHITA SINGH III-C, ADITYA JOSHI IV-D, PRANAY ARORA IV-D, ROHAN SHARMA IV E, AASHI SRIVASTAVA IV-E, DAKSH KALRA IV-E, JANVI VASHISTHA V-A, TEJAS MAHAJAN V-B, ARCHINI MANHIRA V-C, HARSHITA V-D, SNEHA SINGH V-D
THIRD	RUSHI AGGARWAL III-A, TANVI BHARATI III-B, ARYAN III-B, SWASTI KAUSHIK III-C, AISHANIKA III-D, SIDDHARTH KALITA IV-B, HARSHVARDHAN SHARMA IV-C, ARIV SHARMA IV-D, RADHIMA RAISURANA IV-D, VAIBHAVI IV-E, ANUSHKA IV-E, GARVIT DWIVEDI V-A, ABHYUDAYA TAYAL V-C, VANIJ SRIVASTAVA V-C, ADITI RAI V-C, GEORGE JACOB V-D

ELECTRO BAND (III-V)



FIRST	GLORY	RUSHIL AGGARWAL III-A, NAMAN GUPTA III-B, PRANAY ARORA IV-D, ANUSHKA TRIPATHI IV-E, NEVAAN SINGH MEHTA IV-E, JANVI VASHISTHA V-A, VANIJ SRIVASTAVA V-C, YASHAS JAIN V-C, VAIBHAV THAKUR V-C
	PEACE	MANNAN HANDA IV-A , BANI JASPAL IV-C, AASHI SRIVASTAVA IV- E, SHIVEN S SINHA V-A, NAVYA AGARWAL V-B, NALIN KAIN V-B, DHRUV SINHA V-D, TRISHA SINHA V-D
SECOND	HARMONY	AISHANIKA GOEL III-D, AAYANASH IV-B, SUMEDHA DUBEY IV-C, KANIKA GUPTA IV-C ,ISHWIN SINGH PAHWA IV-D, YOUNGZIN LAMA IV-E ,DAKSH KALRA IV-E , JATIN SINGHAL V-A, ABHYUDAYA TAYAL V-C, MIHIKA VERMA V-D
	PRIDE	TANVI BHARATI III-B, SHAURYA DUBEY IV-A , KHYATI KHARB IV-B , SIDDHARTH KALITA IV-B, HARSHVARDHAN SHARMA IV-C, ADITYA JOSHI IV-D, OM SRIVASTAVA V-C, LAKSHYA DABAS V-C

BAREFOOT INTERNATION DANCE COMPETITON (III-V)

FIDOT	GLORY	VAIBHAVI RATHORE IV-B, ANUSHKA TRIPATHI IV-E, JANVI V-A , NITYA V-B, PRIYANSHI V-B, RUCHI SINGHANIA V-B, ADITI RAI V-C , AAKRITI BHARGAVA V-C, LOVELY V-D, SHRANYA MITTAL V-D
FIRST	PEACE	LAVANYA MARWAHA III-D, AKANSHA IV-A, ANSHIKA BINDLISH IV-B, REET IV-B, KOHANA DIDWANIA IV-C, REET SHARMA IV-C, PRACHI TOMAR IV-D, ADHVIKA IV- D, NANCY V-B , JANVI VASHISTHA V-D, TRISHA SINHA V-D, SNEHA SINGH V-D

	HARMONY	NIYATI III-C, AKSHAY IV-C, SUMEDHA DUBEY IV-C, AVISHI IV-D, SIYA MATHUR IV-D, DEEPANSHU V-A, ARCHINI MANHIRA V-C, HARSHITA V-D, ANJALI V-D, JEEVANSH DUTTA V-D
SECOND	PRIDE	ANKITA V-B, KASHVI KAUL IV-A, RIYA IV-B, DEVIKA RANJIT V-B , NAIJA GUPTA V-B, KRISHNA PANDEY V-B , ANANDEEP IV- D, TAMANNA CHAUHAN V-D, BIANNKA CHIROM V-D, RIDHIMA IV-D, AARVI CHHABRA V-C, ANANTA SHARMA IV-A

KHO-KHO COMPETITON (III-V)

ACHIEVERS

FIRST	HARMONY	NAMAN V-B , MAITREY KAUSHAL V-D, DEEPANSHU YADAV V-A , KUSHAL YADAV IV , DAKSH VATS V-C , LEESHA IV-A, LUKESH SHARMA V-B , VANSHIKA IV-D , PRIYANSH SHAH IV-B , GARV YADAV V A, PRINCE JHA VA	
SECOND	PEACE	SHLOK V-B ,TRISHA SINHA V-D, TWARIKA SHAH IV-E, PIYUSH V-B, MUDIT SHARMA V-B , KRISHNA V-C, ISHAN GAHLOT V-D	
THIRD	GLORY	SHUBHANSHU DALAL V-D, ADHYAN JAIN IV-A , AVI PATHAK V-D, SOHAM CHATTERJEE IV-B , MRIDUL GUPTA IV-A , VENEET KAIM IV-B, DHRUV KARKI V-C , ANNE AGGARWAL IV-D , RUSHIL AGGARWAL III-A , YUSHIKA GAHLOT IV-D , ARNAV JAREDA IV-B, TUSHAR ARORA IV-D	

KHO-KHO COMPETITON (VI-VIII)

FIRST	HARMONY	YASH VERMA VI-A, TANISHQ ARORA VI-A, HARSH VII-A, ANUJ KUMAR VII-C ,PRITHVI DAGAR VIII-A, ABHINAV TYAGI VIII-B, KARTIKEY PRABUDH KUMAR VIII-B, ANKIT PAL VIII-B, LUCKY YADAV VII-B, TEENA SHARMA VIII-A, RIYA DHANKAR VIII-A, TANISH DHANKAR VIII-A	
SECOND	PEACE	VAIBHAV YADAV VI-A, T.AKSHITH REDDY VI-A, NIMITYA LAMBA VI-B, DHRUV YADAV VII-C, HIMANSHU DALAL VII -B, ISHANT GUPTA VII-B, AYUSHMAN CHAUDARY VII-B, DHRUV KUMAR VIII-A, VAIBHAV VIII-A, MAYANK VIII-A, ANKUR UPADHYAY VIII-B	
THIRD	GLORY	SHAURYA TIWARI VI-A, ARNAV SEHRAWAT VI-A, ABHINAV AHUJA VI-A, TUSHAR KANOJIYA VI-B, LAKSHAY BHOGAL VI -B, CHIRAG GAHLOT VI-B, SAHIL YADAV VII-C, SHAURYA VII -B, TANISH REDHU VII-B, KRISHNA VII-B, AAKAS VIII-B, RISHU DHIKA VII-A, TUSHAR BALHARA VIII-B	

CHESS (JUNIOR)

FIRST	PEACE	BIRJIT CHOUDHARY VII-C, KHUSHI JOSHI VII-C	
SECOND	HARMONY	PRIYANSHU BARIK VI-B , PRATEEK SHARMA VIII-B	
THIRD	PRIDE	ATHARVA DESHMUKH VI-A, TEZAS SETHI VIII-B	

CHESS COMPETITION (SENIOR)

FIRST	PRIDE	ROBIN SHAH XII-A, DILRAJ DRALL XII-A	
SECOND	GLORY	PALAK GARG XII-B, ADHEET NANDKEOLYAR X-A	
THIRD	PEACE	BHUMIK KUMAR SINHA X-A , RITIK AGGARWAL XII-A	

CRICKET COMPETITON (III-V)

FIRST	HARMONY	YASH DUA IV-A,TANMAY CHOUDHARY IV-B, PRIYANSH SHAH IV-B, YUVRAJ WADHWA IV-D, PRINCE JHA V-A, JATIN KARKI V-A,KUSHAL SEHRAWAT IV-A , DEEPANSHU YADAV V- A, NAMAN YADAV V-B, KAPISH V-C, ABHYUDAYA TAYAL V-C, LUKESH SHARMA V-B, JEEVANSH DUTTA V- D, MAITREYA KAUSHAL V-D, PRAKHAR ROHIT V-D	
SECOND	GLORY	ISHAAN YADAV IV-A, TEJASHAV TOKAS IV-B, BHAVYA SHARMA IV-D, MANSIRAT SINGH IV-D, KANAV DOBHAL V-A, GARVIT DWIVEDI V-A, DHRUV KARKI V-A, PARTH VASHISHT V-B, AVI PATHAK V-D, DUSHYANT V-C, YASH V-C, SHUBHANSHU DALAL V-D	
THIRD	PRIDE	VIHAAN SINGH GANGANIYA IV-A, AGAM SINGH IV-D, AKSHAT ZUTSHI V-A, DIVYANSH GUPTA V-A, SAI SMARRANN S V V-B, YUG SOLANKI V-C, OM SRIVASTAVA V-C, LAKSHAY DABAS V-C, SAMEER V-D, ASHUTOSH GAUDA V-D, SADHIL V-D	

CRICKET COMPETITON (VI-VIII)

FIRST	GLORY	SHAURYA TIWARI VI-A, ARNAV VI-A, LAKSHAY BHOGAL VI-B, AMIR ZIDANE RAINA VI-C, TEJAS PANDEY VI-C, UJJWAL KR. PANDEY VII-A, SHAURYA CHAUDHARY VII-B, KRISHNA SINGH VII-B, RISHU DHIKA VII-A, TANISHQ REDHU VII-B, SHUBH KUMAR VII-B, SAHIL YADAV VII-C, VYOM SHIVPURI VII-B, HARSHIT SHOKEEN VIII-B, WINSOME VIII-A, GAURAV JANGHU VIII-B, AAKASH VIII-B,AYUSHMAN SHARMA VIII-B, MOHAMMED ANUS KHAN VIII-A, DIVYAM SRIVASTAVA VIII-A
SECOND	HARMONY	VAIBHAV SINGH VI-A, TANISHQ ARORA VI-A, YASH VERMA VI-A, HRIDAY TANEJA VI-A, VIDHAN JAIN VI-A, RAJ BHATI VI-B, VARUN K SINGH VI-B, HIMANSHU VI- C, SUBRATA SAHU VI-C, ANIKET MISHRA VII-A, RATIZ KRISHNA YADAV VII-A, HARSH DRALL VII-A, ABDULLAH KHAN VII-B, RUDRA SAINI VII-C, ANUJ KUMAR VII-C, TANISH DHANKHAR VIII-A, PRITHVI DAGAR VIII-A, KARTIKEY PRABUDH KUMAR VIII-B
THIRD	PRIDE	ABHISHEK VI-A, ASHMIT KUMAR VI-B, SIDDHARTH YADAV VI-B, ABHAY KUMAR VI-B, MOHIT YADAV VII-A, ADITYA KONWAR VII-A, ARPIT CHAUDHARY VII-B, ADITYA TANWAR VII-B, PRIYANSHU THANKUR VII-B, BRAUN SAWHNEY VII-B, ADITYARAJ VOHRA VII-C, KYAN VIKRAM SINGH VI-C, MAHID AHMED VII-C. ANURAG PANDEY VII-C, KARTIK DIXIT VIII-A, ABHINAV KUMAR VIII-A, MANAV VASHISHTHA VIII-B, PRAHARSHA KUMAR VIII-B

BADMINTON COMPETITION (III-V)

FIRST	HARMONY	ANJALI V-D, DAKSH V-C, ABHYUDAYA TAYAL V-C, AKSHAY PARASHAR IV-C
SECOND	PEACE	SNEHA V-D, RUDRA PRAKASH IV-A, PRAKUL IV-B, AKSHAR BHARDWAJ IV-C
THIRD	GLORY	SUBHANSHU DALAL V-D, AVI PATHAK V-D, DUSHYANT V-C, LAVANYA DOGRA V-C

VOLLEYBALL COMPETITON (JUNIOR)

FIRST	PEACE	DHRUV YADAV VII-C, HIMANSHU DALAL VII-B, NIMITYA LAMBA VI-B, VAIBHAV YADAV VI-A, HARDIK KAUSAL VIII-A, HARSH YADAV VII-A
SECOND	HARMONY	PRITHVI DAGAR VIII-A, TANISH DHANKAR VIII-A , TEENA SHARMA VIII-A , LUCKY YADAV VII-B, HARSH DRALL VII-A, TANISHQ VI-A
THIRD	PRIDE	DEV GULIA VII-B, MANOJ VII-C, MAHID AHMED VII-C, MANAV VASHISHTHA VIII-B, TEJAS SETHI VIII-B, BARUN SAWHNEY VII-B

VOLLEYBALL COMPETITON (SENIOR)

FIRST	GLORY	ANSHUL THAKUR XI-A, MOHIT CHAUDARY XI-A, DEVRAJ DRALL X-A ,ARYAN PATIAL X-A, SOURAV SANGWAN X-B,TUSHAR SEHRAWAT X-A
SECOND	PEACE	PANKAJ SEHRAWAT XII-A ,ASHUTOSH PANDEY XII-A, SATYAM DUBEY XIIA, KARANVEER SINGH XII-B, SHAAN SOLANKI X-B , ABHIMANYU RATHI X-B, PRATEEK GUPTA X-A
THIRD	PRIDE	DILRAJ DRALL XII-A, MEHUL SANGWAN XI-D, AVINASH JHAKKAR XII-B, DHRUV MALHOTRA XII-B, TANMAY GUPTA XII-B, JABEZ SAJI XI-A, SACHIN DEV XI-A

INTERHOUSE THROWBALL (JUNIOR)

FIRST	HARMONY	ABHINAV TYAGI VIII-B, PRITHVI DAGAR VIII-A, TANISH DHANKAR VIII-A, SUBRATA SAHU VI-C, VEDIKA AGARWAL VI-C, ATUL DALAL VIII-B, SACHIN VI-C
SECOND	PRIDE	ARAV VI-A, SOURAV SINGH VI-C, ANUSHKA VI-C, KAVYA VI-C, ANSHIKA RAI VI-C, MAYANK YADAV VII-A, DEV GULIA VII-B, BARUN SAWHNEY VII-B, KARTIK DIXIT VIII-A, ABHINAV VIII-A, MANAV VASHISHTHA VIII-B
THIRD	PEACE	NIMITYA LAMBA VI-B, HIMANSHU DALAL VII-B, RACHIT MAHAJAN VIII-B, VAIBAV VI-A, AKSHIT VI-A, ANKUR VIII-B

INTERHOUSE THROWBALL (SENIOR)

FIRST	PRIDE	DILRAJ DRALL XII-A, TANMAY GUPTA XII-B, YUVRAJ SINGH XI-B, DHRUV MALHOTRA XII-B, MEHUL SANGWA XI-B, LAKSHAY BABBAR XI-C, SACHIN DEV XI-A, AVINASH JHAKKAR XII-B
SECOND	GLORY	YASH GHALOT IX-A, ADEESH X-A, ADHEET X-A, TUSHAR X-A, DEVRAJ DRALL X-A, MOHIT CHAUDHARY XI-A, ARYAN PATIAL X-A, ANSHUL XI-A
THIRD	HARMONY	AVINEH XII-A, ADITYA XII-B, ASHISH X-B, DEEPANSHU TEHLAN XI-C, KARTIKEY RAO XI-A, AMAN SHARMA XI- B, MOHIT SINGH XI-C

INTER CLASS COMPETITIONS

"It is nice to have tough competition, It pushes you to be a better version of yourself"

RHYME RECITATION COMPETITION (BUDS-LKG)

	KABIR SINGH	BUDS-A
FIRST	VIDISHA TRIPATHI	BUDS-B
	SAESHA JAIN	BUDS-C
SECOND	GUNIKA KALRA	BUDS-E
	VIVIKA AGARWAL	BUDS-E
	AHAAN PANDEY	BUDS-A
	JASGUR SINGH	BUDS-A
THIRD	SAMVED SUSHOBS	BUDS-A
	SAARAVI ROY	BUDS-B
	ADARSH YADAV	BUDS-D
	AARAV POKHRIYAL	BUDS-A
APPRECIATION	ARIA HOODA	BUDS-A

FANCY	DRESS COMPETITION
(BLOO	MS-UKG)

	AMISHI BHATIA	BLOOMS-A
FIRST	MEHER SUDAN	BLOOMS-D
	CHIRAG	BLOOMS-E
	RISHABH GUPTA	BLOOMS-A
	MISHKA KAPOOR	BLOOMS-B
SECOND	AAROHI GUPTA	BLOOMS-B
	PARTH YADAV	BLOOMS-C
	MAYANSHI	BLOOMS-E
THIRD	YERIK TYAGI	BLOOMS-E
	MISHKA BINDLISH	BLOOMS-A





KAAVYA RAJGARHIA	BLOOMS-B
DEVIKA SINGH	BLOOMS-C
SHAURYA MALIK	BLOOMS-C
SAANVI TIWARI	BLOOMS-D
VAISHNAVI KUMARI	BLOOMS-D
RIDHIMA SHARMA	BLOOMS-C

HCL ART COMPETITION (BLOOMS-UKG)

APPRECIATION	ELISHA GUPTA	BLOOMS-A
	RUDHAV SAINI	BLOOMS-A
	RAHINI SINGHAL	BLOOMS-B
	RIDHIMA SHARMA	BLOOMS-C

COLOURING COMPETITION - NATURE'S BOUNTY (BLOOMS)

	DHRUV KUMAR	BLOOMS-A
	NABHIT DHAIRY	BLOOMS-B
	ABHIJAY DUTTA	BLOOMS-B
	GARVITA	BLOOMS-C
FIRST	ARNAV SINGH	BLOOMS-C
	ARJUN GAHLOT	BLOOMS-D
	SAANVI TIWARI	BLOOMS-D
	KINJAL KALRA	BLOOMS-E
	YERIK TYAGI	BLOOMS-E
	SANSKAR RAI	BLOOMS-A
	MAANVI	BLOOMS-A
	SAANVI	BLOOMS-B
SECOND	ARADHYA	BLOOMS-B
	NIMISHA RAWAT	BLOOMS-C
	ARKITA BISHT	BLOOMS-C
	PARTH YADAV	BLOOMS-C
SECOND	SARIKA SEHRAWAT	BLOOMS-D
	SIYA SINGH	BLOOMS-D
SECOND	SAUMYA SHARMA	BLOOMS-E
	CHIRAG	BLOOMS-E
	ARYAN CHAUDHARY	BLOOMS-A
THIRD	AKSHITA SINGH	BLOOMS-A
	AROHI GUPTA	BLOOMS-B

SHEERSH GUPTA	BLOOMS-B
TRISHA	BLOOMS-C
AADYA AGARWAL	BLOOMS-C
NURANSH KAUSHIK	BLOOMS-D
KRISHA JAISWAL	BLOOMS-D
LOSHIKA	BLOOMS-E
MUKTA	BLOOMS-E
LAVANAYA SHARMA	BLOOMS-A
SAKSHAM SHIVAM KHER	BLOOMS-B
HARSHIV ROY	BLOOMS-B
AARSHIYA SHARMA	BLOOMS-C
ADITYA AGARWAL	BLOOMS-C
SAATVIK GIRDHAR	BLOOMS-D
MANNAT	BLOOMS-E
YASH YADAV	BLOOMS-E
	TRISHA AADYA AGARWAL NURANSH KAUSHIK KRISHA JAISWAL LOSHIKA MUKTA LAVANAYA SHARMA SAKSHAM SHIVAM KHER HARSHIV ROY AARSHIYA SHARMA ADITYA AGARWAL SAATVIK GIRDHAR MANNAT

ENGLISH RHYME RECITATION COMPETITION- PATRIOTISM (BLOOMS-UKG)

	ANANYA SAXENA	BLOOMS-B
FIRST	MANNAT SINGHAL	BLOOMS-E
	MAYANSHI	BLOOMS-E
	MISHKA BINDLISH	BLOOMS-A
	MISHKA KAPUR	BLOOMS-B
SECOND	PARTH YADAV	BLOOMS-C
	MEHER SUDAN	BLOOMS-D
	AMISHI BHATIA	BLOOMS-A
	RISHABH GUPTA	BLOOMS-A
THIRD	AVYUKT ARORA	BLOOMS-B
	RAHINI SINGHAL	BLOOMS-B
	SAANVI TIWARI	BLOOMS-D
	CHHAVI TOMER	BLOOMS-A
	KUSHAGRA YASHVARDHAN	BLOOMS-A
APPRECIATION	KAAVYA RAJGARHIA	BLOOMS-B
	KINJAL KALRA	BLOOMS-E
	YERIK TYAGI	BLOOMS-E

ENGLISH RHYME RECITATION HINDI KAVITA VAACHAN PRATIYOGITA -MERI PRIYA ADHYAPIKA (BLOOMS-UKG)

FIDOT	SAANVI TIWARI	BLOOMS-D
FIRST	MEHER SUDAN	BLOOMS-D

FIRST	MANNAT SINGHAL	BLOOMS-E
FIRST	MAYANSHI	BLOOMS-E
	AMISHI BHATIA	BLOOMS-A
	AAROHI GUPTA	BLOOMS-B
SECOND	ANANYA SAXENA	BLOOMS-B
	KAAVYA RAJGARHIA	BLOOMS-B
	CHIRAG	BLOOMS-E
	MISHKA BINDLISH	BLOOMS-A
	ANVI SRIVASTAVA	BLOOMS-A
THIRD	MISHKA KAPUR	BLOOMS-B
	PARTH YADAV	BLOOMS-C
	VAISHNAVI KUMARI	BLOOMS-D

POSTER MAKING COMPETITION - EARTH DAY (CLASS-I)

	LAKSHYA	IA
	ISHITA JAIN	ΙB
	PRAHLAD ELAMKULAM	IC
FIRST	OJAS GUPTA	IC
	STUTI ARORA	ID
	AADINATH R.	ID
	VIPRA ARYA	ΙE
	HUNAR	ΙE
	SHIVANSH	IA
	AARUSH SHEKHRAN	ΙB
	ARCHISMAN PAL	ΙB
	ADITYA	IC
SECOND	MANYA GULYANI	IC
	LAANYA KUMAR	ID
	AADYA MISHRA	ΙE
	TEJAS	ΙE
	HARSHITA	ΙE
	VANI DOBHAL	ΙB
	SUMIT THAKUR	ΙB
	HAANIYA MALIK	IA
THIRD	AAYAN POGHAT	IC
	SAMANVI	IC
	PARUSHI	ΙE
	SMAYAN	ΙE
	KUNAL	IA
APPRECIATION	HAZEL	ΙB
	RAVIT	ΙB

	ADWIKA	ΙB
	PEHAL	ΙB
	LAVANYA	IC
	AARAV AGGARWAL	١D
APPRECIATION	ARIKA GUPTA	١D
	DEVANSHI BALYAN	١D
	AVIKA	ΙE
	VEER	ΙE

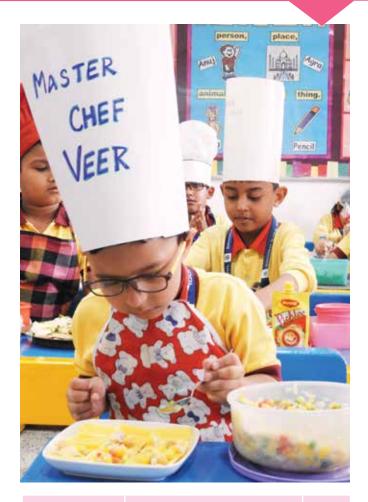
SCIENCE QUIZ (CLASS-I)

	MERCELLINA BURMAN	١A
FIRST	AARUSH SHEKHARAN	ΙB
	DEVANSHI BALYAN	١D
	TRIPTI NAIN	١A
SECOND	RISHAN DAS	ΙB
	ADVIT	ΙE
	ANSHIKA	IA
THIRD	RAVIT	IB
	OJASV GUPTA	IC
	ADITYA JAIN	IC
	SAMRIDHI PANT	IC
APPRECIATION	ACHINTYAA	ID
APPRECIATION	REVANT	ID
	RISHI	IE
	VIPRA	IE

COOKING WITHOUT FIRE (CLASS-I)

		ANSHIKA	١A
FIRST		VEER VOHRA	ΙB
	FIRST	PRAHLAD ELAMKULAM	IC
		SANSKRITI	١D
		AADYA MISHRA	ΙE





	HAANIYAN MALIK	ΙA
	SATVIK	ΙB
	ALLENA KHAN	IC
	DEVANSHI BALYAN	١D
	LAANYA KUMAR	١D
SECOND	HUNAR SALUJA	ΙE
	TEJAS	ΙE
	GURVEER SINGH	IA
	RAVIT SOBTI	ΙB
	SHREYANSH CHOUDHARY	IC
	AARNA MEHLAWAT	ID
	RAJVEER SHARMA	١D
	LAKSHAY SOLANKI	IA
	HRIDYANSH BOORA	IA
	TRITI LAL	IA
	HIMNISH SAHNEY	IA
	RISHAN DAS	ΙB
APPRECIATION	HARMAN SINGH	IC
	AARAV AGGARWAL	ID
	KRITARTH RASTOGI	١D
	ANAYA BHARTI	ΙE
	HIMANYA GOSAIN	ΙE
	AVNI DHANKAR	ΙE

JUST A MINUTE- MY FAVOURITE FESTIVAL (CLASS-I)

FIRST	AADINATH R.	ID
SECOND	AADYA MISHRA	IE
THIRD	HIMNISH SAWHNEY	IA
	ANSHIKA	IA
	LAKSHAY SOLANKI	IA
	TANISH GARG	IA
	RAVIT SOBIT	ΙB
	SATVIK CHOUDHARY	ΙB
	ALEENA KHAN	IC
APPRECIATION	SAMRIDHI JUYAL	IC
	KUNSH BISHT	IC
	DEVANSHI BALYAN	ID
	LAANYA KUMAR	ID
	NITIKA SHUKLA	ID
	HUNAR SALUJA	ΙE
	PARUSHI SINGH	ΙE
	SMAYAN JOEL EKKA	ΙE

ENGLISH QUIZ- PARTS OF SPEECH (CLASS-II)

	ANSHUMAN SAXENA	II-B
	SUVAN PATRA	II-B
FIRST	YUVNA SINGH	II-C
	SWASTI	II-D
	AARAV SINHA	II-A
SECOND	AISHANI	II-B
SECOND	ARUSH JAIN	II-C
	ISHAAN JASPAL	II-D
	AVNI VERMA	II-A
THIRD	SURYANSH SAH	II-A
THIE	SUHANA GUPTA	II-B
	NAVYA GUPTA	II-D
	DHANUSH SUJITH	II-A
APPRECIATION	ATHARV ARORA	II-B
APPRECIATION	ARK JAIN	II-C
APPRECIATION	NAITIK DHAWAN	II-D



ROLE PLAY- I AM YOUR HELPER (CLASS-II)

FIRST	HANSITA GUPTA	II-A
SECOND	DIVYANSH ARORA	II-B
THIRD	ADVIKA SINHA	II-A
	TIA JAIN	II-B
	SANATH SHINDE	II-A
	SNEH PANDITA	II-B
	ISHANVI JAIN	II-D
	ADITYA JHA	II-A
	ABHAY GAHLOT	II-A
	ALISHA SINGHAL	II-B
APPRECIATION	AVLEEN KAUR	II-B
	SAANVI PANDEY	II-C
	SHAURYA KUKREJA	II-C
	SWATHI J KARTHA	II-C
	MOHIT	II-C
	ISHAAN SHARMA	II-D
	KUNSH CHITKARA	II-D
	OM SINGH	II-D

AD-MAD COMPETITION (CLASS-II)

FIRST	KUNSH CHITKARA	II-D
SECOND	HANSITA GUPTA	II-A
THIRD	SANATH SHINDE	II-A
APPRECIATION	DIVYANSH ARORA	II-B
	SHAURYA KUKREJA	II-C

	SEERAT BHULLAR	II-A	
		HITANSH DAHIYA	II-D
		LAVANYA	II-A
		HARDIK CHAUHAN	II-A
		SONAKSHI GUNJAL	II-A
	APPRECIATION	TIA JAIN	II-B
		SNEH PANDITA	II-B
		SARTHAK SETIA	II-B
		AVLEEN KAUR	II-B
		HITANSH GARG	II-C
		ISHANVI JAIN	II-D
		NIESHA MEHTA	II-D

SAVOURIES OF INDIAN FESTIVITIES COMPETITION (CLASS-II)

	•	
	AADRITO CHAKRAVOTY	II-A
	SEERAT BHULLAR	II-A
	AVLEEN KAUR	II-B
FIRST	PRIYANSHI KAMBOJ	II-B
	SHAURYA KUKREJA	II-C
	ISHANVI JAIN	II-D
	NIESHA MEHTA	II-D
	HARDIK CHAUHAN	II-A
	SANATH SHINDE	II-A
SECOND	TIA JAIN	II-B
SECOND	VIHAAN OBEROI	II-B
	SIMRIT SINGH VIRDI	II-C
	KUNSH CHITKARA	II-D
	ANSH YADAV	II-A
	HARSHITA SOOD	II-A
	SONAKSHI MATHUR	II-A
	AADEEV RAINA	II-B
THIRD	ARNAV MANGLA	II-B
	UTKARSH CHAUHAN	II-C
	SANCHIT MATHUR	II-C
	KARAN SOLANKI	II-D
	MEHAK MANRAL	II-D
	HANSITA GUPTA	II-A
	LAVANYA	II-A
	MOHD. AQUIB	II-A
APPRECIATION	TANAY SAINI	II-A
	ALISHA SINGHAL	II-B
	DIVYAANSH ARORA	II-B
	NIVRITI JAIN	II-B

APPRECIATION	SUKRITI SINGH	II-B
	VAISHNAVI MEDIRATTA	II-B
	ANUGRAH TIWARI	II-C
	UTKARSH TRIPATHI	II-C
	HITANSH DAHIYA	II-D
	LUCKY GUPTA	II-D
	OM SINGH	II-D

POSTER MAKING - EARTH DAY (CLASS-I)

(CLASS I)		
NAME	CLASS	POSITION
LAKSHAY SOLANKI	I-A	FIRST
SHIVANSH KUMAR	I-A	SECOND
HAANIYAN MALIK	I-A	THIRD
ISHITA JAIN	I-B	FIRST
AARUSHI SHEKHARAN	I-B	SECOND
ARCHISMAN PAL	I-B	SECOND
VANI DHOBAL	I-B	THIRD
SUMIT KUMAR THAKUR	I-B	THIRD
PRAHLAD ELAKULAM	I-C	FIRST
OJASV GUPTA	I-C	FIRST
ADITYA	I-C	SECOND
MANYA GULYANI	I-C	SECOND
AAYAN PHOGAT	I-C	THIRD
STUTI ARORA	I-D	FIRST
AADINATH R.	I-D	FIRST
LAANYA KUMAR	I-D	SECOND
SAMANVI	I-D	THIRD
VIPRA ARYA	I-E	FIRST
HUNAR SALUJA	-Е	FIRST
AADYA MISHRA	I-E	SECOND
TEJAS	I-E	SECOND
HARSHITA RAJRANI	I-E	SECOND
PARUSHI SINGH	I-E	THIRD
SMAYAN JOEL EKKA	I-E	THIRD

POSTER MAKING COMPETITION (CLASS - III TO V)

NAME	CLASS	POSITION
ISHAAN JASPAL	III-E	FIRST
SHREYA GUPTA	III-E	SECOND
ADVAY HOODA	III-B	THIRD

HARSHITA THAKRAN	III-A	THIRD
PRATHAM SHARMA	IV-D	FIRST
NEEVAN SINGH MEHTA	IV-E	SECOND
VAIDEHI	IV-E	SECOND
ANUSHKA TRIPATHI	IV-E	THIRD
KASHVI KAUL	IV-E	THIRD
NANCY YADAV	V-B	FIRST
AADI GIRDHAR	V-C	FIRST
NISHCHYE BEDI	V-B	SECOND
RADHIKA	V-D	THIRD
BHAVYA MAAN	V-C	THIRD

COLOURING COMPETITION- NATURE'S BOUNTY, CLASS-UKG

NAME	CLASS	POSITION
ELISHA GUPTA	UKG-A	FIRST
DHRUV KUMAR	UKG-A	FIRST
SANSKAR RAI	UKG-A	SECOND
MAANVI	UKG-A	SECOND
ARYAN CHAUDHARY	UKG-A	THIRD
AKSHITA SINGH	UKG-A	THIRD
LAVANYA SHARMA	UKG-A	APPRECIATION
NABHIT DHAIRY	UKG-B	FIRST
ABHIJAY DUTTA	UKG-B	FIRST
SAANVI	UKG-B	SECOND
ARADHYA	UKG-B	SECOND
SHEERSH PUNDHIR	UKG-B	THIRD
AAROHI GUPTA	UKG-B	THIRD
SAKSHAM SHIVAM KHER	UKG-B	APPRECIATION
HARSHIV ROY	UKG-B	APPRECIATION
GARVITA JAIN	UKG-C	FIRST
ARNAV SINGH	UKG-C	FIRST
NIMISHA RAWAT	UKG-C	SECOND
ARKITA BISHT	UKG-C	SECOND
PARTH YADAV	UKG-C	SECOND
TRISHA	UKG-C	THIRD
AADYA AGARWAL	UKG-C	THIRD

ADITYA AGARWAL	UKG-C	APPRECIATION
AARSHIYA SHARMA	UKG-C	APPRECIATION
ARJUN GAHLOT	UKG-D	FIRST
SAANVI TIWARI	UKG-D	FIRST
SARIKA SEHRAWAT	UKG-D	SECOND
SIYA SINGH	UKG-D	SECOND
NURANSH KAUSHIK	UKG-D	THIRD
KRISHA JAISWAL	UKG-D	THIRD
SAATVIK GIRDHAR	UKG-D	APPRECIATION
KINJAL	UKG-E	FIRST
YERIK TYAGI	UKG-E	FIRST
SAUMYA SHARMA	UKG-E	SECOND
CHIRAG	UKG-E	SECOND
LOSHIKA	UKG-E	THIRD
MUKTA	UKG-E	THIRD
MANNAT	UKG-E	APPRECIATION
YASH YADAV	UKG-E	APPRECIATION

PAINTING COMPETITION Class VI to IX

NAME	CLASS	POSITION	CATEGORY
PRIYANSHU BARIK	VI-B	FIRST	А
NAINA PRADEEP	VII-A	SECOND	А
YASHIKA	VII-B	THIRD	А
ARYAN DUHAN	VI-B	THIRD	А
LIZA VERMA	VII-B	APP	А
HRIDAY TANEJA	VI-A	APP	А
SAI SUDAN	IX-B	FIRST	В
ARPITA TOMAR	VIII-A	SECOND	В
ANSHIKA SHAH	VIII-A	THIRD	В
PRITHVI DAGAR	VIII-A	APP	В
AADYA VIKRAM SINGH	VIII-B	APP	В

GROCERY BAG DESIGNING COMPETITION CLASSES VI- VIII

NAME OF STUDENT	CLASS	POSITION
RASHI SOALNKI	VIA	I

SHUBHAM RATHI		Ш
KARTIK KAIN		APP
NAVYA AGARWAL	VI B	I
ASHMIT KUMAR		Ш
ANVI NAYYAR		APP
SACHIN YADAV	VI C	I
RAJVEER SINGH THAKUR		Ш
AARUSHI SOLANKI		III
VEDIKA AGARWAL		APP
UTKARSH	VII A	I.
RATIZ		II
ANUSHKA GOSAIN		Ш
ISHWARI BHARAT BHAGAT		APP
RAGHAV KAUSHIK		APP
YASHIKA	VII B	I
CHARIKA SHARMA		II
SAMRIDHI SOOD		111
LIZA VERMA		APP
KHUSHI JOSHI	VII C	I
SIMREETA KAUR VIRDI		L
SHRAGVI SINGH		II
TANMAY SHARMA		Ш
SAHIL YADAV		III
AYUSH BHARDWAJ		III
KUNWAR R V SINGH		APP
AANA YADAV	VIII A	L
ANUSHKA SHAH		Ш
NILANJANA MANDAL		Ш
SAURA RATHORE		III
URISHITA GUPTA		III
VANYA SINGH		APP
AADYA VIKRAM SINGH	VIII B	I.
NIKITA KUMARI		Ш
KANKANA HALDER		Ш
ANANYA JAIN		111
PRACHI ARYA		Ш
RACHIT MAHAJAN		APP
PRASHANSA KHANNA		APP

SWACHHTA PAKWARA PAINTING COMPETITION CBSE (III - V) -SWACHH BHARAT ABHIYAN

Class III

III – A	SUVAN PATRA	I
III – C	SONALIKA	I
III – C	ADHITA SINGH	Ш
III – E	ISHAAN JASPAL	
III – E	SEEP	III
III – C	ANANYA BHARATI	III
III – E	SHREYA GUPTA	APP
III – C	NIYATI DAHIYA	APP
III – E	AVIKA YADAV	APP

Class IV

IV – A	ALFIYA	I
IV – D	YUSHIKA GAHLOT	I
IV – A	AKANKSHA RANA	
IV – E	AYUSH SOLANKI	
IV – E	ROHAN SHARMA	
IV – A	SHAMBHAVI PANIGRAHI	II
IV – E	NEVAAN SINGH MEHTA	III
IV – A	ARYAN SHOKEEN	III
IV – E	ANUSHKA TRIPATHI	III
IV – C	BULBUL SINGLA	APP
IV – D	PRACHI TOMAR	APP
IV – D	AVISHI GARG	APP

Class V

HASNAIN RAZA	I
RUCHI SINGHANIA	I.
KRISHNA PANDEY	I
SMRITEE MITTAL	II
YASHAS JAIN	II
AAKRITI BHARGAVA	II
NITYA SHUKLA	III
KANAK	III
JAHNAVI GOEL	APP
RADHIKA	APP
NALIN KAIN	APP
NAIJA GUPTA	APP
	RUCHI SINGHANIA KRISHNA PANDEY SMRITEE MITTAL YASHAS JAIN AAKRITI BHARGAVA NITYA SHUKLA KANAK JAHNAVI GOEL RADHIKA NALIN KAIN

OLYMPIANS 2016-17

Sachdeva Global School conducted National and International Olympiads in the session 2016-17 in collaboration with the Science Olympiad foundation (SOF) and Silver Zone. The young Olympians have made their mark in varied Olympiads, soaring high in the rank tally.

PROUD OLYMPIANS - LEVEL I

SILVER ZONE SMART KID GENERAL KNOWLEDGE OLYMPIAD

NAME OF THE STUDENTS	CLASS	SECTION	REWARD
SANATH SHINDE	I	А	GOLD
ARUSH JAIN	II	С	GOLD
SANIDHYA JAIN	III	А	GOLD
NAVYA YADAV	IV	С	GOLD
ΝΑΑΥΑΑ	V	В	GOLD
WINSOME	VII	А	GOLD
AANYA GUPTA	I.	С	SILVER
SUVAN PATRA	Ш	В	SILVER
KARTAVYA	IV	А	SILVER
PRATYAKSH	V	А	SILVER
PRIYANSHI KAMBOJ	I.	D	BRONZE
RUSHIL AGGARWAL	Ш	В	BRONZE
MUDIT	IV	А	BRONZE
MASHIAT	V	В	BRONZE

SILVER ZONE INTERNATIONAL OLYMPIAD OF SCIENCE (IOS)

NAME OF THE STUDENTS	CLASS	SECTION	REWARD
AADRITO	I	В	GOLD
SUVAN PATRA	П	В	GOLD
SIYA MATHUR	III	Е	GOLD
DHRUV SINHA	IV	D	GOLD
ΝΑΑΥΑΑ	V	В	GOLD
DIVYANSH ARORA	I	С	SILVER
ARUSH JAIN	П	С	SILVER
ARPIT YADAV	III	В	SILVER
SAM	IV	С	SILVER
ANUSHKA	V	А	SILVER
OJAS GUPTA	I	С	BRONZE
ASMI JAIN	П	А	BRONZE
ISHAANSH ANDILYA	III	E	BRONZE
YASHAS	IV	В	BRONZE
VRIDHI	V	С	BRONZE

SILVER ZONE INTERNATIONAL OLYMPIAD ENGLISH LANGUAGE (IOEL)

NAME OF THE STUDENTS	CLASS	SECTION	REWARD
OM NARAYAN SAHU	L	D	GOLD
ARUSH JAIN	Ш	С	GOLD
YUVRAJ DAYAL	Ш	В	GOLD
SIDDHARTH KALITA	Ш	В	GOLD
DHRUV SINHA	IV	D	GOLD
ATHARVA	V	В	GOLD
AKSHAJ SHARMA	L	А	SLIVER
ATHARV ARORA	Ш	В	SLIVER
ISHAAN SANDILYA	Ш	E	SLIVER
TEJAS	IV	С	SLIVER
ANUSHKA	V	А	SLIVER
SARVOCH RAI	I	D	BRONZE
ASMI JAIN	Ш	А	BRONZE
NEVAAN	Ш	D	BRONZE
ABHYUDAYA	IV	D	BRONZE
PRATYAKSH	V	А	BRONZE

SILVER ZONE INTERNATIONAL OLYMPIAD MATHEMATICS (IOM)

NAME OF THE STUDENTS	CLASS	SECTION	REWARD
AVYUKTA VERMA	I.	С	GOLD
ARUSH JAIN	Ш	С	GOLD
ARNAV JAREDA	Ш	В	GOLD
DHRUV SINHA	IV	D	GOLD
ATHARVA	V	В	GOLD
ATHARV ARORA	Ш	В	SILVER
ISHAAN SHANDILYA	Ш	E	SILVER
TEJAS	IV	С	SILVER
VEDIKA	V	В	SILVER
SUVAN PATRA	Ш	В	BRONZE
PROGYAN DEY	Ш	В	BRONZE
ABHYUDAYA	IV	D	BRONZE
SUBRATA	V	В	BRONZE

SILVER ZONE INTERNATIONAL INFORMATICS OLYMPIAD 2015

NAME OF THE STUDENTS	CLASS	SECTION	REWARD
AADRITO	L	В	GOLD
ATHARV ARORA	П	В	GOLD
DHRUV SINHA	IV	D	GOLD
DIVYANSH ARORA	L	С	SILVER
SANATH SHINDE	L	А	BRONZE

SILVER ZONE INTERNATIONAL SOCIAL STUDIES OLYMPIAD

NAME OF THE STUDENTS	CLASS	SECTION	REWARD
DHRUV SINHA	IV	D	GOLD
ΝΑΑΥΑΑ	V	В	GOLD
DIVYANSHI	V	В	SILVER

SILVER ZONE INTERNATIONAL TALENT HUNT OLYMPIAD

NAME OF THE STUDENTS	CLASS	SECTION	REWARD
AADRITO	I.	В	GOLD
ARUSH JAIN	Ш	С	GOLD
RANBIR S OBEROI	Ш	А	GOLD
DHRUV SINHA	IV	D	GOLD
AEGLE	V	С	GOLD
ANSH KUMAR	L	D	SILVER
KARTAVYA	IV	А	SILVER
ΝΑΑΥΑΑ	V	С	SILVER
DIVYANSHARORA	Ш	С	BRONZE
HARDIK	IV	В	BRONZE

SOF INTERNATIONAL ENGLISH OLYMPIAD

NAME OF THE STUDENTS	CLASS	SECTION	REWARD
KHUSHI JOSHI	VI	А	GOLD
RITVIK TANWAR	VIII	В	GOLD
ANANYA SADERA	VIII	В	SILVER
AARYAN MISHRA	VIII	А	BRONZE
AKSHADHA SHARMA	VI	А	GOLD MEDAL OF EXCELLANCE

SILVER ZONE AKHIL BHARTIYA HINDI OLYMPIAD 2016

NAME OF THE STUDENTS	CLASS	SECTION	REWARD
JANICE	Ш	С	GOLD
DHRUV SINHA	IV	D	GOLD
AARUSHI	V	В	GOLD
MANUJ GAHLOT	VI	А	GOLD
WINSOME	VII	А	GOLD
SHUBHAM KUMAR	VIII	В	GOLD
RAHUL DALAL	IX	В	GOLD
SIDDHART GARG	х	В	GOLD
ANUSHKA TRIPATHI	Ш	В	SILVER
ANKITA	IV	В	SILVER
DIVYANSHI	V	В	SILVER
PARASVI	VII	А	SILVER
ANANYA SADERA	VIII	В	SILVER
MD. ARSHAD	х	В	SILVER
HARDIK	IV	В	BRONZE
WILLIAM	V	С	BRONZE
NIKITA KUMARI	VII	А	BRONZE
AMAN SHARMA	Х	А	BRONZE

SOF INTERNATIONAL MATHEMATICS OLYMPIAD

NAME OF THE STUDENTS	CLASS	SECTION	REWARD
AKSHADHA SHARMA	VI	А	GOLD
URISHITA GUPTA	VII	А	GOLD
AMITESH SAHU	VIII	В	GOLD
GEETIGYA JOSHI	IX	А	GOLD
VIPLOVE VATS	XI	В	GOLD
DIYA KUKREJA	VI	С	SILVER
NIKITA JAIN	VIII	А	SILVER
AYUSH CHAUDHARY	VI	А	BRONZE
AARYAN MISHRA	VIII	А	BRONZE
MAANASVIR SINGH NANDA	Ш	С	GOLD MEDAL OF EXCELLENCE

SOF NATIONAL SCIENCE OLYMPIAD

NAME OF THE STUDENTS	CLASS	SECTION	REWARD
TANMAY SHARMA	VI	С	GOLD
AMITESH SAHU	VIII	В	GOLD
SAKSHAM JAIN	IX	В	GOLD
JAZBIA JUNAID	VI	В	SILVER
DIYA KUKEREJA	VI	С	BRONZE
AKSHADHA SHARMA	VI	А	GOLD MEDAL OF EXCELLENCE

FRENCH OLYMPIAD

NAME OF THE STUDENTS	CLASS	SECTION	REWARD
AKSHADHA SHARMA	VI		GOLD
KAVISH SHARMA	VII		BRONZE
NAINA SHARMA	V		BRONZE
YASHIKA SHARMA	V		BRONZE
KAMYAARORA	VIII		BRONZE

PROUD OLYMPIANS - LEVEL II

The winning streak continues, as the winners of Level-I move to Level-II, defeating tough competition from throughout the country.



Akshadha Sharma

of Class VI-A secured Zonal Rank-9 in the second level of the National Science Olympiad. She was awarded with a Merit Certificate and gifts worth ₹ 1000/-. She also secured Rank-3 in Scholastic Aptitude test in conducted by Sri Venkateshwar International School.



Arush Jain of Class II-C secured International Rank-I in the Inter-National Talent Hunt Olympiad. He was awarded with a trophy and cash prize of ₹ 10,000/-.



Suvan Patra of Class-II B has been awarded with a Gold Medal and a Pierre Cardin pen in the Second level of International Olympiad of Science.



Daksh Kalra of Class III-B secured Zonal Rank-3 in the second level of the National Cyber Olympiad. He was awarded with a Zonal Bronze Medal along with a Merit Certificate and a cash prize of ₹ 1000/-.

PRAYAG SANGEET SAMITI, ALLAHABAD

Prayag Sangeet Samiti, Allahabad is a Pan-India Institution, directed towards imbimbing love for the arts by imparting hands-on training in the field of vocal music and instrumental music , along with dance, nationally and internationally. Globalites have brought laurels to the school by securing junior diplomas and first division rank in the field of vocal music and Kathak.



INDIAN CLASSICAL VOCAL MUSIC- PRAVESHIKA

IV A
IV A
IV A
IV B
IV C
IV C
IV E
IV E
VA
VA

GRANTH	VВ
SAI SMMARAN S V	VΒ
VAIBHAV THAKUR	VC
DRISHTI BARUA	V D
TRISHA SINHA	V D
JAHNAVI GOEL	V D
ISHWARI BHAGAT	VII A
SIMREETA KAUR VIRDI	VII C
ADITYA SHARMA	VIII A

INDIAN CLASSICAL VOCAL MUSIC -JUNIOR DIPLOMA

YASHITA GAUTAM	VIA
NANDINI CHAUHAN	VIA
DIVYANSHI DRALL	VIA
RUDRA SAINI	VII C
AAYUSH BHARDWAJ	VII C
SUPROTEEK BHATTACHARYA	VIII B

INDIAN CLASSICAL VOCAL MUSIC - THIRD YEAR EXAMINATION

NAV LATA	IX A
KUVAMSHARMA	IX B
SAI SUDAN S V	IX B
UTSAV AGARWAL	IX B

KATHAK DANCE, FIRST YEAR EXAMINATION, I- DIVISION

VANYA RANA	VA
RUCHI SINGHANIA	VΒ
внооміка анија	VΒ
NITYA SHUKLA	VΒ
KRISHNA PANDEY	VВ

ADITI RAI	VC
MIHIKA VERMA	V D
HARSHITA	V D
SACHIN YADAV	VI C
RASHI SOLANKI	VIA
NAVYA WADHWA	VI B

KATHAK DANCE-SECOND YEAR EXAMINATION, JUNIOR DIPLOMA

NAVYA AGGARWAL	VB
ISHAANYA LAVI	VI B
PRESHA	VI C
AEGLE	VI C
TANISHQA	VII C
КАМҮА	IX A
ARUSHI AGARWAL	IX A
ANANYA SADERA	IX A
SANJANA	IX A
RITIKA	IX
ASMI	IX C
RITU	ХА
GARIMA	ХА
ASHNA	ХА



TRINITY COLLEGE, LONDON Trinity College London is an Internationally recognized accreditation institute that provides high-end skills in

Trinity College London is an Internationally recognized accreditation institute that provides high-end skills in International Western music, both Instrumental and vocal. Globalites have shined in this sphere as well and made us all proud.

2017-18

Given below are the achievers of the previous grade levels, all set to rustle hard in the successive grade levels as well.

SIDDHARTH KALITA	IV B	GRADE-INITIAL-DRUMS
ARIV SHARMA	IV D	GRADE-INITIAL-DRUMS
NEVAAN SINGH MEHTA	IV E	GRADE-INITIAL-DRUMS
SHIVEN S. SINHA	VΒ	GRADE-INITIAL-DRUMS
VANIJ SRIVASTAVA	VC	GRADE-INITIAL-GUITAR
SUBRATA SAHU	VI C	GRADE-2-DRUMS
VEDIKA AGARWAL	VI C	GRADE-INITIAL-PIANO
SAMRIDHI SOOD	VII B	GRADE-1- GUITAR
TANMAY SHARMA	VII B	GRADE-1- GUITAR
KHUSHI JOSHI	VII C	GRADE-1- PIANO
HIYA KESHARWANI	VII C	GRADE-1- PIANO
HARDIK KAUSHAL	VIII A	GRADE-INITIAL-DRUMS
KAVISH SHARMA	VIII B	GRADE-3- PIANO
RAGHAV BABBAR	IX C	GRADE-1-DRUMS
RITVIK TANWAR	IX C	GRADE-2- PIANO
SHIVAM RAWAT	XI A	GRADE-4- PIANO
MANASAVA NAGAR	XI C	GRADE-8-DRUMS



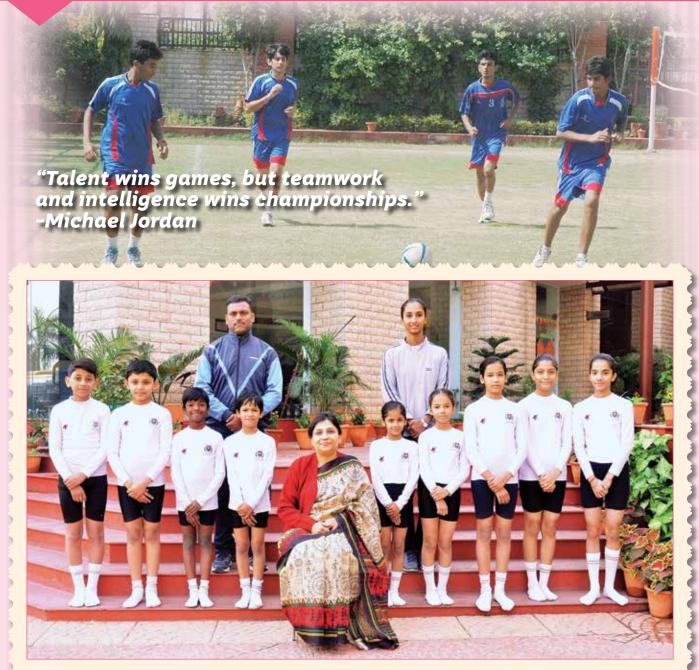
Trinity- Drums, Guitar & Western Vocal



Trinity-Piano Group

2016-17

SUBRATA SAHU	VI-C	GRADE-1-DRUMS	DISTINCTION
SAMRIDHI SOOD	VII-B	GRADE-INITIAL-GUITAR	DISTINCTION
JAZBIA JUNAID	VII-C	GRADE-1-PIANO	PASS
SAURA RATHORE	VIII-A	GRADE-2-DRUMS	DISTINCTION
KAVISH SHARMA	VIII-B	GRADE-1-PIANO	PASS
RITVIK TANWAR	IX-B	GRADE-2-PIANO	MERIT
RAGHAV BABBAR	IX-C	GRADE-INITAL-DRUMS	DISTINCTION
GEETIGYA JOSHI	X-A	GRADE-1-PIANO	PASS
SHIVAM RAWAT	XI-B	GRADE-3-PIANO	PASS
HIMANSHU SHARMA	XI-B	GRADE-INITIAL-PIANO	MERIT
TWARIT SHAH	XI-B	GRADE-1-PIANO	MERIT
HARDIK KALRA	XI-	GRADE-1-PIANO	PASS
MANASAVA NAGAR	XI-C	GRADE-6-DRUMS	MERIT
ROHAN JAYANT	XII-	GRADE-6-GUITAR	PASS



SPORTS TEAM

YOGA TEAM C.B.S.E. NATIONAL LEVEL





SPORTS TEAM

ATHLETICS UNDER 17 BOYS TEAM

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ATHLETICS UNDER 19 BOYS TEAM

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un un un un un un

2017-18

SACHDEVA GLOBAL SCHOOL



SPORTS TEAM

b

BADMINTON UNDER 17 BOYS TEAM



SPORTS TEAM

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BASKETBALL UNDER 14 BOYS TEAM

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SPORTS TEAM

SPORTS TEAM

BASKETBALL UNDER 17 BOYS TEAM

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u u u u u u u u u



BASKETBALL UNDER 19 BOYS TEAM



SPORTS TEAM

u u u u u u

TABLE TENNIS UNDER 17 BOYS TEAM



SPORTS TEAM

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TABLE TENNIS UNDER 19 BOYS

b



SPORTS TEAM

TAEKWONDO TEAM



SPORTS TEAM

YOGA TEAM

2017-18

SACHDEVA GLOBAL SCHOOL



SPORTS TEAM

ROPE SKIPPING UNDER 11 BOYS TEAM

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SPORTS TEAM

ROPE SKIPPING UNDER 14 BOYS TEAM

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SPORTS TEAM

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ROPE SKIPPING UNDER 17 BOYS TEAM



SPORTS TEAM

ROPE SKIPPING UNDER 19 BOYS TEAM

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SPORTS TEAM

ROPE SKIPPING UNDER 14 GIRLS TEAM



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14

ROPE SKIPPING UNDER 17 GIRLS TEA

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b b

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SPORTS TEAM

SKATING UNDER 11

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SPORTS TEAM

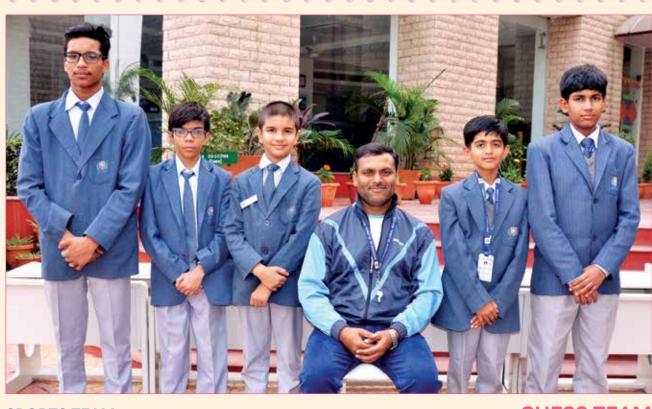
SKATING UNDER 14



SPORTS TEAM

SKATING UNDER 17

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SPORTS TEAM

CHESS TEAM

D



SPORTS TEAM

BASKETBALL GIRLS



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SPORTS TEAM

CRICKET TEAM

40



Activities and Celebrations

Gather 'round and celebrate the joy that has been given, A gift of love - of flesh and blood. A tiny bit of heaven.

Make memories of the times to come, of hours and days and years, Mark down each step, each task, each word – the laughter and the tears.

> For a celebration of life is such, that one must never be, In too big a hurry to stop and smell... to feel... to touch... to see.

> Yes, gather 'round and celebrate the life that has been given, A gift of love - of hope eternal. Our tiny bit of heaven.

> > - Jessica J.B



The mystical world of Annual Day Celebration



ACTIVITIES AND CELEBRATION

True to the tradition of challenging one's own limits of excellence, Sachdeva Global School organized the Annual Function 2016-17 on 24 December-2016 amidst much fan-fare and enthusiasm. The theme of the grand celebration was 'Saptak', which provided a retreat for the audience into the magical and mystical world of the number 'Seven'. The chief guest for the event was Shri S.K Sachdeva, Chairman, Sachdeva Group of institutions along with other eminent members of the management committee. The audience witnessed a visual manifestation of the centrality of the number seven in the cosmos through the medium of diverse art forms of dance, mime and music. The performances included a tribute to the seven saints central in Indian tradition (Sapta-Rishi) followed by the seven rivers that define our country (Sapta-Sindhu), the seven Chakras that guide a person (Sapta-Chakras), the seven notes in music (Sapta-Sur), the seven stages of human life and finally ended with the beautiful spectacle of the seven rainbow colours on stage. The event was a grand success which left the audience yearning for more and set the momentum for even higher excellence in the times to come.



ACTIVITIES AND CELEBRATION



















"Art enables us to find ourselves and lose ourselves at the same time." -Thomas Merton

SGS celebrated the Junior Annual Day "Anushruti – The Legend of Thrones" on 11 March, 2017. The program began with the orchestra, followed by the Welcome Dance. Thereafter, students of classes Buds and Blooms gave splendid performances showing the kingdoms of fruits, vegetables, animals and birds. This was followed by performances by students of classes I & II, who presented different plays depicting excerpts from the lives of famous Indian kings that left everyone spellbound. The program finally ended with the vote of thanks and National Anthem.





ORIENTATION PROGRAMME

"There is no hospitality like understanding." – Vanna Bonta

Saturday, 25th March 2017 saw the school grounds of Sachdeva Global school brimming with overwhelming parent fratemity for the PARENT ORIENTATION PROGRAMME (2017-18). Invocation of the lord by our young dancing talents on stage was followed by an array of interactive activities, involving parents. Dr Roma Kumar, eminent psychologist and counsellor provided a wider understanding on tackling issues relating to the growth of the little one. Presentation on world class infrastructural facilities, the innovative teaching pedagogies, alongside showcasing global collaborations with institutions abroad strengthened the parent's belief in the institution of their choice.

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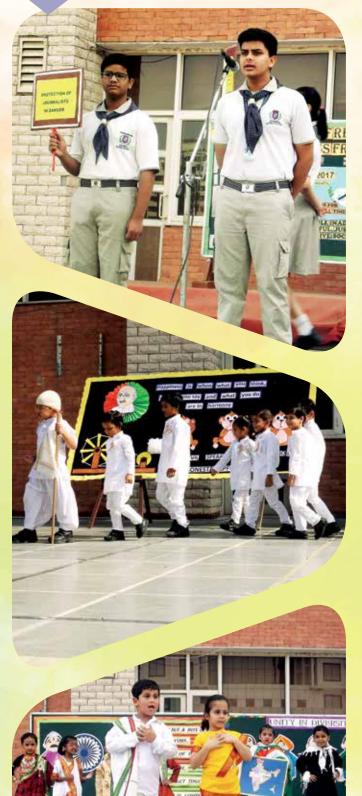


ANNUAL SCHOOL EXHIBITION

The Annual school exhibition was held in the school auditorium on 29th July 2017. The models for the subjects of Science, Mathematics, Computer Science, Social science, French and Sanskrit were put on display. The exhibition aimed at engaging the children to synergize experiences and to motivate each other to design and develop something. The theme for the Science Exhibition was Science and Environment. Several interesting models like Wind mills, solar cookers, solar houses, light-sensitive devices, Eco city etc. were displayed at all levels . The Computer Science section exhibited models, movies and presentations on themes varying from advancements in computer technology to awards and accolades in IT. The students also displayed their skills in movie making. There were models portraying the ancient learning institutions in India called the Gurukuls and their transformation into the modern

> education system. The exhibits put up by the students were extremely informative and eye catchy. The joy of students in highlighting their models and exhibits was whole heartedly appreciated by all the parents.







ASSEMBLIES

"Every artist was first an amateur" - Ralph Waldo Emerson



AND KEY HAP CURES AND STOMACH SUCCESSEL PROBLEM

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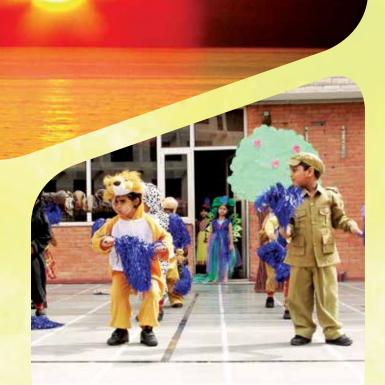
INCREASES

TENTION

School

LIFE

Assemblies form an integral part of the school curriculum and can be seen as one of the foremost outlet for student creativity and talent. The assemblies are on a plethora of issues, ranging from raising awareness about the importance of doctors, mothers, teachers and the family to imbibing moral values of honesty, hard-work and perseverance through skits, mimes, dance, street-play etc. These assemblies perform the dual function of bringing forth the students' talents, as well as, sensitizing the audience about topical issues.



IN DE



HEALTH AND WELLNESS

"To keep the body in good health is a duty, otherwise we shall not be able to keep our mind strong and clear." – Buddha









ASTRONOMY WORKSHOPS



Ritvik Tanwar of Class IX-C and Geetigya Joshi of Class X-A have been declared as 'Discoverers', as their preliminary discovery of an Asteriod, as part of All India Asteroid Search Campaign (AIASC)-2016, has been declared

Ritvik Tanwar as Provisional in 2017.



Geetigya Joshi

SGS, in association with SPACE Organization, has been conducting Astronomy and Space Science hands-on workshops for students to foster the spirit of creativity and curiosity along with love for experimentation and understanding the wonders of the universe.



हिंदी दिवस

'मातृभाषा का सम्मान – देश का सम्मान' – उक्त पंक्ति को ध्यान में रखते हुए विद्यालय में हिंदी दिवस के उपलक्ष्य में सितंबर माह में 'हिंदी पखवाड़ा' मनाया गया। मातृभाषा के प्रति सम्मान व्यक्त करते हुए कक्षा तीसरी से आठवीं तक के विद्यार्थियों के लिए कविता वाचन, नारा लेखन तथा पोस्टर निर्माण गतिविधियों का आयोजन किया गया। विभिन्न गतिविधियों में विद्यार्थियों की सक्रिय भागीदारी सराहनीय रही। विजेताओं का उत्साहवर्द्धन करते हुए उन्हें प्रमाण पत्र देकर सम्मानित किया गया।



SENSITIVITY TO GREENS

"I can find god in nature, in animals, in birds and the environment"- Pat Buckley

In this fast paced world of technological advancements and change, environmental issues have taken a center-stage, with new policies being formulated frequently to address these challenges. The Green School Programme (GSP) is one such initiative within the school, wherein audits are carried out on parameters of food, water, waste-management, modes of transport and air to judge the degree to which the school is environment friendly. Further, activities are organized throughout the academic year to sensitize the students about problems such as global warming, and increasing level of pollution on one hand, while also helping them arrive at pragmatic solutions to these issues through experiential and discovery learning on the other.





"Travel can be one of the most rewarding forms of introspection" – Lawrence Durell

A delegation of students from SGS undertook EdTerra's "East Coast Space Adventure Tour" to NASA in May, 2016. As part of the tour, students visited Harvard University and Massachusetts Institute of Technology at Boston; complemented by the experience of viewing the majestic Niagara Falls at Buffalo, the Statue of Liberty and the One World Observatory at New York. The once-in-a lifetime experience of interacting with an astronaut augmented their learning and the thrilling experiences of the adrenaline rush at the world famous amusement parks added to the elements of fun and frolic, thus making the trip complete in all respects.





CAMPS TRIPS & EXCURSIONS

"The world is a book, and those who do not travel read only a page"- St. Augustine

Camps, trips and excursions are an integral part of the academic calendar as exploring new places helps one gain knowledge about the world and about oneself. Travelling also helps the students forge connections with one's surroundings and contributes towards their holistic development, thereby making the child confident, independent and perceptive.







191

100







REPUBLIC DAY

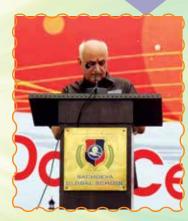
"In the face of impossible odds, people who love their country, can change it." - Barack Obama

Sachdeva Global School celebrated the nation's 67th Republic day with unparalleled patriotic fervor and zeal on 22 January 2017 in the school ground. The theme for the event, 'Swasth Bharat, Sashakt Bharat', highlighted the nexus between a healthy body and a healthy country. Following this, the students put up a delightful display of physical strength, acumen and co-ordination with a diverse range of performances by the school rope-skipping club, yoga club, skating club and finally the aerobics club. The finale, which saw all the performers coming together on one stage, was a visual manifestation of the importance of amity, co-operation and synchrony. Finally, Sh. S. K. Sachdeva, along with the other guests, released the tri-coloured balloons in the air, signifying the spirit of pride and patriotism and also bringing the event to a close.

INDEPENDENCE DAY

"To survive in peace and harmony, united and strong, we must have one people, one flag, one nation" - Pauline Hanson

Sachdeva Global School celebrated the 70th Independence Day with unparalleled patriotic fervor and zeal in the school ground. The students paid tribute to key historical figures of Akbar, Ashoka and Chandragupta Maurya, who laid the foundation for secularism and patriotism in the country. The presentation ended with a tableau of seemingly ordinary citizens like Jadav Payeng (Forest Man of India), Dashrath Manjhi(Mountain Man of India) and Subhashini, who have done extraordinary deeds for the upliftment of the society.







INVESTITURE CEREMONY

"A leader is the one who knows the way, walks the way and shows the way" - John C. Maxwell

The investiture ceremony was held on November 1, 2017 in the school grounds. The graduating head of the student council Palak Garg (XII-A) shared her experience and passed on the school's flag and its responsibilities to the newly selected Head Boy Kartikey Rao (XI-A) and head girl Anushka Kulshreshtha (XI-B). The various captains and house prefects were also conferred with badges and sashes. The young leaders took an oath to uphold the values of the school and vowed to keep the school flag flying high.

GLOB

CHDEVA



SGS IN NEWS Times of India - 24.08.17

SCHOOL IS COOL

Trends and challenges **Millennium Education**

Sumana Dutta Sarkar, Principal, Sachdeva Global School, Dwarka observes teaching as a paradigm shift from being an activity directed towards pupils' minds to that of their spirits and souls

ducation, a word that has probably broken all records for having undergone the maximum transformation in its definition over ages, finds itself challenged yet again in today's world for want of a holistic meaning. In an age where a fact of today becomes fic-tion tomorrow and vice versa- can education be evaluated in terms of the capacity of the human brain to store this continuously churning repertoire of knowledge? In an age where no knowledge is absolute and the whole world is only relative, are we not compelled to break free from

we not compelled to break free from the conventional notion of education and ponder over a new meaning? The humongous task of raising this attitude of mental flexibility and developing the practical skill of sort-ing and sifting the info-pandemoni-um to draw out what's required, be-comes the onus of the school. It is be-yond dehate that amongst all human yond debate that amongst all human traits, attitude is the most difficult to work upon. Changes in attitude take time to build, and have to be augmented by efforts of all stakeholders. The parent community can be of tremendous assistance in this en-



deavour, by partnering with the educators in motivating the students towards flexibility in thoughts and actions

actions. Alongside this attitudinal change and skill-learning, the development of sensibility and sensitivity is the call of the hour for each millennium kid. This area proves especially chal-lenging, since role models are rare to find in a society which is largely in-

Isn't it imperative to appreciate that the aim of education can only be of developing the attitudes and skills to learn, unlearn and relearn?

sensible and insensitive. It becomes difficult for a young mind to behave according to a morally correct code of conduct when the easier and more tempting task of conforming to immorality is so starkly available. This onus lies again on the educator, who despite being a member of the same society, has to rise above the rest and conquer her temptations- to be able to guide her students to do the



Sachdeva Global School, Dwarka

Sachdeva Global School, Dwarka organised the orientation programme 2017-18 for the parents in the school campus. Invocation of the lord by young dancing talents on stage, followed by an array of interactive activities, involving parents which reminded them of yesteryears, gave an immense start to the event. Dr Roma Kumar, psychologist and counselor provided a wider understanding on tackling any issues relating to the growth of the little one. Presentation on the world class infrastructural facilities, the innovative teaching pedagogies, alongside showcasing global collaborations with institutions abroad strengthened the parent's belief in the institution of their choice.



Times of India - 24.04.17

Students, Ritvik Tanwar (VIII B) & Geetigya Joshi (IX A) of Sachdeva Global School, Dwarka participated in the All India Asteroid Search Campaign (AIASC) 2016. They made a Provisional Discovery of asteroid and have been declared as discoverers. A preliminary

discovery is first, the original observation of new asteroid. The asteroid must be served



second time Sachdeva Global School, Dwarka within the next 7-10 days. If it is, then the discovery is changed to provisional status by Minor Planet Center (MPC). Asteroid discoveries with provisional status are maintained in the MPC database for many years, until there have been a sufficient number of observations to fully determine the orbit. That process typically takes

6 years, at which point the asteroid is numbered and catalogued by International Astronomical Union.



Parents got acquainted with the school's functioning

ORIENTATION EVENT AT SACHDEVA GLOBAL

Sachdeva Global School, Dwarka, organised a parent orientation programme recently. The school grounds were brimming with enthusiastic parents. SGS partners with parents for the holistic development of children. The event began with an invocation to the lord by students, followed by an array of interactive activities involving parents which reminded them of yesteryear. Dr Roma Kumar, eminent psychologist and counsellor, explained how to tackle issues relating to the growth of students. There were presentations on the world class infrastructural facilities, the innovative teaching pedagogies and the global collaborations with institutions abroad.



Sachdeva Global School, Dwarka: Kartik Kaul topped the science stream with 94%. Rahul Sharma stood first in commerce with 94.4%.



More than 25 schools took part at senior, junior and middle levels

Robotics event at Sachdeva Global

HT Correspondent

NEW DILHE: Sachdeva Global School, Dwarka, hosted a zonal level International Robotics Competition (IRC) on the theme "Tomorrowland."

More than 25 schools participated at three levels junior, middle and senior. This event was organised by Bullding Blocks. Dhruv Malhotra and Avinash Jakhar, both Globalites of Class 12B, bagged the third position at the senior level. THE OBJECTIVE OF THE EVENT WAS TO DEVELOP SCIENTIFIC TEMPER AND 21ST CENTURY SKILLS IN STUDENTS AND ALSO PROVIDE A RICH LEARNING EXPERIENCE BY PARTICIPATION IN THE EVENT

DWARKA PARICHAY, 12.11.17 alvine skills through

Sachdeva Global School, Dwarka, conducted an interclass Spellathon competition for students of Classes 3 to 5. Learning and revising spellings cement the connection between letters and their sounds, which further improve reading and fluency of children. The competition comprised five rounds, all based on children's knowledge of intonation and phonetics. Two students from each class got selected. Avni Verma and Harshita Thakran from Class 3A, Suhana and Asmi from Class 3B, Nevaan

Hindustan Times - 29.08.17

SPELLATHON

STAGE SET FOR GRAND FINALE OF WORD PRO - BATTLE OF WORDS



"Word Pro enabled the budding learners to ameliorate their spellings and gave them a platform to showcase their talent in classifying Synonyms

and Antonyms. The exercise led to effective skill building towards better usage of English as a language."

Sumana Dutt Sarkar, Principal, Sachdeva Global School



ed by Sachdeva Grobal Server

Zonal Javel of BRC(International Robotics Competition) was holded by Sachdeva Global School on School participated at three different Srt July, 2027 on the theme "Tomorrowised", Hore than 25 schools participated at three different Srt July, 2027 on the theme "Tomorrowised", Hore than 25 schools participated at three different Srt July, 2027 on the theme "Tomorrowised", Hore than 25 schools participated at three different Srt July, 2027 on the theme "Tomorrowised", Hore than 25 schools participated at three different Srt July, 2027 on the theme "Tomorrowised", Hore than 25 schools participated at three different Srt July, 2027 on the theme "Tomorrowised", Hore than 25 schools participated at three different Srt July, 2027 on the theme "Tomorrowised", Hore than 25 schools participated at three different Srt July, 2027 on the theme "Tomorrowised", Hore than 25 schools participated at three different Srt July, 2027 on the theme "Tomorrowised", Hore than 25 schools participated at three different Srt July, 2027 on the theme "Tomorrowised", Hore than 25 schools participated at three Srt July, 2027 on the theme "Tomorrowised", Hore the schools participated at three Srt July, 2027 on the theme "Tomorrowised", Hore than 25 schools participated at three Srt July, 2027 on the theme "Tomorrowised", Hore the schools participated at three Srt July, 2027 on the theme "Tomorrowised", Hore that the schools participated at the school participated at the Srt July, 2027 on the theme "Tomorrowised", Hore the school participated at the school participated at the Srt July, 2027 on the theme "Tomorrowised", Hore the school participated at the Srt July, 2027 on the theme "Tomorrowised", Hore the school participated at the Srt July, 2027 on the theme "Tomorrowised", Hore the school participated at the Srt July, 2027 on the theme "Tomorrowised", Hore the school participated at the Srt July, 2027 on the theme "Tomorrowised", Hore the school participated at the school participated at the Srt July, 2027 on the theme "Tomorrowised", Hore th





Sachdeva Global School, Dwarka

The students of class-X of the school presented an assembly on the topic 'The Importance Of Responsible Press -World Press Freedom Day'. The day celebrated the fundamental principles of press freedom and to pay tribute to journalists who have lost their lives in this exercise.



Sachdeva Global School, Dwarka

An Inter-Class Spellathon Competition was conducted at the school for the students of classes III to V. The event comprised five rounds, all based on children's knowledge of intonation and phonetics. Two students from each class got selected who strived hard to win a prize for their class. Avni Verma and Harshita Thakran (III-A), Suhana and Asmi (III-B), Nevaan Singh Mehta and Manasveer Singh (IV-E), and Dhruv Sinha and Sadhil (V-D) bagged the first position.



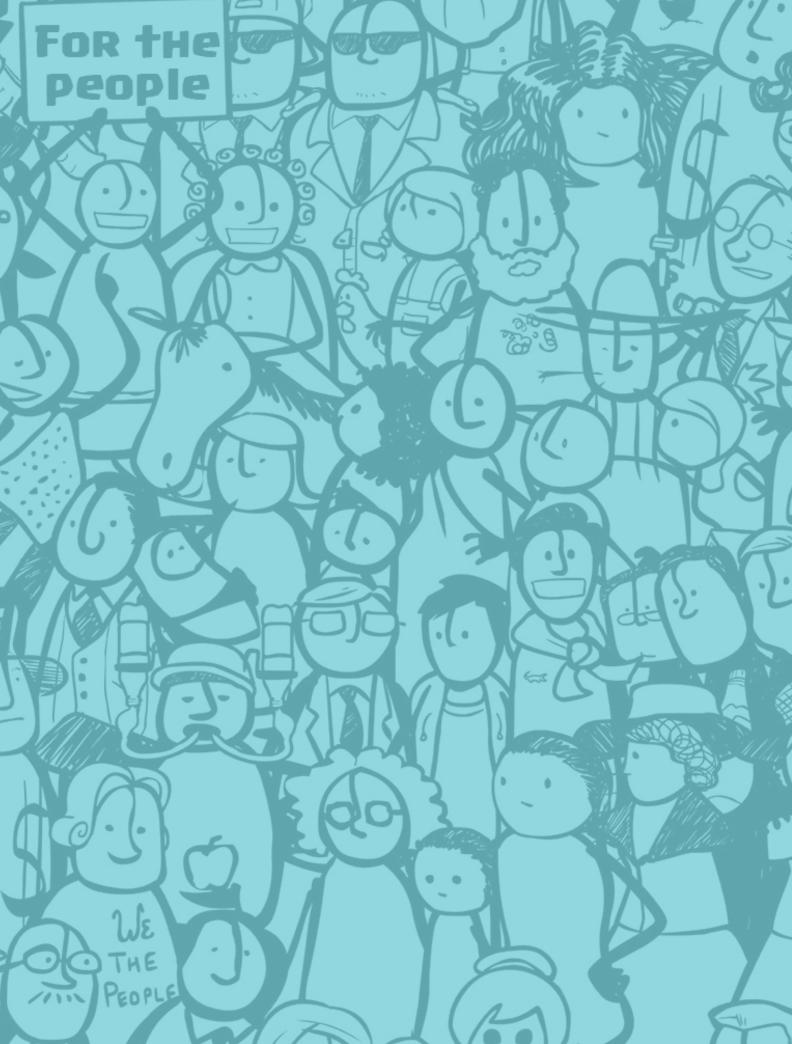
Times of India - 25.09.17

Sachdeva Global School, Dwarka held its annual school exhibition in the school auditorium. The models for the subjects Science, Mathematics, Computer Science, Social science, French and Sanskrit were put on display. The theme for Science exhibition was Science and Environment. Several interesting models like wind mills, solar cookers, solar houses, light-sensitive devices, eco city etc. were displayed. All the working models were appreciated by the visitors. The Mathematics exhibition was able to generate tremendous interest among the visitors with the interesting mathematical games put up by the students. The computer science section exhibited models, movies and presentations on themes varying from advancements in computer technology to awards and accolades in IT. The students



Sachdeva Global School, Dwarka

also displayed their skills in movie making. The social science section had models on disaster management, resource management, major land forms etc. The language department showcased their exhibits in Sanskrit and French. The students learning French explained the displayed projects on the famous French mnuments, culture and cuisine of France. The Sanskrit section saw the display of books and magazines written in Sanskrit. The exhibits put up by the students were extremely informative and eye catchy.



Tribute to Unsung Heroes...

They work relentlessly, toil hard, They fight with courage & protect, They are the ones amongst us, Shrouded in humility and disguise, Let us appreciate their significance and thank them, Let us honour the honour!

RIBUTE TO THE UNS "Unseen o

An every-man, with no desire to stand out A man who wields no knife, sword or bow"

- Ray Lucero



92

UNSUNG HEROES

UNG HEROES OF SGSS the list is endless. The Student-Council Members of SGS interviewed the school helping-staff to acquaint themselves with their hobbies and dislikes, along with their ideology and message for the students. Let us raise a toast to these unsung heroes within the school premises....





OUR HEROES SPEAK



PAWAN KUMAR has been working in the school since its inception. He enjoys listening to music and points out how the school is like a second home to him. He enjoys interacting with the staff at school and considers his bond with the students' one of the most enriching experience of his profession.

KISHAN LAL ARORA has been working as an electrician since 2007. He feels blessed to be a part of the school and to quote him.... "यह स्कूल मेरे लिए शिव की गददी के समान है !" His message to the students is to coexist in mutual harmony and happiness and to always respect their gurus.





SURESH has been working in the school from the past 10 years. He has two children and enjoys teaching them in his spare time. His message to the students is to take good care of their surroundings and to study hard, as according to him, a good education is the solution to all the problems in the world.

RAKESH DAGAR has been working as a driver in the school from the past 2 years. He is also a farmer who grows wheat and mustard seasonally. He likes the workschedule in the school as it helps him divide his time efficiently and also helps him grow and learn more.



SANTOSH has been working as a help in the school from the past 3.5 years. When asked about her hobbies, she said that she does not like sitting idle in her free time and loves working as it gives her peace and contentment. She has three children and to quote her "Their success is what makes me happy".

DEEPA has been working as a help from the past two years and enjoys sewing in her free time. She considers her interaction with children and helping them out as one of the best part about her profession. Her message to children is to be pro-active in ensuring their safety by following the school regulations carefully.





REKHA has been working as a help from the past 2 years and feels that the discipline and security at school is one of the best that she has come across. The best part of the school, for her, is the support and help that she gets from the teachers and colleagues.

NANDAN has been working in the school from the past four years as a peon, and loves playing football and listening to music in his free time. As a child, he dreamt of joining the army and feels that education has the power to transform the world. His message to the readers is to be always optimistic and to work hard to achieve success.





RAM SINGH has been working as a driver in the school from the past 10 years. Doing household chores like cooking and cleaning gives him immense pleasure. He takes immense pride in his ability to cook Peas and Cottage Cheese. He finds the opportunity to interact with younger minds as one of the best part of his job.

SACHDEVA GLOBAL SCHOOL

2017-18

OUR HEROES SPEAK....

RAVI SAINI has been working as the school gardener from the past three years and loves the friendly atmosphere in the school. If given a chance, he would like to raise awareness about the importance of environment amongst the students and feels that they should be taught more about plants.

POONAM has been working as the school security guard from the past 2.5 years. She dreamt of joining the police force when she was a child and enjoys doing household chores in her free time. She finds the students very respectful and well behaved and if given a chance, would ask them to be pro-active in matters relating to personal security.

> **RAKESH** keeps the school clean and has been working here from the past 10 years. When asked to give a message to the students, he requested them to throw waste in the dustbins and to take care of the school, just like they take care of their homes.

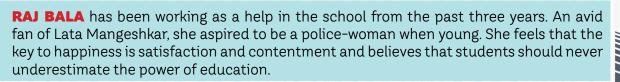
RAJESH has been working as a plumber from the past four years and finds the school environment very conducive and the management extremely receptive to the needs of the employees. He says that he has never encountered a problem in all the four years of his service and looks forward to continuing his association with the school.

> **KRISHNA MURARI** has been working as the school security guard from the past two years and says that the students respect him a lot. When asked to give a message to the students, he requested them to follow the school rules strictly and respect their elders.

MANOJ KUMAR has been working as a bus-helper from the past 7.5 years. He worked in the field of electronics for 9 years but left it as the job involved making false promises, which he does not approve of. He values the importance of hard work and dedication in life.

> LALIT TRIVEDI has been working as a bus-helper from the past 5 years. He enjoys travelling and listening to news in his free time. He also loves socializing and catching up with friends whenever he gets time. He advises the students to put their heart into whatever they do, as no job is big or small if done with perfection.

NARENDAR has been working as a bus-helper in the school from the past 3 years. He feels that one's personality is very crucial in achieving success and advises the youth to take good care of how they look, speak and behave.



















HONORING THE UNSUNG HEROES



Honor, hero and society are three inseparable chords of a harmonious melancholy. Even the mere mention of the word HERO effectuates an image of a brave and strong man in our mind. In reality, a hero can actually be anyone based on our preferences for one. It can be a family member we admire, an influential teacher, our favorite athlete, the soldiers safe-guarding our nation and the list will go on for an eternity. An astounding fact to note is that amongst this list of heroes, we never acknowledge the real ones. The true heroes are often left unsung. These unsung heroes are the ones we are completely dependent on for our sustenance. Just imagine, waking up to see a pile of dirt outside your house, all the drains open and the roads stinking due to garbage. It would be worse than a nightmare. All thanks to the sweepers and cleaners of our society who never let this happen. We never see our dustbins overflowing with garbage as

another hero comes to collect it every morning. We live in a clean house due to another hero cleaning it for us daily. All these are just some mentions amidst the long list of names. We are surrounded by heroes and unfortunately most of them are never recognized. We admire the comic superheroes but never the true ones. For us anyone who influences us turns out to be a hero but no one ever cares about the heroes who help us lead such a facile life. The ones without whom our lives are incomplete in literal sense are the most unacknowledged people of this society.

Have we ever thought of the role played by media in our lives? Waking up early in the morning and getting a newspaper ready at the door. Breakfast somehow seems incomplete without that paper in the morning. Dinner sounds incomplete without the Prime Time News running on the television. Family get-togethers do not look complete without a dose of comedy on the line. Media persons selflessly work for the welfare of the nation, for the very sake to keep its citizens informed about the recent happenings from all around the globe. They often lay their lives for this cause as well. Journalists being killed by politicians, and the dirty side of censorship is not a new sight nowadays. Moving forward, we still have others to honor. Soldiers fighting at the borders for our safety. Political leaders improvising our daily lives, security guards safeguarding our homes, farmers growing our food with utmost love and care. Peons at offices and many more yet to name.

In a nutshell, our small acts of respect can be huge influence in other's lives. Just think, how happy the postman would be, if we greet him with a smile. Ask him for a glass of water and at the end say a thank you. Think of the number of smiles emerging on others' faces when we say a small "thank you" to them. They feel honored, they feel respected. They feel that their existence in our life matters. Each one of us should thus try to honor these unsung heroes and brighten up their lives with our small acts of care and kindness.

Maisha Islam Monamee, X-A



TRUE HEROISM...

Once there lived a man in his late forties. He used to do small jobs like working as a peon in the school to being an attendant in restaurants and was a single parent to a fifteen year old boy. He was a very jolly, warm bald man but principled. He had his own little rules or we must say a very good habit. At the end of every month, he used to keep aside some portion of his salary and even asked his son to do so from the pocket money he gets. His son, on the other hand, wasn't like him. He was always ashamed of his bald poor father. He was always very rude and bad with his father. He thought his father wasn't rich like his friend's father and never thought of his father as an inspiration. He wanted to be a very successful person one day when he grew up. So the boy decided to study really hard so that he could earn a lot of money and fulfill all his dreams. He soon got a scholarship from the country's top university and went to study there.

After twelve years, the boy became a very successful CEO of an enterprise. He seldom went to his home to visits his father. One day he kept receiving calls from his father but he ignored them all. But when the ringing didn't stop, he finally decided to pick it up. His father that day requested and pleaded him to come to meet him just for some time but he didn't budge and refused, giving him excuse of a meeting. The next day he was informed by one of the neighbors that his father, was no more. So he went to his home for performing the funerary rituals, still he didn't budge. That day he saw an appreciation letter in his mail box from "Jack's home for Cancer patients and handicap children" and thinking that they are wrongly delivered went to return them. There he was taken to the deputy director of the home who thanked him whole heartedly for his donations for the underprivileged. But the boy refused having done anything like that.

At this the director explained to him how his father donated huge sums of money every month in his name, how he used to dress up like a clown just to cheer up the children there and how he could have retired comfortably but still he choose to continue working just to help others. He told him about the blood cancer his father was suffering from. That day he finally understood the meaning of the phrase his father used to say " Being rich is not about how much you have but about how much you can give and when you give you Ultimately live a more happier life". The boy could never give him happiness all his life but today he wanted to celebrate his father's life. From that day onwards, he dressed up like a clown and tried giving those underprivileged the hope his father once used to give.

The students were asked to write about any specific individual, from their personal lives or the public domain, who inspires them and motivates them to be their best self. The unsung hero in their life! Have a look at what a few of them wrote...

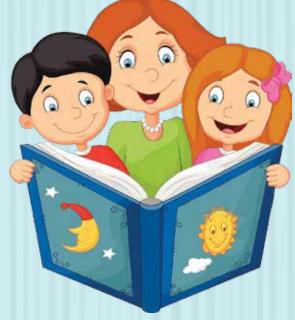


DANCE TEACHER

My unsung hero is my dance teacher! She hasn't just made a wonderful contribution to my life but with her guidance, dance started to mean something to me and I was able to do more than turns and chases across the floor. It wasn't only the praises which met my way it, was the scolding as well which motivated me to do more. Whenever I thank her, she never takes credit and praises me instead. But then it is the Sun which gives the light to the stars, stars cannot shine on their own. Through this platform I would like to give a big hat tip to my dance teacher Ms. Hema, for the sublime work she did to shape me into a new individual, releasing me into the dance world and making me breathe dance. I am thankful for the unconditional love she gave to me. My only unsung hero, Ms. Hema Ma'am!

Ananya Sadera, IX A

MY SISTER



MY MOTHER

God could not be everywhere at the same time, so he created mothers. My mother is the one who holds things together and does everything with a beautiful smile on her face. She is the kindest individual I have known, no matter how hectic life gets she is always ready with her calm eyes and open heart. She holds my hand whenever I fall apart and guides me to my destiny each time I fail. She is my hero because of her compassion, empathy, strength and perseverance, even in the face of adversity and struggles.

I will be thankful to god if I can be half of what she is to me and my family.

Kirandeep Kaur Bindra, XI-D

People! A word which at one point of our lives we feel lucky to have. We feel like doing so much just to keep this word in our life's dictionary. We know that this word will always help us write a new page in our lives. My sister did the same for me. She has always been there for me, be it tough times or in times of happiness. Never complaining, never demanding, never did she back off. She has been a constant support. Just to shorten my wish list, she is studying as well as working and has sacrificed her adult life. She goes through so much for me and my family but even then she wears a beautiful smile on her face and this smile is the reason for the love, respect and pride which I will always have for her in my life.

Anushka Kulshreshtha, XI C

DR. SURENDRA SELENGYA: FAMILY DOCTOR

Dr.SurendraSelengya, our family doctor has inspired me to work hard and keep trying.Despite being so popular, no ego can be traced out of him. He strongly believes in empowering individuals so that they are able to take care of themselves and spends some of his time educating people on basic health care. He is as polite as wax and as positive as a Scotsman.Such personalities are really tantalizing. Just like superheroes protect the people from villains, doctors protect us from various diseases. They are our heroes in real life. They are the source of happiness, hope and strength. As Mahatma Gandhi rightly said,"That service is the noblest which is rendered for its own sake.", Doctors are worth recognition and their hardwork and dedication must always be appreciated.

Ishika, IX B

MY UNSUNG HERO: A STREET DOG!

The unsung, untold heroes in our lives are those who leave an impact on us but are never spoken of. For me, my unsung hero is not a person, but a street dog I happen to pass by everyday while on my way to my mundane classes. I might forget to carry my notebook, but I never forget to take bread for him. Sniffing around in our locality, barking at petty things, and calming down every time I touch his minimal fur, he is a blessing in disguise. Although his body is covered with scars, because of his glittering eyes, all is overlooked. Why is he my unsung hero

you ask? For he teaches me the simplest lessons in life, lessons that are often overlooked, never taught. He teaches me to find happiness in places where there is none, to have hope in your eyes when a void is created in life and to run as fast as possible, not away from worries but towards a better life.



NGO WORKER -MURPHY R. JOHN

In our world of big names, curiously our true heroes tend to be anonymous and their work goes unacknowledged, according to me they are the real unsung heroes. My unsung hero is MURPHY R.JOHN who runs an NGO, Ropio foundation. The vision of Ropio foundation is to build a self sustaining environment that empowers and provides direction to those in need and to create unending cycles of opportunity for hundreds of under privileged children from streets and slums. According to him, these kids have boundless talent in them waiting to be explored and channelized. Many of his children have cleared the board exams with flying colours. He finds immense happiness in bringing up these children and helping them to reach up to their potential so that they could live in the society with dignity. It is truly said that "God cannot be everywhere but has sent ambassadors".

Aditya Murali, XI A

GRANDMOTHERS

My grandmother is my life! The way a potter gives shape to clay, in the same way my grandmother has made me confident enough to face the world. She always seems to have the right words at the right time, no matter what the situation. She has a key to unlock the lock of my problems and has the best solution for it too. My life has become somewhat like a recipe in which she puts all the

"grandma" love and sprinkles stardust over my day to day life. She adds frosting by giving unconditional support, comfort, patience and important lessons of life. She has taught me the value and essence of life. Thanking her is not enough. Whenever you are in discomfort, recall your grandmother's sayings.

Arushi Aggarwal, IX A

Tanish Jaiswal, XI A



MY UNSUNG HERO -MY FATHER

My father is an unsung hero in my eyes. I see him as my hero, a role model and one great man. MyFather has helped me to grow into a man, the integrity, the safety, and the security of the family. A man that rises at the crack of dawn and silently runs himself into the ground each and every day so that his family can have anything and everything we could ever need. Father's carry an insane burden of being the provider of the family; the one that feels it is his predisposed duty to ensure the happiness, health, and security of his family. My father is an unsung hero in my eyes. I see him as my hero, a role model and one great man His job does not end as the week comes to a close. He is fair and kind with a heart of gold. He is honest and a gentleman. I trust him and his word. He never expects a thank you, and I have never heard a complaint. He comes in all my PTM so that he can correct my mistakes. He has done many things for me so he wants one thing from me that I should make a Mechanical Engineer.



NARENDER SINGH KAPANY: PHYSICIST

Narinder Singh Kapany was born to a Sikh family in Moga, Punjab, and studied at Agra University. He served briefly as an Indian Ordnance Factories Service officer, While working in ordnance factory after graduation, Kapany thought that light need not travel in a straight line, that it could be bent. After that he went to to Imperial College London in 1952 to work on a Ph.D. degree in optics. In 1960 Dr. Narinder Singh Kapany, wrote an article in Scientific American which coined a new term, called – 'Fiber Optics'. At Imperial College, Kapany worked with Harold Hopkins on transmission through fibers, achieving good image transmission through a large bundle of optical fibers for the first time in 1953. Optical fibers had been tried for image transmission before, but Hopkins and Kapany's technique allowed much better image quality than could previously be achieved. This, combined with the almost-simultaneous development of optical cladding by Dutch scientist Bram van Heel, started the new field of fibre optics. Kapany coined the term 'fibre optics' in an article in Scientific American in 1960, wrote the first book about the new field, and was the new field's most prominent researcher. writer, and spokesperson.

He is an Indian born American physicist known for his pioneer research work in fiber optics and known as one of the founders of fiber optics and popularly called as first light-bender, an important invention used in voice, data, and video transmission technologies and even used for medical purpose such as endoscopy, bronchoscopy. He has more than 120 patents to his name. He is my hero because he displays qualities of hardwork, perseverance, grit and determination in the face of tough odds.

Arushi Solanki, VI-C

100



KABITA BHATTARAI

The world may never have another Mother Teresa but it has surely motivated and inspired many leaders of her caliber. The grace a woman possesses may make her look emotional but she has the most firm determination to tackle several problems. There are plenty of people in our society who have done exceptional and extraordinary work, making a positive impact on the society in bringing about a reform. They have taken exemplary steps for the betterment of the needy and the deprived. Setting such an example is Kabita Bhattarai. India accounts for more than 54% of world's leprosy cases. People who have this condition are treated as untouchables and are socially excluded. Kabita works with 'Little Flower,' an organization that supports leprosy patients and makes them independent. She manages 21 colonies housing leprosy patients and has treated nearly half a million leprosy patient for free in her hospital. She was offered to head a ministry of new government of Nepal by Nepal's Prime Minister, she declined because she wanted to continue working for 'Little Flower." She is not paid by 'Little Flower' but still works very hard day and night to improve the lifestyle of leprosy. Kabita also provides 'free' education to over thousand children. Because of all her humanitarian work. selflessness and dedication, she is also known as the 'Modern Day Mother Teresa.' She is really an UNSUNG HERO of India.

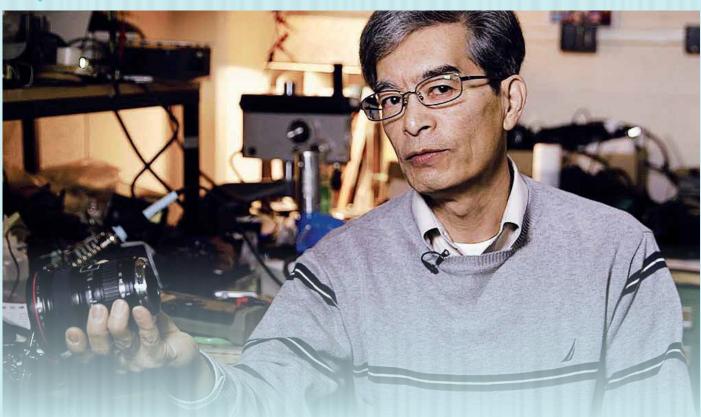
MADAN YADAV

This is an amazing story of a man who has transformed the face of a government school in an extremely remote village in Bihar. Badwankala, is a small village in Bihar, which is located 1500 feet above the sea level. Most people in this remote area haven't even stepped out of the village their entire life. But there is a man here who runs a school where students recite English poems, excel academically, and are dressed like private school students. Madan completed his primary education in Badwankala and then went off to a school 20km far, after completing intermediate college. He worked as a school teacher in a private school for 5 years. When Madan returned to his village in 2003, he decided to change the picture of his village. He opened the locks and took charges. He attracted more students by telling them the importance of education and made the best possible use of Sarva Shiksha Abhiyan. Around 500 students from two nearby villages came to attend the school. This totally proves that his hardwork has not gone to waste.

Snehal Kumar, X A



Aadya Vikram Singh, VIII B



KENJI YAMAGUCHI

A quiet man is sitting in the unrevealed section of the basement of National Geographic, he is surrounded by contraptions of all kinds, robotic motors, lenses, macro lenses, custom flashes, he has been testing and adjusting lenses, he has been testing cameras of all kinds, he has been doing this for hours, days, years; who is this man? The man is Kenji Yamaguchi. A man of wisdom, a man of ethics. Kenji joined National Geographic 35 years ago since then he has helped hundreds of photographers worldwide to "Get the Shot", engineering intricate equipment to capture dazzling pictures.

Kenji had an interest in photography since his days in high school. The man fondly remembers working as a photographer for his school's newspaper. After the days of school, he decided to pursue a career in photography. The persistent efforts lent him a job in the prestigious company, Nikon. During these times Nikon and Nat Geo had a close relationship and due to this, Kenji was sent to National Geographic for training. After spending few years at Nat Geo he was hired by the company as a technician and from there started his ascension and in the coming years he became a photographic engineer and a major contributor in the entire industry.

He has been intrinsic to photographic projects worldwide, working incessantly behind the scenes. In his workshop he has created complex equipment that can't be replicated. Famous photographers and journalists like Steve Winter, Mark Tyson have worked with Kenji and have used the equipment made by him to take breathtaking shots. One such project was with David Doubilet and his team where they wanted to take a photograph encompassing two scenes one underwater and one above water; a double exposure picture. The team used one piece of film to create two different images. Kenji loaded the film and helped capture the images in a single photograph. Yamaguchi has been the man behind some of the most beautiful pictures taken by the National Geographic team, He is an extremely talented man, an unsung hero and definitely a personality deserving recognition.

Ritvik Tanwar, IX-C

MY BROTHER -A TRUE HERO

His actions were full of care, Even though he had so much to bear. He covered my mistakes and accepted every blame. But made me understand my fault, just to correct the same. Now he is my guardian, protector and mentor. Who gives me advice, makes And every possible sacrifice. My brother is a hero in disguise. His way of showing love may not always suffice

But he never lets me have a sense of lack and never forgets to pat my back.

These simple things are what I treasure

And times spent with him are always abundant in leisure...

Aakanksha Dutta, XI D

UNSUNG HEROES

"Enrolled on the scroll of fame, are the millions who go unmentioned, The heroes we never name, those who have won the victories, And conquered along the way..."

The first thought that comes to my mind whilst thinking about unsung heroes is that of my parents who work tirelessly to keep the family together. The patient hands of my mother to just let me hold a spoon or a pencil properly or the persistent hand of my father behind my wobbly cycle hoping I will paddle on my own the hundredth time! I also salute people like Omkar Nath Sharma, popularly known as 'Medicine Baba', who walks around the streets of Delhi, knocking on the doors, collecting medicines and distributing them free of cost for the needy. I felt sad when I heard of the plight of Arunima Sinha, left helpless on the tracks but was inspired when she climbed the area test challenge of a Mt. Everest, even though she had amputated legs. What right then do I have to complain of a torn ligament and say "I cannot do this or that". Then I look at my teachers and there lies a whole lot of unsung heroism which gives us roots and wings to fly, but themselves remain where they are. We are surrounded by unsung heroes all around us and it is high time we start valuing and respecting them.

AZIZUN BAI

My hero is Azizun Bai, a courtesan born in 1832. As a young courtesan, Azizun Bai lived in the Lurkee Mahil, under the refuge of Umrao Begum in Kanpur. During the uprising of 1857, her home became a meeting point for sepoys and she formed her own group of women to support the revolt, who rallied for the armed men. tended to their wounds and distributed arms and ammunition. She dressed in male attire and fought using pistols as she rode her horse. She trained other women too. She was later captured as a key schemer of the revolt and taken to General Havelock. On being told to confess to her crimes, she declined the offer to be freed, and opted for martyrdom instead. The fact that history books fail to mention her and archival records are silent about her feats is what makes her an "unsung hero" for me.

Akshat Dabas, X A

I'M THANKFUL TO

Oh my god, I'm thankful to

The doctor, who took me out from my mother's womb

The nurse, who helped me have my first meal in this world.

My grand- parents who waited eagerly for my birth And to you for all these wonderful people.

Aadinath. R, I-D



THE UNSUNG HEROES

At the daylight, An unsung hero was born. Another in the list

- Another in the world.
- The years began to fly,

He turned into a farmer with his plough He started doing agriculture Which was his culture of earning his daily bread. He worked day and night, In the hot day and moonlit night In the farm his produce was ready He couldn't keep it with himself Because he had to give it to others. But still nobody ever bothered. Even now, he fills my tummy But he does not fill his own May god bless him with the kindness he has shown.

Laurel, II D



MY MOM

Unseen by others she nurtures me, Sacrifices a bit of herself for me daily. Cries with me, for me and laughs with me She prays for me, making me a better person with each passing day.

She is never greeted by the cheers of thousands, but she will always have my praise, love and gratitude. To the world she is just a woman, but mom I just want to tell you that you will always be my hero.

Ishita Jain, I B



MOTHER -NOT JUST A WORD

M stands for mother, You can never get another, Like a nurse, she nurses you, Like a teacher, she teaches you.

For negligence, she punishes you, For excellence, she appreciates you.

Our best friend, her friendship never ends, She is a world of each of us,

It is she and she alone, our Mother. We can never have another.

Geetanjali Rai, VII C

2017-

SACHDEVA GLOBAL SCHOOL

OUR SOLDIERS

They work at places in isolation, Not in greed of a promotion, Rather to show their patriotism, With their determined heroism.

A call from home is their only thirst, But they prefer serving the nation first. To maintain the social order, They stand upon the border.

They've created a live action scene, Whenever the wars have been! They hate coming late, And have affection with every mate.

With all their might, To save their loved ones, they fight. Let's now give a tribute of silence, To those Who passed away at border's surveillance.....

AanaYadav, VIII A

SOLDIERS -THE TRUE HEROES

Soldier, the one who is never scared, The one who never complains, The one who dies but remains alive in our memories

Never cares about their own precious lives, Just to maintain peace and security of our country,

> When terrorist attacks, Soldiers get ready for the payback. They go to battle not just to win glory, They go so that we remain comfy. Weapons can't make them surrender, For a soldier is like an anchor. Holding on till their last breath Never the ones to run away. Their patriotism is truly unmatched.

> > Gracy, VII B

COUNTRY FARMER

I've a tractor in the garden and a tractor in the shed, I've a tractor in the field and a tractor on my head, Proud to be a country farmer, I'm outstanding in my field, And a country farmer I will always be.

I've a plough for turning soil and a disc for planting seed, I've got lots of cow manure for the crops on which to feed, Cows and chickens in the barnyard and a porker in the pen, And a pasture just as far as I can see.

I am just a country farmer, but it's paradise for me, I am just a country farmer, but it's what I want to be, Country farming is my future, for it's always been my past, It is what I do that makes me truly free.

I've a little piece of heaven called a barnyard and a field, I've a place to seek my treasure and a place where it's revealed, Cows and chickens and a tractor, crops and pasture and a shed, Yes, this country farming is the thing for me.

I am just a country farmer, but it's paradise for me, I am just a country farmer, but it's what I want to be, Country farming is my future, for it's always been my past, It is what I do that makes me truly free.

Ratiz Krishna Yadav, VII A

KIDDING AROUND

They're just kidding around, Falling on the ground, Creating that weird sound, Hurray! The audience's lost smile is found.

It's a very tough deal, To guess what they feel. In spite of skipping their meal, They work with full zeal.

They laugh while bumping their own head, Ouch! It's painful, swollen and red, As one noble man once said, Man does anything to earn his bread.

Giggling after falling down, Wearing a cap and not a crown. Famous all over the town, Who Else? The joker, the clown....

Aana Yadav, VIII A



OUR SWEEPER -MY HERO

He rises early in the morning Takes his broom for cleaning and dusting He tries to reduce germs to zero We are healthy and hygienic for this unsung hero

Archisman Pal, I B



TEACHERS -THE UNSUNG HEROES

Teachers are "the unsung heroes of the world". They play a great role in education and development of students. There are plenty of great reasons why they are unsung heroes of the world

- 1. They teach a lot more than just their subject
- 2. They live and work in front of the toughest audience in the world.
- 3. Teachers, the heroes that they are, find ways to innovate and make lessons interesting.
- 4. We thought our lunch period was rushed? Teachers have to eat lunch while walking around on class duty.
- 5. "Failure" isn't a word in teachers' vocabulary. They always find a way.
- 6. Summer break is awesome but teachers spend part of it in class learning how to be an even better teacher.
- 7. Teachers are masters of making each student feel special even in a class of 35.
- 8. Teachers don't actually sit much on their desks. They're always on their feet teaching and helping students.

"My teacher is a kindest individual I know. No matter how hectic and difficult life gets, she greets every student and situation with wide eyes and an open heart.....

Prarthana, VIII A and Prashansa, VIII B



THE QUEEN

She had a winsome smile on her face And was always so overzealous. If only we could find a single trace Or anybody who could tell us! What we had done was irrevocable. We made her believe that she was nothing. We made her so unstable that she couldn't even talk without shivering. Had we cut the wings of her freedom? The wings she would try and use to fly We said only a man can become a king of his kingdom. Never did we even tell her she could be the queen if she would try. Now she seems almost impervious to the opinions And now she doesn't care; Who knew a day would come, When the sinners would wish for atonement And the little girl who ran away would return to create a wave of astonishment. Make a girl the queen of her dreams

And she will surely enlighten you with her strong beams!!

Say Yes to women Empowerment

Aakanksha Dutta, XI D

BATTLEFIELD

I was in the dark.... but the foes left the mark. Alone and despair... with my half eaten share. A bullet shot on my side... but my country was my ride, The sky was all red... with all that bloodshed. The cries were loud... without any doubt, The guns were lost, without any shield...A voice from the woods said.... "Welcome to Battlefield" My instincts were clear... that my end was near. My courage were the thoughts... and I was dead......SHOT. Saransh Sharma, XI A

STORY OF A REPORTER

Amidst this world of deafening noise. I am a soft cry waiting to rise They say my pen is mightier than a sword. And thus my freedom of expression cannot be barred.

I am responsible for disclosing many mysteries, And also force the corruption to cease. My voice introduces my identity, My questions form a part of my entity. I am a wanderlust with a mike in hand, My stories travel from land to land. Grabbing listeners from all around, Who find my work extremely profound. I am a reporter who gets you daily news, Beating the blazing heat and weather hues. I work day and night to gather information, That is my selfless contribution to the nation. I always try my best to make you aware, About what's going around here and there. Now they need to hear what I want to say, After all a RESPONSIBLE PRESS works that way.

Maisha Islam Monamee, X-A

ALL YOU ARE TO ME

Her love was innate, even before I came. Her care is intensive even if I have grown up. Her arms are open wide to hold me tight, Her eyes are diverged just to keep me preserved. Her ears are at the sides to listen to all the fights. Even a scratch on me fills her up. I am the reason of her smile. And my pains are what makes her cry. The best as a friend and the worst as an enemy. I am the blooming flower in her garden. And she is leading me to the upheld heaven. The fairy made by god With her life sacrificed for the one she had borne.

Kirandeep Kaur Bindra, XI D



My father's love goes deeper and beyond words. When I call out in pain, I can be sure I'll be heard. When I need a hug, I know he'll be waiting with open arms.

When I am scared, he'll make sure that I am safe and sound.

When I need someone to talk, he'll be waiting for me to start.

When I am sad and in pain, he'll already be mending my heart.

No matter what the situation is, my father will always there.

When I am searching for love, I will open my eyes and find love everywhere.

He never looks for praises.

Sanjana, IX A

He's never the one to boast.

He just goes on quietly working For those he loves the most.

"MOTHERS - THE UNSUNG HEROES"

Hide their pain they, Behind a smile they stay; Never let us lose our hope Mothers- The Unsung Heroes

Went to market by foot, Carried the heavy load she; Never let anyone know her pain Mom, which mud has made thee?!!

All our work they do And are never paid When they get hurt, They don't even need aid!

Hide their pain they, Behind a smile they stay; Never let us lose our hope Mothers- The Unsung Heroes

Moms are like angels, And we are lucky to get them!! God can't always stay with us That is why he made mum..

Hurt we get and Feels the pain she From where do you get so much of love mum? Like you no one can ever be..

Hide their pain they Behind a smile they stay Never let us lose our hope Mothers- The Unsung Heroes

When we fall ill She takes care of us For us she sacrifices her sleep And back to her we always speak!!

Offending I am them By judging them by a poem; No word of a combination of 26 letters Can ever describe them!!!!

Hide their pain they Behind a smile they stay Never let us lose our hope "MOTHERS - THE UNSUNG HEROES"

Arushi Aggarwal, IX-A

HEROES BEHIND THE HEROES: THE 'UNSUNG ONES'

"What's the story of the hidden daisies among the roses, & the stars which break at the dawn, or the littered leaves after the storm."

Right from our childhood days we learn about many great people in various fields. It is because of their valiant and superhuman efforts and actions, they become our heroes. They may be our freedom fighters, soldiers fighting on borders, sports persons, social activists, political personalities, business persons, we all sing praises for them and get inspired by them.

While I have always had all the respect for our heroes, I often wonder what about those who have inspired these heroes; those who motivated them and enabled them to achieve the feats, making them heroes. While there may be different people responsible for creating these heroes, one category which is common to all is Teachers. The significant role played by teachers in lives of all the achievers can never be undermined.

Come to think of it. Right from our kindergarten days, we are groomed and shaped by our teachers. These teachers are neither our parents, nor relatives or friends. But still they not only take care of us but do a lot more than our parents or relatives do to make us capable. Particularly in today's society, when both parents are working, families have shrunk into nuclear families, it is the teachers who really take care of the child.

Come to think of the dedication and earnestness of the teachers. They always work hard and dedicate their entire lives to ensure that their students achieve great success and excel in their fields. "Nobody in this world is perfect", we are all told. But I have never seen any teacher till date, who is any less than perfect. Their demeanor and actions are always flawless, inspiring us to be like them.

I certainly have many heroes, for whom I have great respect and admiration. The entire world recognizes these heroes, idolizes them and heaps praises on them. But I am absolutely sure none of them would have been what they are, without their teachers, guides or coaches. While these heroes dedicate their success and achievements to their tutors, the world doesn't know about them. These teachers always remain unsung heroes. For me therefore all the teachers are the real heroes. While no words can actually express our gratitude to this great community, I would dedicate this article to these unsung heroes called the Gurus, the teachers, the guides.....

'Dear Teachers,

You are fabulous and so is you entire fraternity, Your efforts are invisible and remain so for eternity.you may be teachers for the world, but remember, for your students, YOU ARE THE REAL HEROES'

Vyomika Jaspal, IX A

LES HÉROS MÉCONNUS





LE SOLDAT

Loin de la maison, Du jour à la nuit, Un soldat travaille, Sans peur de sa vie.

Loin de la famille, Loin des enfants, Il risque sa vie, il est prêt à mourir, Pour nous voir vivre heureux.

Loin du luxe, Vivre dans un endroit inconnu, Là où il n'y a pas de nourriture, Seul le son des armes à feu.

De la haute montagne à la basse vallée, Ils travaillent pour nous, Pour nous faire sourire comme une étoile.

Vanya Singh, VIII A

LES HÉROS MÉCONNUS

Les soldats de l'armée indienne sont les héros méconnus de notre pays. Ils se battent pour la nation et sacrifient leur vie pour le pays. Ils laissent leurs familles à la maison et se battent avec des terroristes. Ils aident les gens pendant les inondations et tremblements de terre. Grâce à eux, nous pouvons dormir paisiblement à la maison.

Vedika Agarwal, VI C

LE MEILLEUR CADEAU POUR MOI

Ma mère est le meilleur cadeau pour moi, Elle est tout pour moi, Elle est la personne la plus précieuse pour moi, Et vivre sans elle n'est pas possible pour moi.

Elle me donne tout ce que je veux, Quand je deviens malade, elle s'inquiète beaucoup, Elle fait tout pour me guérir, Elle m'aime beaucoup.

Ma mère est le meilleur cadeau pour moi, Et vivre sans elle n'est pas possible pour moi.

Liza Verma, VII B

MA PROFESSEUR

Elle m'inspire, Elle m'admire, Elle m'apprend, Elle me donne la connaissance, Elle me rend fier de tous, Elle me loue chaque fois que je reçois de bonnes notes, Elle enseigne si bien que j'aime rester dans sa classe. Chaque fois qu'elle me gronde, je m'améliore, Je suis si reconnaissant à Dieu, Que j'ai quelqu'un qui est comme une mère !!! J'aime ma professeur beaucoup

Vridhi Bansal, VI B

MON PÈRE

Mon père. Qui est-il? Il est la personne qui est toujours à côté de moi. Il est toujours là pour moi. Il m'aime beaucoup. Il me dit mes erreurs et me dit comment les corriger. Il me guide. Mon père est mon super-héros. Tous les superhéros ne portent pas de capes.

Ayush Chaudhary, VII-A

Les mères sont le don de Dieu, Son amour ne vieillit jamais, Elle enseigne tout ce que nous devons savoir, Son coeur est d'or pur.

Avec le signe de l'amour, Ce qui brillera toujours, Je veux te remercier. Pour ce que tu fais toujours

MA BELLE MAMAM

Je t'aime maman, Ma plus chère maman. Tu me rends heureux. Quand je suis triste, Je veux te dire. Je t'aime vraiment. Chère maman. Je t'aimerai toujours, Vous êtes la meilleure mère du monde.

Nikita Kumari, VIII B

MA MÈRE MA CHÈRE

Ma mère, ma chère, Vous êtes toujours là pour aimer, L'enseignante, la cuisinière, La forte infirmière. Vous nous apprenez l'éthique, Toujours gentille et sympathique, Honnête et belle. Vous êtes un ange envoyé du ciel, Régale comme une reine. Ma mère, je t'aime!

Diya Kukreja, VII A

MA MÈRE

Elle s'appelle Poonam Singhal. Sa journée commence à 6h du matin. Elle se lève, elle se lave et elle fait le ménage. Elle est grande, mince et belle.Tous les matins elle va au jardin pour se promener. Elle fait des chapeaux pour les dames: de jolis chapeaux de toutes les couleurs. Elle est intelligente. Elle parle trois langues. Elle est très amusante. Elle m'aide pour faire le devoir. J'aime ma mère beaucoup.

Himanshu Dalal. VII-B

LA MÈRE EST LA MEILLEURE

Ma mère est vraiment géniale. Elle est très aimante, Quand j'ai besoin d'aide, Elle est toujours là pour moi. Elle m'aime tout le temps.

Anshika Rai. VI C

Akshadha Sharma . VII-B

माँ

रोज़ सुबह सवेरे उठकर, प्यार से हमें उठाती हो। स्कूल के लिए तैयार करके, गृहकार्य करवाती हो।

> मेरे बिखरे कमरे को, सजाती सँवारती हो। मनपसंद खाना बनाकर, हाथों से खिलाती हो।

बिना बोले मेरी हर बात समझ जाती हो माँ इसलिए तुम सबसे अच्छी कहलाती हो ।

कोहाना डिडवानीया, चौथी–स

माँ

ओ माँ, ओ माँ तूने मुझे प्यार दिया, दिया सब कुछ अपना तेरे दुलार के बिना, मेरा जीवन है सूना–सूना।

भगवान का दूसरा रूप है तू तेरे लिए जान भी दे दूँ मैं माँ हर कठिनाई हर मुश्किल में, यह मेरा सौभाग्य है कि तू ही <mark>मेरी मा</mark>ँ

जिनके पास नहीं होती हैं माँ, वे अपने सुख–दुख बाँट पाते हैं कहाँ। होते हैं बदनसीब वे कितने, जिनके पास न होती माँ **ऐजल, छठी–अ**

माँ

'माँ' एक ऐसा शब्द जो हमारे जीवन में एक बहुत गहन भूमिका निभाता है। उसे ही हम अक्सर नज़र अंदाज कर देते हैं। साल में एक बार 'मदर्स डे' मनाकर माँ की अमूल्यता का आभास तो हो जाता है परंतु क्या हमें सदैव माँ की भूमिका का स्मरण दिलाना आवश्यक है? जीवन के प्रत्येक क्षण में माँ के प्रति प्रेम एवं धन्यवाद का भाव रखना चाहिए। माँ वह है जो हमारी प्रसन्नता के लिए सब कुछ न्योछावर करने के लिए तैयार रहती है माँ वह है जो प्रेरणा ज्योति बनकर हमारा मार्गदर्शन करने को आतुर रहती है।

'जिंदगी की तपती धूप में एक ठंडा साया पाया है मैंने। जब खोली आँख तो अपनी माँ को मुस्काते हुए पाया है मैंने। जब भी माँ का नाम लिया प्यार भरा चेहरा पाया। जब कोई दर्द महसूस हुआ पहलू में अपनी माँ के पाया मैंने। जागती रही रात भर वह मेरे लिए जाने कितनी रातें उसे जगाया है मैंने। जिंदगी के मोड़ पर जब हुई गुमराह मैं। उसकी हिदायत पर पकड़ ली सीधी राह मैंने। जिसकी दुआ से हर मुसीबत लौट जाए ऐसा फरिश्ता पाया है मैंने। मेरी हर फिक्र को जानने वाली ऐसी दोस्त पायी है मैंने।

इशिता गुप्ता, दसवीं 'अ'

माँ

कितना छोटा नाम हैं माँ, परंतु माँ का होना हमारे जीवन में कितना महत्त्वपूर्ण हैं। माँ नही तो कुछ भी नहीं। माँ के लिए जितने शब्द कहे जाएँ कम हैं। माँ तो हमें दुनिया दिखाती हैं, जन्म देती हैं, माँ रात भर हमारे आने का इंतजार करती हैं, वह तब चैन से सोती है ज़ब हम सो जाते है, तब खाती है–ज़ब हम कुछ खाते है, पूरी दुनिया झूठी हो सकती है पर माँ नहीं। हमारे दिल में माँ के लिए सबसे ज्यादा जगह होती हैं। अंत में मैं यही कहना चाहूँगी कि जितना भरोसा माँ पर होता है उतना किसी पर नहीं। मुझे अपनी माँ बहुत अच्छी लगती है।

अनुष्का, छठी–स

जब उसने माँ बनाई

जब उसने दुनिया बनाई, क्या–क्या चीज़ें बनाईं हर शाखा के साथ एक पेड़ बनाया, हर फल के साथ एक शाखा बनाई ।

और जब ऐसे बन गई दुनिया तब उसने इंसान बनाया, साथ में अपना ही एक रूप बनाया, जब उसने माँ बनाई, जब उसने माँ बनाई।

मोहित कुमार, चौथी–ब

पिता - पुत्र

मेरे कंधे पर बैठा मेरा बेटा जब मेरे ही कंधे पर खड़ा हो गया। मुझसे कहने लगा – देखो पापा मैं बड़ा हो गया। मैंने कहा – बेटा इस खूबसूरत गल़तफ़हमी में भले ही जकड़े रहना मगर मेरा हाथ पकड़े रहना। जिस दिन ये हाथ छूट जाएगा तेरा रंगीन सपना भी टूट जाएगा। दुनिया वास्तव में उतनी हसीन नहीं है तेरे पाँव तले अभी जमीन नहीं है। मैं तो बाप हूँ बेटा! बहुत खुश हो जाऊँगा।

जिस दिन तू वास्तव में मुझसे बड़ा हो जाएगा मेरे कंधे पर नहीं! जब तू जमीन पर खड़ा हो जाएगा। ये बाप तुझे अपना सब कुछ दे जाएगा और तेरे कंधे पर दुनिया से चला जाएगा।

मेरे प्यारे दादा बाबा

सबसे न्यारे दादा बाबा। रोज... सवेरे सैर कराते, अच्छी बातें मुझे सिखाते। गलती करने पर आँख दिखाते, फिर मुझे प्यार से समझाते, टॉफी चॉकलेट खूब खिलाते, मेरे लिए खिलौने भी लाते। कभी शेर कभी भालू बनकर मुझे हँसाते खूब पढ़ना आगे बढ़ना, ऐसा मुझको बतलाते। मेरे प्यारे दादा बाबा सबसे न्यारे दादा बाबा।

अहाना शर्मा, दूसरी 'स'

दादी माँ

मेरी दादी माँ थोड़ी सी बूढ़ी हो गई हैं। वे 60 साल की हो चुकी हैं। वे लंबी और पतली है। उनके बाल सफ़ेद हो चुके हैं। मगर उनकी आँखें अभी भी बहुत तेज़ हैं। वे बहुत पूजा–पाठ करती हैं। वे हमारे घर में सबसे पहले जागती हैं। वे रोज़ मंदिर जाती हैं। वे इस उम्र में भी बहुत तेज़ और मेहनती हैं। मैं अपनी दादी माँ से बहुत प्यार करती हूँ।

सोहम, चौथी–ब

SACHDEVA GLOBAL SCHOOL | 2017-18

भारतीय जवान

ऐ दिल सुन, उस जवान की भी सुन छोड़कर जो बैठा है, अपना घर और परिवार क्योंकि मान वो बैठा है, इस देश को अपना संसार ।।

छोड़कर सब पत्नी के कंधों पर, जा खड़ा है इस देश की सरहदों पर । सलाम है उस भक्त को, जो देश की भक्ति करता है क्योंकि अपना सर्वस्व इस देश को अर्पण करता है।।

नम हो जाती हैं ये आँखें, जब कोई जवान शहीद होता है, पर गर्वित होते हैं वे मॉं—बाप, जब वो शहादत पाता है।।

सलाम है उस परिवार को, जिससे जवान पनपता है, क्योंकि कोई विरला ही जवान बन पाता है।।

शरन्या मित्तल, पाँचवी–ड

वीर सैनिक

सुन हमला देश के ऊपर, बंदूक उठा चल देता हूँ, है मौत का गम किसको, मैं खून धरा को देता हूँ । है कफ़न सर पर तना हुआ दिल में देश प्रेम भर लेता हूँ, दुश्मन को अपनी चीख से, राख में ध्वस्त कर देता हूँ,

लौटता हूँ तमगा वीरता का लेकर कभी जान देश पर देता हूँ, कभी डरना नहीं मेरे देश के लोगों मैं पहरा सरहद पर देता हूँ, सुन हमला देश के ऊपर, बंदूक उठा चल देता हूँ, है मौत का गम किसको, मैं खून धरा को देता हूँ । मेजर सोमनाथ शर्मा

लड़ना ही अगर पड़ जाए कभी लड़ना वीरों की भाँति। झुकना ना कभी, डरना ना कभी, मुश्किल को बना अपना साथी।

कुछ शख्स ऐसे होते हैं जो महान शख्सियत बन जाते हैं लेकिन कुछ शख्सियत ऐसी होती हैं जो धूल भरी फाइलों या पीढ़ियों के अंतराल में कहीं खो जाती हैं। हिंद के जाँबाज और अदम्य साहस का परिचय देने वाले मेजर सोमनाथ शर्मा का जन्म 31 जनवरी 1923 को जम्मू में हुआ था। इनके पिता

भी सेना में थे।इनका फौजी जीवन दूसरे विश्व युद्ध 1939–1945 के दौरान शुरू हुआ और इन्हें मलाया भेज दिया गया। पहले ही दौर में इन्होंने अपने पराक्रम के तेवर दिखा दिए और इनकी पहचान विशिष्ट सैनिक के रूप में स्थापित हो गई। परंतु कहते हैं ना 'शतेशु जायते शूरः' अर्थात सैकड़ों में एक शूरवीर होता है।उनके अदम्य साहस को देखते हुए 3 नवंबर 1947 को उन्हें बड़गाम भेज दिया गया जहाँ भारत —पाक युद्ध हो रहा था। मेजर ने अपनी सेना वहाँ तैनात कर दी तभी वहाँ शत्रु सेना ने उन पर हमला कर दिया। मेजर सोमनाथ के सभी साथी शहीद हो चुके थे। वे भी घायल हो चुके थे फिर भी उन्होंने अपनी सूझबूझ का परिचय देते हुए शत्रु सेना को आगे नहीं बढ़ने दिया और अकेले ही सबका सामना किया। उन्होंने कपड़े की पट्टियों से हवाई जहाज को रास्ता दिखाया। युद्ध में मोर्टार का निशाना बन जाने के कारण वे शहीद हो गए। मात्र 24 वर्ष के सोमनाथ शर्मा को मरणोपरांत 'परमवीर चक्र' से सम्मानित किया गया।

आर्यन दूहन, छठी–ब

शिवांगी राय, बारहवीं 'अ'



पक्षी

एक दिन शाम के समय यूँ ही छत पर टहलने गई तो आकाश में ऊँची—ऊँची उड़ान भरते पक्षियों पर निगाह ठिठक गई। पक्षी प्रकृति का ऐसा अंग है जिसकी चहचहाहट से वातावरण मोहक और सजीव हो उठता है। लेकिन यह सुनना शायद कुछ लोगों को अजीब लगे कि ये जीव भी हमारे लिए महानायक से कम नहीं हैं।

उड़ते जाते दूर गगन में देखो कितने सुंदर हैं ये पक्षी। प्रेरणा देते इनके ये चटकीले रंग जैसे छोटे बच्चे की पतंग। ये न्यारे दोस्त कभी न रूकते बिना चिंता बिना डरे हैं ये मीलों उडते। इन पक्षियों को देख मैं करती हूँ विचार काश! हम भी होते ऐसे अलमस्त पाखी भरते इनके जैसी उडान। दिखाती हैं आगे बढ़ने के स्वप्न सूहाने। इन्हें देखकर गगन छूने की बढ़ती आशा। दूर हो जाती असफलताओं से मिली निराशा। एक बड़ा प्रहरी पूरे झुंड को राह दिखाता । जीवन की बुलंदियों को छूने की बच्चों में जगाता नई चाह। रंग-बिरंगे पक्षी ये भोले-भाले कुदरत के हैं ये उपहार निराले।

इशिता गुप्ता, दसवीं 'अ'

हमारे शिक्षक गुरुर्ब्रहमाः गुरु र्विष्णुः, गुरुर्देवो महेश्वरः।

बच्चे सबसे अधिक विश्वास अपने अध्यापक पर करते हैं। अध्यापक जो भी कहते हैं बच्चे उसे सत्य मान लेते हैं। अध्यापक बच्चों के भविष्य निर्माण में मदद करते हैं इसलिए अध्यापक को भगवान से भी ऊँचा दर्ज़ा दिया गया है। हमें अपने अध्यापक द्वारा दर्शाए गए मार्ग पर पूरी मेहनत और सच्चे मन से चलना चाहिए। अध्यापक को एक कुम्हार की भाँति हमारा भविष्य बनाने के लिए भीतर से नरम और बाहर से कठोर बनना पड़ता है। देश के भविष्य निर्माण में अध्यापकों का सबसे बड़ा योगदान हैं।

शिक्षा

माताएँ देती नव—जीवन, पिता सुरक्षा करते हैं। लेकिन सच्ची मानवता, शिक्षक जीवन में भरते हैं। जीवन को आगे बढ़ाना, शिक्षक हमें सिखाते हैं। जीवन संघर्षों से लड़ना, शिक्षक हमें बताते हैं। जीवन में कुछ पाना हो तो, शिक्षक का सम्मान करो। शीश झुकाकर श्रद्धा से, शिक्षक को प्रणाम करो। शिक्षक ईश्वर से बढ़कर, यह कबीर बतलाते हैं। क्योंकि शिक्षक ही हमको, ईश्वर तक पहुँचाते हैं।

2017-18

रीत, चौथी 'ब'

वही हैं किसान

बिना रूके फसलें जोतता है, अन्न–अन्न से परिचित होता है, फसलों का जो है धनवान, वह है किसान

बिना रूके मेहनत करता जाए ईमानदारी के पथ पर चलता जाए, जो धरती से बोले, हे माँ, मैं हूँ तेरी संतान, वह है किसान

जिसके माथे पर सजती देश की माटी, जुग–जुग जीये तू, जनता प्रार्थना करती जाती, जिस पर नाज़ करे भगवान, बह हे किसान, वह है किसान, हे किसान, हम तेरे आभारी तेरी शान सबसे न्यारी

> र जवान, जय किसान र शी, सातवीं—स

किसान

मन में कितनी आशाएँ लेकर आता है, बीज जब बोता है तो सिर्फ़ बीज ही नहीं, बोता है अपने अरमान भी, जोतता है खेतों को, इतना ही नहीं, खुद जुतता है किसान भी....

हरी—भरी फ़सल देखकर, उसका मन हर्षाता है, इतना अथक परिश्रम करता किसान, फिर भी किसी से कुछ न पाता है।

सार्विका राणा, चौथी 'स'

वही तो माली कहलाए

बगिया को जब सींचे माली खिल जाए हर डाली–डाली।

हर पौधे में प्राण वह भी दे। सूखे वृक्ष वह हरे कर दे।

कली–कली मुस्काए तब, माली उन्हें सँवारे जब।

रंग–बिंरगे फूल खिलाए, खुशबू से जग महकाए।

माली करता मेहनत दिन–रात, हो सर्दी, गर्मी या बरसात।

उपवन जिस बिन न रह पाए, वही तो माली कहलाए।

तन्मय शर्मा, सातवीं–स

भारत - किसानों का देश

भारत गाँवों का देश है। भारत की आत्मा गाँवों में बसती है। इसलिए भारत एक कृषि प्रधान देश भी कहलाता है। यहाँ की 70–80 प्रतिशत जनता प्रत्यक्ष और अप्रत्यक्ष रूप से कृषि पर निर्भर करती है। किसान हमारे लिए अन्न फल आदि उपजाते हैं पर क्या हमने कभी सोचा है कि हमारे अन्नदाताओं को वह सब मिलता है, जिसके वे हकदार हैं ? स्वतंत्रता के 70 वर्षों के बाद भी वे गरीब अशिक्षित और शक्तिहीन हैं। वे अपने हाथों से कठोर परिश्रम करते हैं खून–पसीना बहाते हैं फिर भी वे गरीब और दयनीय अवस्था में हैं। देश के किसानों को मैं सबसे बड़ा हीरो मानती हूँ क्योंकि वे हमारे देश की रीढ़ हैं अर्थव्यवस्था के प्राण हैं।

पूरे देश को अन्न देने वाले हमारे अन्नदाताओं को दो वक्त की रोटी भी नसीब नहीं होती। अधिकतर भारतीय किसान गरीबी रेखा के नीचे जीवन—यापन कर रहे हैं। जाड़ा—गरमी, धूप—बरसात बस वे दिन—रात खेतों में ही अपने आप को समर्पित कर कड़ी मेहनत करते हैं। इसके बावजूद भी उन्हें फसलों का उचित मूल्य नहीं मिलता। इन सब के बावजूद भी वे अपनी हिम्मत नहीं हारते और उसी लगन तथा मेहनत के साथ खेती कर हर व्यक्ति की भूख मिटाते हैं।

छोटे – छोटे से वह बीज बोता, वही एक बड़ा खेत होता!! खेतों का कण–कण है जिसकी जान महान पुरूष, वह है किसान!!

स्वाति उपाध्याय, बारहवीं 'ब'

एषा मम धन्यामाता

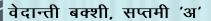
एषा मम धन्या माता।। या मम प्रातः शय्यातः जागरयति सम्बोधनतः। हरस्मिरणं या कारयति। आलस्यं मम नाशयति। एषा मम। कुरु दत्तं ग्रहकार्यम् त्वम्, कुरु सुत! पाठभ्यासं त्वम्। आदेश ददति एवम योज्यते कार्यम् नित्यम्।। एषा मम। मध्र रं दुग्धं ददाति या स्वादु फलं च ददाति या। यच्छति मह्यं मिष्टान्नम् यच्छति मह्यं लवणत्राम्।। एषा मम। कार्य सम्यक् न करोमि यदा, अपराधं विदधामि तदा। कलह कुर्वन् रोदिमि यदा तदा भ्रंशं मां तर्जयति या। एषा मम।

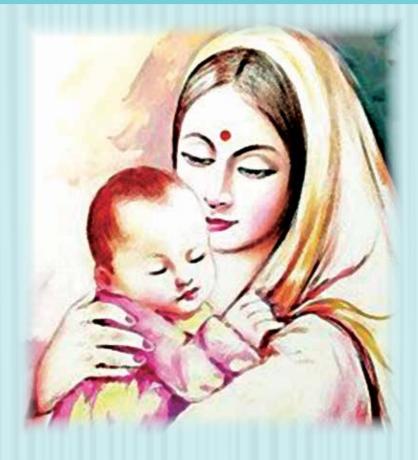
अनन्या सदेरा, नवमी 'अ'



संस्कृत सूक्तयः (PROVERBS)

1.यत्र धूमो तत्र वह्निः । Where there is a fire,there is smoke.
2.आचारं कुलं ख्याति । Ones actions earn a name for the family.
3.शारीरमाद्यं खलु धर्मसाधनम् । Body is a mean to to accomplish a dharma/merit
4. बुद्धिः यस्य बलं तस्य । Wisdome is the right measure to ones strength.
5. परोपकारार्थमिदं शारीरम् । We are personified for the very purpose to help other beings.
6. नहि ज्ञानेन सदृशं There is nothing like knowledge in this world.
7. दुष्टं दूरं परिवर्जयेत् । Keep away from the wicked.





अम्बा

महिलया शिश् जन्यते, पालनं लालनं कियते। तां महिलां माता इति मन्यते ।माता सदृशः पुल्लिंग प्रतिवस्तू पिता। संस्कृतभाषायां जननि, जन्यत्री, अम्बा, अम्बिका, प्रस्, जनी इत्यादिनी अनेकानि पदानि मातृ शब्दस्य कृते पर्याय शब्दरुपेण उपयुज्यते । शिशोः पालनविषये पित्रे तथा इतरबन्धुजनेभ्यः अपि दायित्वम् अस्ति एव परन्तु अम्बायै ज्येष्ठांशम् विद्यते। माता इति पदम् स्पष्टीकर्त्तुम् सुलभकार्यम् नास्ति। न केवलं मानवाः इतरेषु पशुषु अपि मातृत्वं सुस्पष्टं विद्यते। यथा शिशोः जीवनम् अम्बया विनाकठिनम् भवति तथा मृगाणां पक्षिणां अपि अम्बया विना जीवनं बहुकष्टं भवति। भारतदेशे स्वमातरं अपेक्षया तरवः, नद्यः, जन्मभूमिः, भाषा इत्यादयः अपि मातृवत् पूजनीयाः इति मन्यते। प्रथमतया श्रीरामायण महाकाव्ये " जननि जन्मभूमिश्च स्वर्गादपि गरीयसि" इति श्लोकः वर्तते। तादृशाः श्लोकाः विविधेषु प्राचीनेषु ग्रन्थेषु अपि वर्तन्ते।

सत्यमेवउच्यते— स्त्रियां रोचमानायां सर्वं तद् रोचते कुलम्। तस्यां त्वरोचमानायां सर्वमेव न रोचते।।

इशिता गुप्ता, दशमी 'अ'

किम् अस्ति तत् पदम् यः लभते इह सम्मानम् किम् अस्ति तत् पदम् यः करोति देशानाम् निर्माणम् किम् अस्ति तत् पदम् यम् कुर्वन्ति सर्वे प्रणामम् किम् अस्ति तत् पदम् यस्य छायायाः प्राप्तम् ज्ञानम् किम् अस्ति तत् पदम् यः रचयति चरित्र जनानाम् 'गुरु' अस्ति अस्य पदस्य नाम सर्वेषाम् गुरुणाम् मम शतं शतं प्रणामः।। ईशिता घई, षष्ठी 'अ'







कृषकः

भारतदेशः ग्रामाणां देशः अत्र कृषिकर्म एव प्रधानः। सः सकलस्य देशस्य अन्नदाता भवति। सः क्षेत्रे आदिनं कार्यं करोति। सः क्षेत्रम् कर्षति। द्वौ पुष्टौ वृषभौ हलम् कर्षतः । समये बीजानि वपति । क्षेत्रं पुत्रवत् अहोरात्रं रक्षति। सः सस्यानि जलेन सिन्चति। सः सायम् गृहम् आगच्छति। सः क्षेत्रे बीजानि वपति। क्षेत्रम् सिन्चति। सः अन्नम् उत्पादयति। तस्य क्षेत्रे गोधूमः, चणकः, मसूरः, यवः अन्यानि धान्यानि च उत्पद्यन्ते। कृषकः वर्षाकाले, शीतकाले, ग्रीष्मकालेऽपि च कार्यम् करोति। सूर्यस्तपतु मेघाः वा वर्षन्तु विपुलं जलं।

कृषिका कृषिको नित्यं शीतकालऽपि कर्मठौ।। कृषकः सर्वं क्लेशं विहाय लोकाय अन्नं ददाति। अतः 'अन्नदातः' इति तस्य सार्थकनामः। वस्तुतः कृषकाः

अस्माकम् देशस्य पोषकाः सन्ति। ते भारतस्य रत्नानि सन्ति । अतएव ''कृषकाणाम् जयः'' अस्माकम् देशस्य उद्घोषः अस्ति।

शाकमन्नं फलं दुग्धं दत्वा सर्वेभ्य एव तौ। क्षुधा–तृषाकुलौ नित्यं विचित्रौ जन–पालकौ।।

आयुष भारद्वाज, सप्तमी 'स'

हास्यकणिका

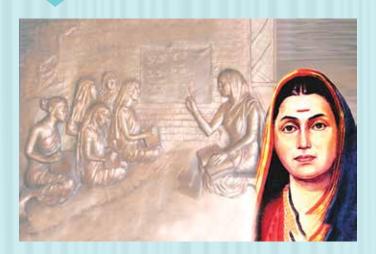
1.अध्यापकः - न्यूटनस्य सिद्धान्तः कः कथयिष्यति ? एकः छात्रः –सम्पूर्णं तु न जानामि। परमस्य अन्तिमं भागं स्मरामि। अध्यापकः –तदेव श्रावय। छात्रः -इत्येषः अस्ति न्यूटनस्य सिद्धान्तः।

2. पिता (पुरोहितं प्रति) –अस्माकं कन्यायाः कृते वयमेतादृशः वरमिच्छामः यः न किमपि खादति न वा पिबति ।

पुरोहितः –महोदय एतादृशः वरस्तु अस्पतालस्य इमरजैंसी कक्षे एव प्राप्स्यते।

3. अध्यापकः –का ते मातृभाषा ? छात्रः – न को ऽपि। अध्यापकः –कथमेतत् सम्भाव्यते ? छात्रः – यत् मम माता मूका अस्ति।

4. पत्नी (पतिं प्रति) –जानाति भवान् यत् किमर्थम् अहं भवन्तं वारं वारं ताडयामि ? पतिः – न जानामि प्रिये । पत्नी- यतः मया श्रुतं यत् कालिदासः पत्न्याः ताडनेन एव महाकविः सन्जातः । व्योमिका जसपाल, नवमी 'अ'



सावित्री बाईफुले

जनवरी मासस्य तृतीये दिवसे 1831 तमे खिस्ताब्दे महाराष्ट्रस्य नायगावं—नाम्नि स्थाने सावित्री अजायत। तस्याः माता लक्ष्मीबाई पिता च खंडौजी आसीत्। नववर्ष देशीया सा ज्योतिबाफुले महोदयेन परिणीता। सः अपि तदानीं त्रयोदशवर्षकल्पः एव आसीत् अतः तस्याः मनसि स्थिता अध्ययनाभिलाषा उत्सं प्राप्तवती। इतः परं सा साग्रहम् आंगलभाषाया अपि अध्ययनं कृतवती।

1848 तमे खिस्ताब्देपुणे नगरे सावित्री ज्योतिबाफुले महोदयेन सह कन्यानां कृते प्रदेशस्य प्रथमं विद्यालयं आरभत। तदानीं सा केवलं सप्तदशवर्षीया आसीत्। 1851 तमे खिस्ताब्दे अस्पृश्यत्वात् तिरस्कृतस्य समुदायस्य बालिकानां कृते तयाः अपरः विद्यालयः प्रारब्धः।

समाजिक कुरीतिनां सा मुखरम् विरोधम् अकरोत् । विध् ावानां शिरोमुण्डनस्य निराकरणाय सा साक्षात् नापितैः मिलिता । फलतः केचन नापिताः अस्या रुढौ सहभागिताम् अत्यजन् । 'महिलासेवामण्डल' 'शिशुहत्याप्रतिबन्धकगृह' इत्यादीनां संस्थानां स्थापनायां तस्याः अवदानम् महत्वपूर्णम् । सा अनेका संस्थाः प्रशासनकौशलेन संचालितवती ।

दुर्भिक्षकाले सेवारता सा स्वयं असाध्यरोगेण ग्रस्ता। 1897 तमे खिस्ताब्दे निधनं गता। तस्याः काव्यसंकलनंद्वयं वर्तते 'काव्यफुले' 'सुबोधरत्नाकर' चेति। भारतदेशे महिलोत्थानस्य गहनावबोधाय सावित्रीमहोदयायाः जीवनचरितम् अवश्यम् अध्येतव्यम्। संजना, नवमी'अ'

अरुण सेजवालः

सेजवालः बाल्यकालातेव अतीव अरुण कुशलः प्रतिभावान च आसीत्। बाल्यकाले तस्य रुचिः कीडायां आसीत्। सः एकादश द्वादश कक्षायां च अश्वारोहणं प्रतियोगितायां राष्ट्रीयस्तरे परितोषक प्राप्तवान्। तस्य एतत् रुचिं दृष्ट्वा तस्य पिता तस्य प्रवेशं ''मोतीलालनेहरु'' महाविद्यालये अकुरुत। सः विद्यालये छात्राणाम् प्रसिद्धः आसीत् । अश्वरोहणं प्रतियोगितायाम् छात्रावासे सः प्रथमं स्थानं अलभत्। कालेन सह सफलतायाः मार्गे अग्रे अचलत्। शनैः शनैः सः राष्ट्रीय अन्तराष्ट्रीयः च प्रतियोगितासु अनेकानि परितोषकानि अलभत्। दौर्भाग्यात् अश्वारोहणं अभ्यसनं कुर्वन्तः सः एकदा दुर्घटनाग्रस्तः अभवत् । अस्मात् कारणात् तस्य मस्तिष्के महती क्षतिः अभवत् । मरणस्य स्थिते अपि सः स्वदृढ्निश्चयशक्तिं न अत्यजत्। परिणामस्वरुप सः पुनः अश्वारोहणं प्रतियोगितायाम् द्वौ वर्षात् परितोषकं प्राप्तवान् ।

स्नेहल कुमार, दशमी 'अ'

वचांसि बहुमूल्यानि

वित्तेन रक्ष्यते धर्मो विद्या योगेन रक्ष्यते। चाणक्यनीति: बुभुक्षितः किं न करोतिपापम्। पन्चतन्त्रम् यस्य नास्ति स्वयं प्रज्ञा शास्त्रं तस्य करोति किम् । हितोपदेशात् शरीरमाद्यं खलु धर्मसाधनम्। कुमारसम्भवम् गुणाः पूजा स्थानं गुणिषु न च लिंगं न च वयः। उत्तररामचरितम् प्रारब्धमुत्तमगुणाः न परित्यजन्ति। नीतिशतकम् धर्म एव हतो हन्ति धर्मो रक्षति रक्षितः। मनुस्मृतिः स्व धर्मे निधनं श्रेयः पर धर्मो भयावहः। श्रीमद्भगवद्गीता

वान्या गर्ग, सप्तमी 'अ'

अचर्चिताः कर्मवीराः

कोहं वदतु साम्प्रतम्

- अपदो दूरगामी च साक्षरो न च पण्डितः। अमुखः स्फुटवक्ता च यो जानाति सः पण्डितः।।
- वृक्षाग्रवासी न च पक्षिराजः त्रिनेत्रधारी न च शूलपाणिः। त्वग्वस्त्रधारी न चसिद्धयोगीजलं च बिभ्रत न घटो न मेघः।।
- भोजनान्ते च किं पेयम् जयन्तः कस्य वै सुतः।
 कथं विष्णुपदं प्रोक्तं तकं शकस्य दुर्लभम्।।
- सीमन्तनीसु का शान्ता राजा को अपूत् गुणोत्तमः।
 विद्वदभिः का सदा वन्द्या अत्रैवोक्तं न बुध्यते।।

अनन्या सदेरा, नवमी 'अ'

उत्तराणिः

- 1. समाचारपत्रम्
- 2. नारिकेलः
- 3. जलम्, इन्द्रस्य, दुर्लभम्
- 4. सीता, रामः, विद्या

संजना, पंचमी 'स'



शिष्टाचार-व्यवहारिकम्

- 1. सर्वदा प्रसन्नतामेव प्रदर्शय।
- 2. स्वशब्देषु वचनेषु च स्थिरः भव।
- प्रशंसा सर्वेषां समक्षम् आलोचना च एकान्ते करणीया।
- व्यंग्यवचनानां प्रयोगः मा कुरु।
- 5. गुरुजनानां स्वागते सर्वदा उतिष्ठत।
- स्वव्यथा गोपनीयाः।

संजना, पंचमी 'स'



आवश्यकं ज्ञानम्

- 1. पुराणि कियन्ति सन्ति ? (अष्टादश)
- 2. महाभारतस्य कः रचयिता? (महर्षिव्यासः)
- संस्कृत रामायणस्य रचयिता कः? (महषिः वाल्मीकिः)
- महाभारतस्य युद्धं कियत्सु दिवसेषु अभवत् ? (अष्टादश)
- महाभारतस्य युद्धं कुत्र अभवत् ? (कुरुक्षेत्रे)
- कालिदासः कस्य राज्ये तिष्ठति स्म ? (विकमादित्यस्य)
- ग्रहाः कति भवन्ति ? (अष्ट)
- कस्य देवस्य त्रीणि नेत्राणि सन्ति ? (शिवस्य)

अविरल श्रीवास्तव, अष्टमी 'ब'



SACHDEVA GLOBAL SCHOOL | 2017-18

"I do not fear computers, I fear the lack of them"

– Isaac Asimov

HISTORY OF COMPUTERS

- The modern day computer saw it's beginning in the 19th century with the invent of a computing device by an English Mathematics professor named Charles Babbage (Father of modern Computer). First computer came into play in 1936.

- Computers are classified into three generations and each gave us a new improved computer.

First generation (1937-1946) : ABS-ENIAC

Second Generation (1947-1962) : UNIVAC1

Third Generation (1963- onwards) : Personal Computers

The first PC was KENBAK-1 sold for \$750 in 1971

IBM invented the first personal computer

As a result of various improvements, computers have been used in all areas of life. It is a tool that will continue to experience new development as time passes.

Avika Yadav, III-E

UNSUNG HEROES OF COMPUTERS AJAY BHATT

Ajay Bhatt is the man of our own soil, who created the ubiquitous standard widely known as the USB. Yes, the standard without which smartphones won't charge, data won't transfer and a lot of gadgets just won't work. The USB port is a common place device on video game consoles and smart phones alike, and has even replaced many old technologies such as charging devices and portable charges Bhatt is an Indian-American computer architect who helped define and develop several widely used technologies including the USB (Universal Serial Bus).



Jasmeet Kaur Banga, IV-D



All human beings have three lives: public, private and the SECRET. But as we progress into this over exposed world, all of these seem to merge with the social media nimbly calling out to them ... "Leak to us, securely". The concept of social acceptance through Internet has become very prevalent in today's world. It parallels the interactive growth and acts as a little window to the world outside. The world beyond one's apprehension ! While most of us utilize this medium, others misapply.

Facebook's rise from dorm room to boardroom has been prominent. On its ascend, it formed the nexus between fame and social acceptance. But now their demographic audience from the 13 upward age has shifted to other social platforms like Instagram, Twitter etc. Trending updates and challenges, Instagram has bred a whole new league of "role models" influencing masses on another level.

When a plus sized Instagram model, Noonie posed a picture of herself, she was scrutinized for her body and fat-shamed. These types of criticism affect people mentally and may escalate to dangerous situations

To cope with these variations, teenagers often start portraying themselves as someone they are not, conceding their true self for monetary eminence. The zaniness of online fame and acceptance has fed onto sane minds. People like Dhinchak Pooja, who are actually epitome of lunacy, are technically being praised for it as the masses go insane over her songs.

Toddlers doing make-up videos and using various products on their skin that would effect them in a bad way are tagged as 'cute', hence motivating them to do more, which is basically an exploitation of their childhood. Whether it is making fool of others or hiding your personality, social networking sites definitely has a very strong psychological effect. Often when people become habitual to this convention of likes and don't get enough of it, they feel sad and or depressed.

When talking about fame on social media one can't forget cyber bullying. People don't realise that passing comments to someone might lead to a situation they wouldn't imagine of. A popular internet series 13 Reasons Why- portrayed this harmful effect of social networking sites which often leads to suicidal tendencies amongst teenagers.

Aiming for anonymous opinions about yourself and seeking validation from your friends, often leads to anonymous trolling and shaming.

The world that we inhabit today cannot be compartmentalized into rigid categories of right/wrong, good/bad or white/black. What we have today are grey spaces and we need to tread very carefully on them. The growing prominence of the social media reflects this very ambivalence as while it has its disadvantages, it has also come to the rescue of the marginalized and oppressed. However, it can be potentially very harmful, especially for children who need supervision and guidance while using it.

Today's generation does not have the privilege of hiding their flaws behind the veil of privacy and hence need to be protected and safe- guarded from the detrimental effects of social media. This can be done be raising awareness, as well as channelizing their energies into a positive direction by keeping them busy elsewhere.

The final agency ultimately lies with us and it is high time millennials take responsibility for one's actions and stop blaming others.

Shreya Dutta & Prachi Meher, XII-A

SACHDEVA GLOBAL SCHOOL | 2017-18

LIFE BEFORE COMPUTERS

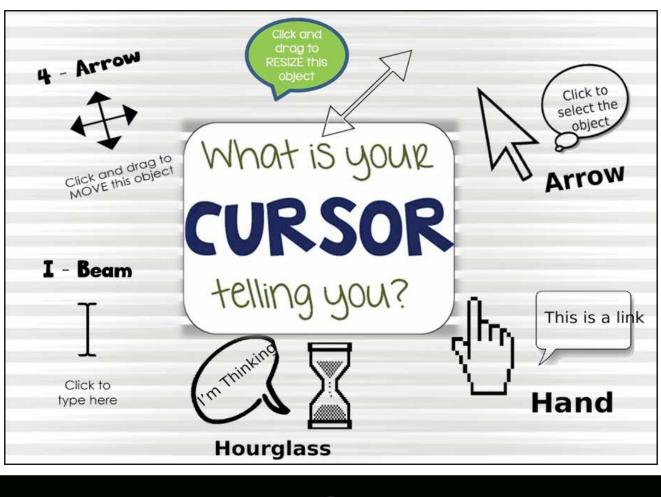
Life before computers I've never seen My parent's say, that it had it's own sheen There was jumping and playing And running and jogging Life before computers, that I've never seen

It was greeting and meeting; talking and discussing, It was exploring and reaching: happening and interesting; Will we ever realize, Our life is fully computerized A life before computers, that I've never seen My parent's say, that had its own sheen

But

A computer is important for a perfect rise.. Its usage makes everything modernized... Computers help us save time.. For filling bills or bookings online .. Computerizing is much more than what we mean... Visualizing a WORLD I've never been Yes, Life before computers I've never seen... But I know that Computers have filled the world with a new SHEEN

Vedanti Bakshi, VII-A



GUESS THE WORD

Identify these COMPUTER Devices

1.	KD
2.	SPK
3.	LASPNR
4.	JSК
5.	U_E
6.	PT_E_
7.	CE_A
8.	N_T
9.	SNN_R
10	ТІТ

Clues

- 1. Type Writer
- 2. Output Audio Device
- 3. A type of printing device
- 4. Used to play games
- 5. Pointing device
- 6. Wide-format conventional printer
- 7. Video input device
- 8. Visual Display Output
- 9. Converts hard-copy to soft-copy
- 10. Hand-held computing device

 8. Monitor	 3. Laser Printer 4. Joy Stick	
		ANSWERS

Diya, VII-A



- Deep web us estimated to be 400 to 550 times larger than the surface Web
- The first message on the Internet were letters "L" and "O", making the first message ever sent on the Internet –"LO"

- US, Japan and European governments dump their electronic wastes to Adbodloshie. Ghana- Digital Dumping Ground. Organised criminals have managed to recover data from these dump sites including top secret agreements between countries
- The portion of the Web that is indexed by search engines is known as SURFACE WEB But there lies more to the web- the DEEP WEB, a huge portion of the web not indexed by search engines
- Every webpage on the Internet is connected by just 19 clicks or less
- When you "permanently delete a file" the file does not actually move out the HARD DISK drive, only the pointers go away. It's very much possible to bring back "permanently deleted files"

Saksham Dua, IX-C

CROSSWORDS PARTS OF A COMPUTER

DOWN

1. Computer programs or set of instructions are more commonly called

2. Memory is known as _____ when the information is lost if the power is switched off

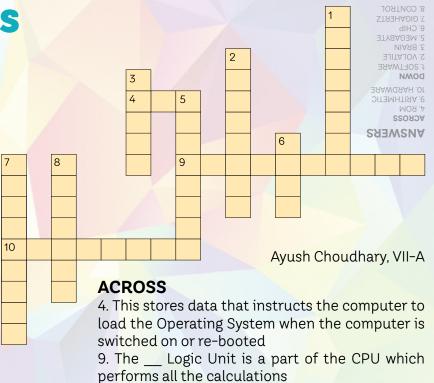
3. The central processing unit is often called the ____ of the computer

5. This is the unit of storage generally in RAM

6. The CPU is made from a silicon ____

7. The speed that a processor has is usually measured in ______ 8. The unit is the part of

CPU which controls the Input and Output devices



10. Parts of the computer that you can touch

SOME MS - OFFICE SHORTCUTS

Alt + Ctrl + F2 = Opens a new document Ctrl+Del = Deletes one word to the right od the cursor Ctrl + Backspace = Deletes one word to the left of the cursor Ctrl + Alt + 1/2/3 = Changes text to heading 1/2/3 respectively Ctrl + Up Arrow/Down Arrow = Moves up/down the beginning of the line /paragraph F7: Spell or grammar check on the selected text Ctrl + Shift + F12 = Prints the document Ctrl + F2 = Display Print preview Shift + F3 = Change case (Upper/Lower/Title) Alt + Enter = Insert a new line in an Excel Cell Shift + Spacebar = Select Entire row Ctrl + Spacebar = Select Entire column Ctrl + Page up/Page down = Move between different worksheets of the same work book Alt + = : Create formula to add all the above cells Ctrl + Tab = Move between open documents/excel files

SACHDEVA GLOBAL SCHOU

"I dream my painting and I paint my dream." – Vincent Van Gogh



Aadya Vikram Singh, VIII B



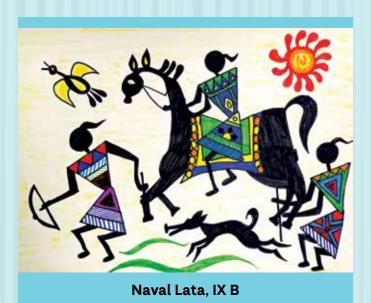
Anmol Khurana, IX A

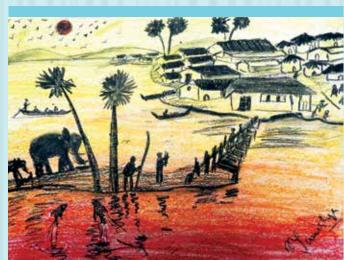


Ayush Bhardwaj, VII C



Mehwish Khan, IX B



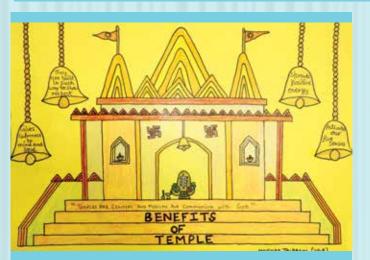


Tanishqa, VII-C

Winners of Inter-School Painting Competition organized by ISCKON temple.



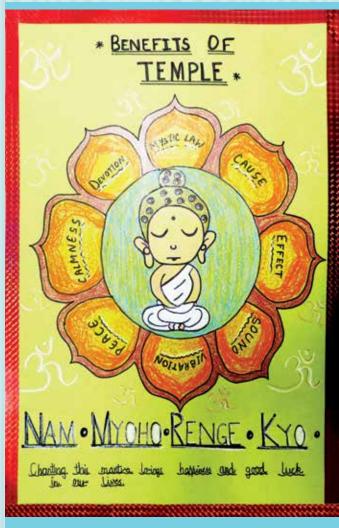
Arpita Tomar- VIII A



Anushka Tripathi- IV E



Marcellina Barman-IA





ART SNIPPETS



Adheet Nandkeolyar, X A



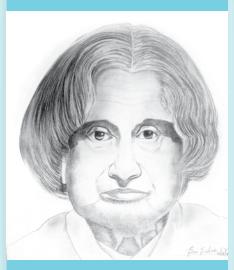
Adheesh Nandkeolyar, X A



Sai Sudan, IX B



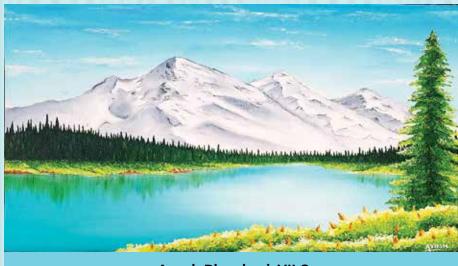
Ayush Bhardwaj, VII-C



Sai Sudan, IX B



Roopal Singh, XI D



Ayush Bhardwaj, VII C



Mentor's Corner

Let us remember, one book, one child and one teacher can change the world – Malala Yousufzai



WORKSHOPS FOR TEACHERS

"An organization's ability to learn, and translate the learning rapidly into action is the ultimate competitive advantage" - Jack Welsh

We, at SGS, believe that learning and teaching are inextricably linked to each other and teachers need to continually reinvent themselves in order to adapt to the changing milieu. A plethora of hands on workshops and seminars are organized throughout the year for this purpose on topics as varied as subject expertise to life skills and attitudes and values.



DATE	TITLE OF THE WORKSHOP	ATTENDED BY	VENUE
15 APRIL	9TH EDU CONVEX-LEVERAGING ENGLISH LANGUAGE TO ENHANCE SUBJECT LEARNING	MS. RUCHI SAINI	AIR FORCE AUDITORIUM, SUBROTO PARK
26 - 29 APRIL	The Awakened Citizen Program Teachers' BY RAMA KRISHNA MISSION	MS. KOMAL, MS. SEEMA SOLANKI, MS. SHUBHAM MAGGU, MS. PRIYANKA AHUJA, MS. SARITA DABAS, MS. MAHIMA GUPTA	SARADA AUDITORIUM, RAMAKRISHNA MISSON, NEW DELHI
04 MAY	PREPARING TREE GUARDIAN	MS. KHUSHBOO KAPOOR	ST. MARYS SCHOOL, DWARKA
19 JUNE	AROUSING THE INNATE STRENGTH OF SELF	ALL STAFF	SACHDEVA GLOBAL SCHOOL, DWARKA
20 JUNE	SPELL - O - FUN BY TIMES OF INDIA	ENGLISH DEPT & TEACHERS FROM CLASSES I & II	SACHDEVA GLOBAL SCHOOL, DWARKA
21 JUNE	NEWSPAPER USAGE BY TIMES OF INDIA	ALL STAFF	SACHDEVA GLOBAL SCHOOL, DWARKA

22 JUNE	TEACHER AS A LEADER BY HINDUSTAN TIMES	ALL STAFF	SACHDEVA GLOBAL SCHOOL, DWARKA
22 & 26 JUNE	SOCIAL SCIENCE WORKSHOP	MS. MONA BAKSHI, MS PRIYA LUTHRA, MS. PRIYA JAIN, MS. DEEPTI JAIN, MS. NAMITA SHARMA	QUEENS VALLEY SCHOOL
24 JUNE	GO THROUGH LIFE OR GROW THROUGH LIFE - YOUR CHOICE	ALL STAFF	SACHDEVA GLOBAL SCHOOL, DWARKA
24 JUNE	3D WORKSHOP FOR VALUE OF 3D LAB	SCIENCE & MATH DEPARTMENT	3D LAB, SACHDEVA GLOBAL SCHOOL
27 JUNE	READING ENHANCEMENT BY SCHOLASTIC	TEACHERS FROM CLASSES NURSERY TO II	SACHDEVA GLOBAL SCHOOL, DWARKA
29 JUNE	INSTANT TIE AND DYE WORKSHOP	MS. NEHA NARULA, MS. NEHA MADRELE, MS. AMRITA BISWAS, MS. MONIKA ALLAY, MS. KHUSHBOO BHUTANI, MS. AMAN ARORA, MS. POOJA BATRA, MS. SARITA DABAS, MS. CHANANDEEP, MS. NAMITA SHARMA, MS. SHIVALI SADERA, MS. JYOTI B, MS. HARPREET, MS. RENU TANEJA	SACHDEVA GLOBAL SCHOOL, DWARKA
05 JULY	GREEN SCHOOLS PROGRAMME	MS. ARCHANA KAPOOR, MS. KHUSHBOO KAPOOR	CENTRE FOR SCIENCE AND ENVIRONMENT, TUGLAKABAD, ND
17 JULY	ROLE ON ADVANCING GLOBAL PROFILE OF SANSKRIT (CBSE)	MS. NIRMALA RAWAT	BAL BHARATI SCHOOL (GANGA RAM MARG)
22 JULY	BEHTAR INDIA (NDTV)	ALL STAFF	SACHDEVA GLOBAL SCHOOL, DWARKA
8 & 9 AUGUST	UNDERSTANDING THE MYRIAD DIMENSIONS OF CHILDREN	MS. AKSHINA GUPTA, MS. KRITI AHUJA	SANSKRITI SCHOOL, DELHI
11 SEPTEMBER	AN EXCURSION IN MAGNETISM AND OPTICS	MS. GEETIKA PANDEY, MS. ANITA LAKHERA	BIRLA VIDYA NIKETAN, PUSHP VIHAR
03 OCTOBER	CAPACITY BUILDING PROGRAMME ON REMODELLED ASSESSMENT STUCTURE - CLASS X BY - CBSE	MS. POOJA BATRA	MOUNT ABU SCHOOL, ROHINI, DELHI
07 OCTOBER	TEACH NEXT (GLIDE OVER CHANGES IN PRE SCHOOL)	MS. NEHA NARULA	DELHI NTERNATIONAL SCHOOL, DWARAKA
28 OCTOBER	HANDS ON ACTIVITY WORKSHOP FOR SCIENCE TEACHER (NEXT EDUCATION)	MS. RITIKA ANAND, MS. CHANANDEEP	BAL BHAVAN INTL SCHOOL, DWARKA
03 OCTOBER - 07 OCTOBER	STAGE LINGUISTIQUE	MS. EKTA BABBAR	ALLIANCE FRANÇAISE, ROUEN, FRANCE
01 NOVEMBER	PEDAGOGIE DU FRANÇAIS	MS. EKTA BABBAR	THE INDIAN PUBLIC SCHOOL, ROHINI
02 NOVEMBER	PRABHAVI SANSKRIT SHIKSHAN	MS. NIRMALA RAWAT	BASAVA INTL SCHOOL, DWARKA
07 NOVEMBER	SCRATCH- COMPUTER SCIENCE	MS. SEEMA SOLANKI, MS. AMAN ARORA	SPS, ROHINI
07 NOVEMBER	HAQ KI SHOR - NINE IS MINE	MS. ARCHANA KAPOOR	ST. COLUMBA'S SCHOOL

"The mediocre teacher tells. The good teacher explains. The superior teacher demonstrates. The great teacher inspires." - William Ward

The faculty at SGS is encouraged and given full support to pursue courses for professional and/or personal development outside the school as well. The following teachers have undertaken professional/personal development courses outside the school in the year 2016–17.

NAME & DESIGNATION	COURSE/PROGRAMME	AFFILIATING INSTITUTE
Ms. Ruchi Saini (Teacher-English)	M.Ed- TESOL (Teaching English to Speakers of Other Languages)	University of Glasgow, UK.
Ms. Poonam (Teacher-Music)	Western Classical Vocal Music (Pursuing)	Trinity College of Music, London
Ms. Ekta Babbar (Teacher-French)	Stage De Formation	Alliance Francaise de Rouen, France
Ms. Geetika Pandey (Teacher-Physics)	National Workshop for Physics Teacher	IIT, Kanpur
Ms. Kriti Ahuja (Teacher-Special Education)	Certificate in Guidance	IGNOU
Ms. Ritika Anand (Teacher-Science)	PG Diploma in Analytical Chemistry (Pursuing)	IGNOU



Mr. Mithilesh Vidyarthi (Teacher-Physical Education)was awarded the "Best Teacher/Coach Award" by Action Committee in 2017.

MENTOR'S CORNER





प्रेमगंगा प्रवाहरोत् शिक्षकः

" गुरुः साक्षात् परं ब्रह्म तस्मै श्री गुरुवे नमः।।"

प्राचीनकालात् समाजे गुरोः स्थानं सर्वदा उत्कृष्टं सम्मानीयं च वर्तते। मानवानां व्यक्तित्व निर्माणे गुरोः महत्वं सार्वकालिकम्। मानवानां जीवने गुरुः पथप्रदर्शकः। सः अज्ञानरुपान्धकारं निष्कास्य ज्ञानरुप प्रकाशं प्रसारयति। जीवनयापन कलां शिक्षयति। स एव गुरुः यः सूप्तानामपि जागरयति।

प्रकृतिः परिवर्तनशीलाः कालश्चपरिवर्तते। एकस्मिन् काले गुरुवः स्व आश्रमेषु तिष्ठन्तः शिष्यान् तत्रैव अध्यापयन्ति स्म। परिवारवत् गुरुशिष्यौ एकत्र स्थित्वा भुक्त्वा गुरु महिम्नः गुणानुवादं कुर्वन्तः शिष्याः अनुशासितारः सन्तः ससंयमं शिक्षाग्रहणं कुर्वन्ति स्म।

साम्प्रतं सापरम्परा परिवर्तिता। शिक्षासर्वकारीया सन्जाता। परिणामतः 'गुरु' शब्दः एव परिवर्तितः। तस्य स्थाने 'मास्टरमहोदयः' सर् इत्यादयः शब्दा समागताः। शिक्षकः अपि सर्वकारीय अंशकालिकादि भिन्न भिन्नरुपेण कथ्यते। शिष्यसेवायाः स्थाने वेतन रुपेण शिक्षायाः मानं भवति।

शिक्षकाः न केवलं शिष्याणां चरित्रनिर्माणं कुर्वन्ति स्म अपितु तेषां अभिरुचिं च वीक्ष्य जीवकनिर्वाहस्य आधारशिलां स्थापयन्ति स्म। न सन्तिते अध्यापकाः नास्ति च तत् स्निग्धवातावरणं यत्र अध्यापकः स्वपुत्रापेक्षया अधिकतर वात्स्यलं स्वशिष्येभ्यः प्रयच्छन्ति। कदा गुरुः कठोर वचांसि अपि उच्चारयति परं तदापि शिष्याय हितकरमेव भवति। अध्यापनमेव गुरोः व्यवसाय अर्थोपार्जनस्य मार्गो नासीत् अपितु तेषां सहजस्वभावः कर्त्तव्यं च आसीत्।

निर्मला रावत, संस्कृत विभाग

गुमनाम नायक बनते हैं जन्म लेते नही

जिन्हें ख्याति की चाह नहीं। होता अपने कर्मों पर गुमान नहीं। कर्मक्षेत्र को माना अभिमान नहीं। प्रसिद्धि के विश्व पटल पर छाने की उत्कंठा नहीं। ऐसे गुमनाम नायक बनते हैं जन्म लेते नहीं। समाज में देख दुख-दर्दों को मुँह फेरते नहीं। अनंत विश्व में स्वबाहू बढ़ाए लगा मानवता कमजोर नहीं। लौ जला पर काज की स्वार्थ ज्वाला जलाते नहीं। 'वसुधैवकुटुंबकम' भाव से ओत-प्रोत फैलाते उजियारा तिमिर नहीं। ऐसे गुमनाम नायक बनते हैं जन्म लेते नहीं। माँ या दोस्त या परिचित या अनजान होते संवेदना से विलग नहीं। अपने कर्मों से बनते महान हैं ईश्वर रूप दैत्य नहीं। इनकी होती एक अभिलाषा आँख में हो सबकी मुस्कान आँसू नहीं। प्रेरित होकर इनसे हम भी बिखराएँ स्मिता आतंक नहीं। ऐसे गुमनाम नायक बनते हैं जन्म लेते नहीं। निरक्षर को अक्षर दे कर ईंट गारा से घर बनाते, करते बेघर नहीं। अनाज उगा भूखे को अन्न देकर स्वच्छता ज्ञान देते, गंदगी नहीं। चौकसी कर चैन की नींद दे कर नन्हें बच्चों को सुरक्षा देते, डर नहीं। कर्म ही होती जिनकी पूजा सोचते, हर काम होता छोटा-बड़ा नहीं। ऐसे गुमनाम नायक बनते हैं जन्म लेते नहीं...।

नायक कौन?

सरल, सहज, सुलभ प्रश्न पर मन मस्तिष्क करे मनन कौन है नायक? कौन श्रेष्ठ है? अंबर, अचल, धरा में गूँजे यह स्वर चित्त ने मेरे धैर्य धरा, मौन हो, मंथन में ठहर गया, और बोला ईश्वर रुपी परम ओज की. संरचना है मानव अनूपम, हर जन-मन में नायक बसता है, हे मानुष! तू चिंतन कर तू खुद में नायक को ढूँढ़ त्याग दे मिथ्या और अधर्म को. नवयुग की, नूतन नींव तू धर दर्प मुक्त, धनेश बन तू ना बनना सम्पदा का अनुचर रोष त्याग रिपु अंग लगा, ऊसर में उद्यान बना, राजा रंक का भेद ध्वस्त कर तू संताप ध्वंसक बन कर परित्याग तू लोभ का विश्व अग्रगमन का अभिलाषी बन भटके को तू राह दिखा, तू सहायक बन, उद्धारक बन, कर धारण शीष पर स्वर्ण सत्य तू तू प्रधान, तू ही नायक बन नव प्रभात की आभा में तू नवयुग का निर्माता बन अपनी अलख व ऊष्मा से तू जग का भाग्य विधाता बन त्याग निष्ठुरता और अभिमान को जब तू मनुष्यत्व को स्वीकारेगा सुष्टि का हर कण फिर नायक तुझे पुकारेगा शूभांगना सिंह, प्राथमिक विभाग

सरिता डबास, हिंदी विभाग

2017-18

SACHDEVA GLOBAL SCHOOL

MON PÈRE - MON SUPER-HÉROS

Avec toi la vie était belle, Ton humour, ton amour, Ta joie faisaientnotrebonheur,

Tuesparti, si loin, sivite, Nous ne tereverrons plus, Quedansnoscœuretdansnos souvenirs,

Un jour viendra, Nous irons terejoinder, Dans ton paradisblanc,

Aujourd'huinotresouffranceestsiatroce, De ne plus t'avoir avec nous, Que nous allonspleurer,

Reçois avec noslarmes, Et la musiquequetuaimes, Toutenotrepeineet tout notre amour.

Ekta Babbar Malik, Teacher-French

माँ ठीक हूँ मैं।

डर कर नींद से मत उठ माँ! सलामत हूँ मैं। मेरी फिक्र में मत घुल माँ! भूखा नहीं सोता हूँ मैं! पिताजी कुछ कहते नहीं पर उनके हाथ को सदा अपने सर पर पाता हूँ मैं।



अपन सर पर पाता हू म। बहन मेरी निराश क्यों होती हो तुम! तेरी राखी के कवच को सदा अपनी कलाई पर रखता हूँ मैं। मेरी हम सफर तुम मुझसे दूर सही पर तुम्हारी तस्वीर से बातें कर लेता हूँ मैं। उन प्रेम से भरी चिट्ठियों को सिरहाने रख सुकून पाता हूँ मैं। ये सभी रिश्ते मैंने इस धरती की हर माँ बहन व पिता से जोड़े हैं। इसलिए देशरक्षा के अपने कर्त्तव्य में गौरव पाता हूँ मैं। दीप्ति जैन. सामाजिक विज्ञान विज्ञान

UNSUNG HEROES

When I ask you about your hero, whose name comes to your mind immediately? It could be someone like Shah Rukh Khan or Virat Kohli. Regardless of the name, it is surely their aura which urges you to choose them. After all, they are the ones who are stealing the limelight nowadays! Think deep inside, are they actually your heroes? The question may sound weird, I mean isn't Shah Rukh the centre of attraction. But can you be called a hero just by being famous? What if the designer is away, who can think of that perfect evening look for your hero, or what if the PR agent didn't sweat backstage, or work day and night, tirelessly would your hero's entry be as grand. When the whole world goes crazy about clicking a photo or getting an autograph of a "celebrity", did anyone ever stop to think that the guard or the boxers are as important as "hero" himself. These real life heroes often go unnoticed while all the limelight falls on the reel life heroes. Be it a security guard working hard to feed his family or groundsmen at the cricket ground trying his level best to get the match going. Who are these people? Where do they come from? What do they want or what do they aspire? Do these questions ever intrigue you?

Think of a world with no helpers. The thought itself can be quite daunting. Strangely, they are the only people who are taken for granted in this world. The soldiers and the policemen, who patrol our cities, who go on death – defying missions to keep us safe, who scare robbers and thieves to death? Do we even respect them, forget about acknowledging their acts. Most of the soldier's who disappear into the enemy's territory un-noticed ensure we can sleep peacefully at night. Recall the panic that is created merely at the news of the maid planning to take a day off. A branded shirt may dig a hole in your pocket, but we don't mind bargaining until death with the vendor next door who might have put forward a genuine quote.

All of us work hard to achieve our success. Come March and we ensure that all our acquaintances are aware of our child's progress report. But do we ever remember all those who took as much pain to put your child on the road to success. "I paid for the service". Is money an answer to everything? If that was the case then expect just food and not flavour from the cook, expect only plants and not a garden from the gardener. When sitting in a posh coffee shop, remember the "farmer" in Coorg as the real hero behind the tasteful cup on your table. Packaging and glamour is indeed important but do spare a moment to popularise these real life heroes who do so much for us and ask for so little in return.

Aman Arora, Teacher-Computer Science

MENTOR'S CORNER



TEACHING STAFF- SENIOR



TEACHING STAFF- JUNIOR

MENTOR'S CORNER



ACTIVITY DEPARTMENT



ADMINISTRATIVE DEPARTMENT

.....



Bidding Adieu

Farewell to thee! but not farewell To all my fondest thoughts of thee: Within my heart they still shall dwell; And they shall cheer and comfort me. O, beautiful, and full of grace! – Anne Bronte **BIDDING ADIEU**





SCHOOL FAREWELL

"Only in the agony of parting, do we look into the depths of emotions" - Emily Bronte













BIDDING ADIEL

16.201

FAREWELL 2016-2017

Students of Class XI of Sachdeva Global School, Dwarka, gathered on Saturday, 28th January 2017 to bid farewell to the outgoing class XII batch. The day was a fiesta devoted to the years spent together with friends and teachers. Class XI students gave a scintillating musical performance and the pulsating music rocked the ambience. Ms. Sumana Dutta Sarkar, Head of the school, was the guest on the occasion. The ceremony started with a Havan to invoke the blessings of Almighty, followed by a power-point presentation prepared by Class XI students. Some exciting games were also arranged for the students. Students of class XII reminisced their fun-filled days in school and expressed how difficult it was for them to go out of the portal of their alma mater. Finally, the Head of the School wished them good luck and expressed her hope that students will continue holding top positions where they go, while making a positive contribution to society.









OUTGOING BATCH SPEAKS



Globalite means a confident, sensible and responsible individual. I have been a part of the SGS family for 4 years and soon this journey will come to an end. Teachers here taught me to "think deeper than oceans and higher than the sky". Every new lesson is taught in a way we can understand and at the same time enjoy. Teachers here not only impart knowledge but also teach important lessons of life. To turn our weakness into strength, to be optimistic and have a positive attitude to everything that comes our way is what We have always been told here.

- Shivangi Rai, XII A



"The true purpose of education is to make minds and not career".

This is what I have learnt form this school. True to its motto, "Excellence has no limits", Sachdeva Global school goes beyond all barriers to inspire every student to do their best. I remember the moment when I got selected in the school cricket team. And till this day SGS has helped me focus on my passion for cricket. I am also very thankful to my teachers who have always guided me. Globalite for me means passion and sincerity and I am proud to be one.

- Manas Jay, XII A



Excellence is achieved by those who dare to believe. Being a Globalite is an immense pleasure as well as a great opportunity to take out the best in me. The school has helped me to be a winner who doesnt do different things but does things differently. Viewing every failure as a stepping stone to success is what I have been taught here. SGS has provided me a platform to showcase my talent in the field of sports. Collaboration, sensibility and responsibility are the things I learnt here form the teachers. SGS has helped me build my personality and helped me become what I am today.

- Dilraj Drall , XII A



Though my time in this school was less, in fact only two years, these years seem to have flown by like a gust of wind. I had to start from scratch in making friends as the atmosphere was very new for me. But now when I look back, I see that my fellow classmates were very friendly, jovial and fun loving. Also I would like to extend my gratitude towards my kind teachers for being my guiding lights. I feel that the school is striving hard to create Globalites who shall increase the honor of their school.

-Sahil Katvi, XII B



Being a 'Globalite' has changed my life to the core. I feel happy to have this opportunity of being a part of the SGS family. SGS is the school of my dreams. The first thing I noticed when I came to this school in VIII Standard was its amazing infrastructure. My teachers have always been my support system and guides. I won a few competitions and the best experience was winning the International Food Competition. Even after my school life is over, I will always be a proud Globalite.

- Muskan Verma, XII B



Truth be told, When I joined this school I was a troublemaker and did mischievous things at every opportunity. I have realized how much this school has affected me. It has helped me mature and be ready to face the world beyond. I still remember the time when I was handed the badge for being the Head of the Student Affairs. It was then that I discovered the idiosyncrasies of life. My teachers and friends have helped me uproot my doubts and gain confidence as a person. To conclude I would like to share that being a 'Globalite' means so much to me that I cannot put my feelings into words.

- Priyanshu Bhandari, XII B



I came here in Class V as a cranky and sensitive person. Then eventually things changed and I started loving the school. I have made the most exciting memories here with a lot of my friends like coming late and getting scolded, sleeping at back benches and awesome school trips. The best learning experience was my trip to USA which I can never forget.

Being a 'Globalite' is a matter of pride to me. I will step out of this place with a heavy heart but every ending is a new beginning.

-Vardan Wadhwa, XII B



SGS has become the best part of my life because I've learned so much here. All the faculty members have helped me polish my skills and use them as my strengths. Being a Globalite gives me immense happiness and courage because here, I am always taught to keep my best foot forward and to never fear from doing something different. I take a lot of memories and teachings with myself which I will cherish throughout my life.

-Mansi Solanki, XII B



"If you have a dream, don't just sit there. Gather courage to believe that you can succeed and leave no stone unturned to make it a reality."

That for me is what defines the essence of being a Globalite. This institution has shaped me as an independent individual aware of all the choices and opportunities. Being a Globalite for me has been all about striving for excellence and seeking every opportunity.

- Riya Sharma, XII A



Being a 'Globalite' does not only mean being a student but also living life at every step and having the confidence to create, think and act.

My experience in this school has been one of the most enjoyable ones so far. It has given me the ability to think in a different manner. The teachers have supported me through every step and I have got the confidence that I needed.

-Shreyas Jain, XII B



Being a Globalite is the luckiest thing that happened to me. The school feels like a second home to me with the loving, caring and understanding teachers. They have helped me, supported me and encouraged me throughout my journey. It is only because of the SGS family that I know how capable I am and am able to see different aspects of life. At the end of my journey here, they have made me into a person who is confident, hardworking, positive and kind. I am really glad to be a Globalite.

-Priyanshi Dahiya, XII B



I am so glad that I have been given an opportunity to share my views with the readers. I will miss my school all my life. SGS is not just a school but a reason for me to achieve something. My teachers are just like parents for me and I can never pay them back for whatever they did for me.

I will always remember my first stage performance at the school. After 6 years in the school I can say that it is truly 'global' and I am proud to be a globalite.

-Anurag Rohilla, XII B



I haven't been a part of this school for probably as long as others, but these two years are the ones that I would always reminiscence about. This school has transformed me into a smart and confident individual. The teachers and students here are very helpful. They have taken me out of my introvert shell to someone who would participate in symposiums and debates and also host the annual day. I also remember the time I got selected as "Head student affairs". I couldn't have been more proud.. No matter how much one grows, school life is always cherished and Sachdeva Global School has made that memorable for me.

- Prachi Mehar, XII A



Nothing contributes so much to tranquilize the mind as a steady purpose- a point on which the soul may fix its intellectual eye. Here at SGS, I found my purpose, purpose to achieve new heights. Teachers here always motivated me to work hard so as to leave a mark in this world. My journey from a novice to an experienced student was full of challenges. Being a Globalite is about identifying your true potential and working hard towards achieving your goal. As I look back I realize SGS has given me memories that I will cherish for a lifetime. This moment is a precious one. It is both an ending and a beginning. The warm memories of the past and the big dreams for the future coalesce together and produce a sweet anticipation.

- Sakshi Singh, XII A



Sachdeva Global School is a mini universe which has created the most beautiful environment for us to learn, nurture and grow. Being a 'Globalite' has made me a confident, responsible and aware person and has helped me expand the boundaries of my mind and soul. I am forever indebted to my teachers who have contributed greatly towards many of my achievements in the past 6 years. They work efficiently to realize the idea of "Excellence Has No Limits" and help us overcome our personal limitations and become the best version of ourselves for this competitive world.

As a Globalite, each one of us gets great exposure to debates, workshops and competitions- which help us to figure out our interests and enhance them. We are like a family celebrating our achievements and constantly working together towards making ourselves and the society better. Now that I'm entering into a new phase of my life, I will always remember something that I learnt here-'failure to get up is a bigger than failure than itself'.

-Moksha Saraswati, XII B



To me, being a Globalite means believing in the fact that 'Excellence has no limits'. It is believing in yourself and upholding your values and ethics. I have been a part of this wonderful institution from the past 11 years. In all these long years, the school has not only helped me discover but to create myself, to be able to become a mind strong person ready to face all challenges and difficulties in life. From knowing every nook and corner of the school to being a part of every activity after becoming the Head Student Council is a journey I truly cherish. I feel indebted to my school and teachers for helping me become what I am today. And now as I am moving out of this prestigious institution, it's teachings and values will always be an inseparable part of my being.

-Palak Garg, XII B



CLASS - XII A

From L to R (1st row): Srishti Yadav, Shivangi Rai, Shreya, Sakshi Singh, Sanjana Kaithwas, Prachi Mehar, Riya Sharma, Prakriti Sharma, Shreya Dutta, Palak Meena.

2nd Row: Robin Shah, AbhishekTiwari, Kaustav Ganguly, Rohit, Ritik Aggarwal, Prajjal Chowdhury, Manas Jay, Merwin Mammen Mathew, Vaishnav , Bliss Thomas, Kartik Yadav

3rd Row: Shubhankar Dubey, Utkarsh Sharma, Rishabh Sharma, Yashaskar Aryan, Rajat Arora, Pankaj Sehrawat, Satyam Dubey, Sidhant Boliwal, Avineh Dogra, Aashutosh Pandey.

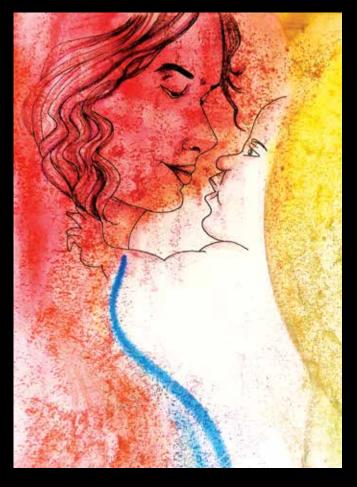


CLASS - XII B

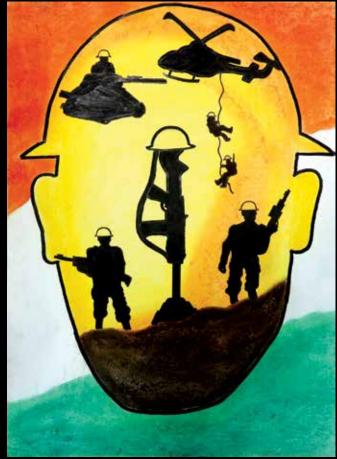
From L To R (1st Row): Priyanshi, Mimansha Bhardwaj, Ekta Choudhary, Shipra Priyadarshini, Simran Khanna, Jiya Bhatoa, Kiyara Arora, Nikita Vashishta, Swati Upadhyay, Tanya Jawlia.

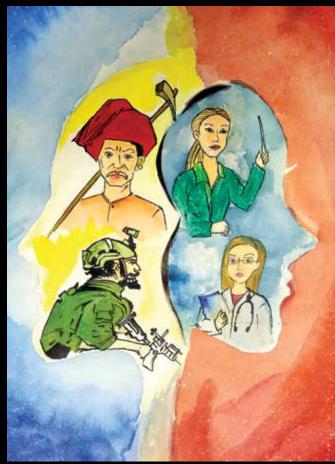
2nd Row: Palak Garg, Muskan Verma, Shubham Prasad, Mohit Kumar, Ashish Gola, Akhil Garg, Lokesh Gulia, Mohit Ranjan, Gaurang Kaushik, Moksha Saraswati, Mansi Solanki.

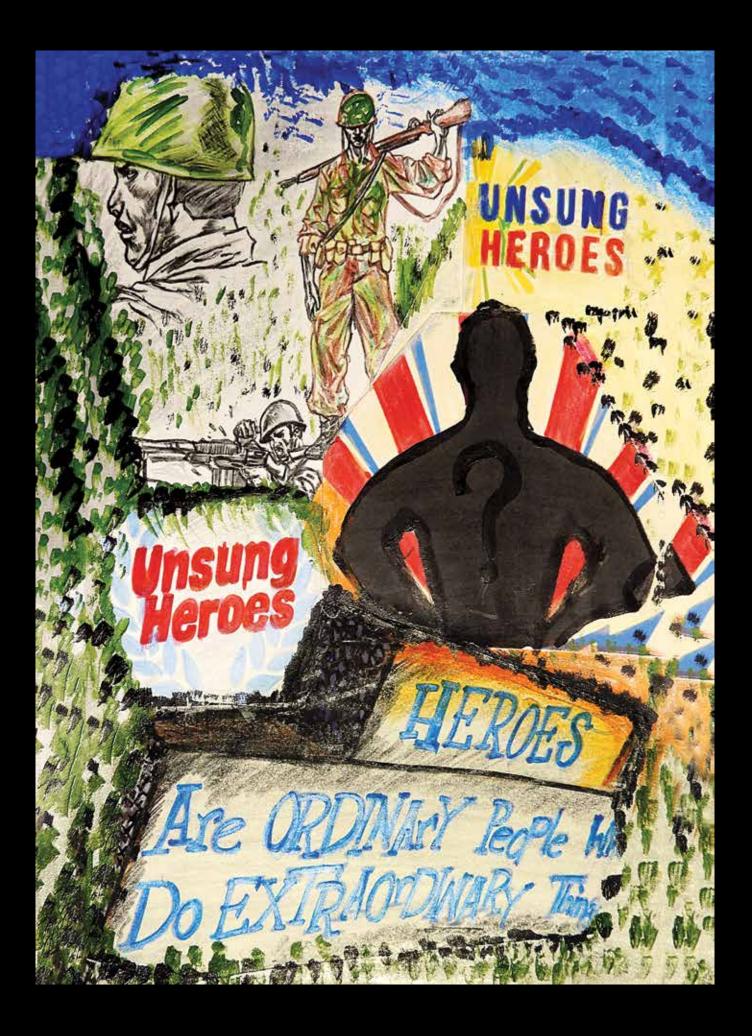
3rd Row: Anurag Rohilla, Vardan Wadhwa, Sahil Verma, Pranav Vasisht, Tanmay Gupta, Shubham Ratwana, Mehul Sharma, Aditya Singh Rana, Anirudh, Karanveer Singh.













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